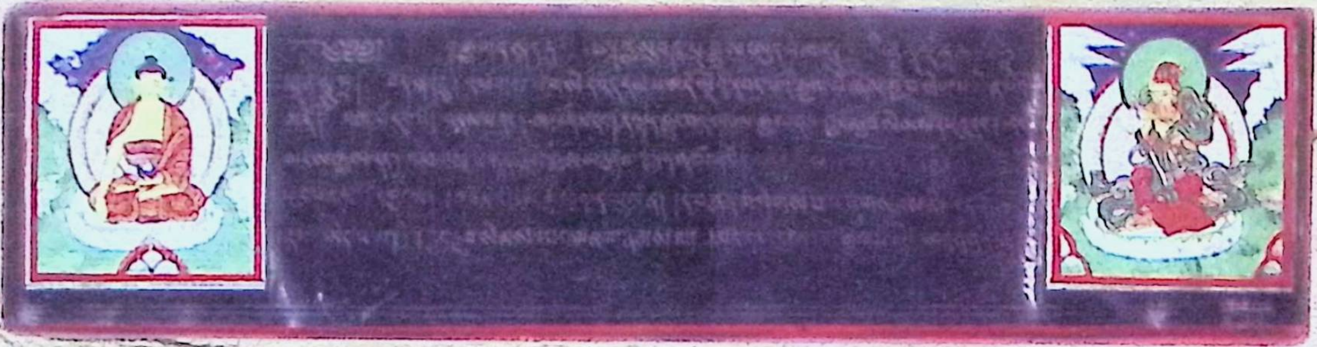
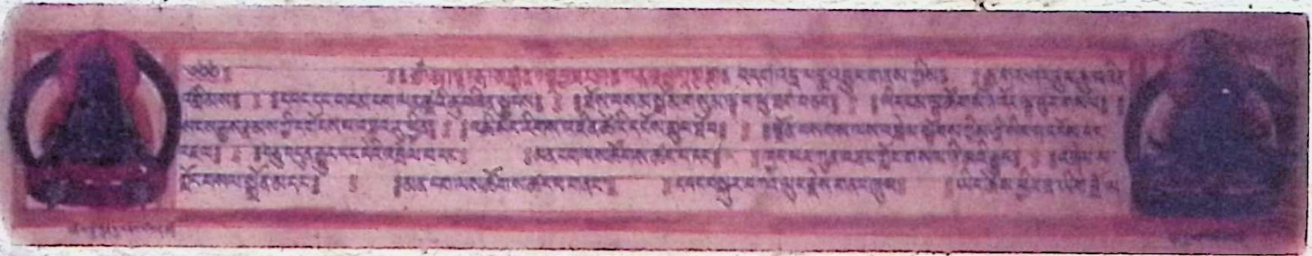
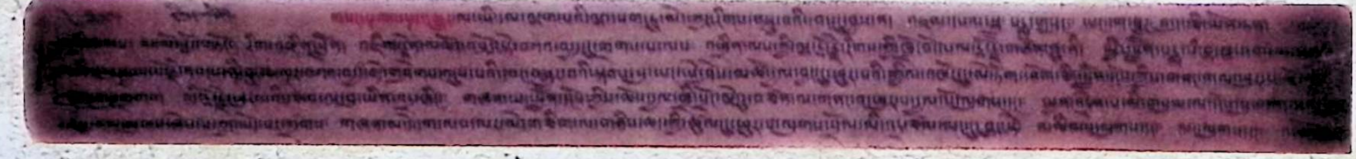
བོད་ཡིག་དཀར་ཆག

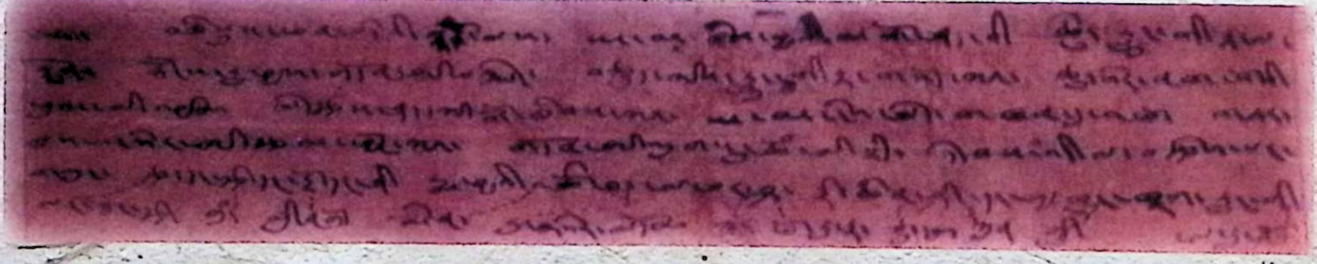
CATALOGUE OF TIBETAN MANUSCRIPTS

Volume- 5









Government of Nepal
Ministry of Culture, Tourism and Civil Aviation
Department of Archaeology
National Archives

TIBETAN MANUSCRIPTS CATALOGUE

(VOLUME- 5)

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Preface

The National Archives of Nepal is the official custodian of the archival documents in the country. In its possession, the National Archives has a large number of manuscripts written in several languages and scripts and covering wide range of subject matters dating from the 8th century through the 20th century. The manuscript collection of the National Archives contains some of the oldest and most unique Nepalese manuscripts. The National Archives also houses a vast and varied collection of more than 8000 rare Tibetan manuscripts and block-print titles in 1019 bundles dating from the 11th and 12th centuries through the 20th century. Due to its scripts, languages, subject matters and the materials used, the Tibetan manuscript is considered very important. The Tibetan script and language are still in practice in the Northern Region of Nepal. These manuscripts stand as a symbol of glory of the Tibetan culture and civilization and it has been in use for religious, cultural and educational purpose from ancient times. These manuscripts based on Buddhism are also important for the authentic knowledge of our cultural and religious diversity.

From the past, the National Archives has been publishing the inventory of the documents which are in its collection. In this background the present inventory of Tibetan manuscript covers a wide range of subject matter such as Tripitak, tantra, theology, traditional medicine and healing, traditional law and custom, grammar and lexicography, history and annals, astrology, rituals etc.

The inventory consists of approximately 4190 Tibetan manuscripts. The four volumes of the inventory, which have already been published, consisted of 3243 documents. Here again in this fifth and final volume, 698 documents have been alphabetically arranged with the name of the documents written in

Tibetan and Roman scripts, microfilm reel number, and other information in English to make it easier for people understanding both the language and script.

In this series of inventory, although briefly discussed about the subject matter of the documents, it is expected to act as a guideline for the researchers. This inventory gives basic information about the Tibetan documents which can be helpful for the researchers to study the documents.

I would like to thank Mr. Raju Rimal, Research Officer for providing help in editing and Mr. Punya Prasad Parajuli and Mohan Singh Lama for preparing the inventory and for completion of the work. I would also like to thank Mrs. Kalpana Parajuli, Tibetan language assistant and other colleagues of National Archives who have been involved in the completion of this work. In spite of careful observation there might have crept in some errors and alterations in the presentation of subject matter. We would be grateful if the readers suggest and comment on any of our mistakes that we might have made in completion of this inventory.

Prakash Darnal
Chief
National Archives

ABBREVIATIONS

T.S. = Tibetan Script
R.S. = Roman Script
M.F. = Micro Film

Bundle No:-895 Text No:-3396

Title in T.S.:- གཤིན་རྗེའི་སྨན་མོ་བསད་པའི་བསྐོར་དང་སྲེའུ་བསོ་བའི་ཤོག་དྲིལ་བསི་སྒྲོལ་མ་དང་ཁྲོ་ཆུའི་ལས་མཐའ་
མནན་གཏད་དུས་ཚོད་དཔའ་བོ་མཚོན་ཐག་ཡོད།

Title in R.S.:-Gśin rje'i sman mo bsad pa'i bskor dang sre'u bso ba'i śog dril bsi sgrol ma dang khro chu'i las mtha' mnan gtad dus tshod dpa' bo mtshon thag yod.

Subject:-Practice Manual School:- Nyingma M.F.Reel No:-AT 138/4

Author:- Rgya źang gter ston (1016-

Published /written date:- X Size:-39.5"x7" Paper:-Nepali

Complete/incomplete:-complete Folios:-4 Script:-dbu med

Remarks:-Two chapter included

Contents in English:-This is a practice manual for the activity practice of Yamantaka Menmo Shepa and Sriu Soba.

Bundle No:-895 Text No:-3384

Title in T.S.:- གཤིན་རྗེའི་སྨན་ཤོང་གནད་ཀྱི་ཤོག་དྲིལ་བཞུགས་སོ།

Title in R.S.:- Gśin rje'i sman shong gnad kyi śog dril bźugs so.

Subject:-Instruction Manual School:- Nyingma M.F.Reel No:-AT 138/4

Author:- Rgya źang gter ston (1016-

Published /written date:- Size:-39.5"x7" Paper:-Nepali

Complete/incomplete:-complete Folios:-3 Script:-dbu med

Remarks:-x

Contents in English:-This is an instruction manual for activity practice of Yamantaka.

Bundle No:-741 Text No:-328

Title in T.S.:- གཤིན་རྗེའི་ཚེ་བདག་གི་ལས་ཐམས་ཅད་པའི་འཁོར་ལོའི་འགྲེལ་བ་བཞུགས་སོ།

Title in R.S.:-Gśin rje'i tshe bdag gi las thams cad pa'i 'khor lo'i 'grel ba bźugs so.

Subject:-Commentary School:-Nyingma M.F. Reel No.:-AT 52/14

Author:-x

Published/written date:- x Size:-41.2"x8" Paper:-Nepali

Complete/Incomplete:-complete Folios:-7 Script:-dbu med

Remark:-

Content in English:-This is a commentarial text about the activity practice of Yamantaka Ayupati.

Bundle No:-954 Text No:-2783

Title in T.S:-གཤིན་རྗེའི་ཞལ་ཁྲུ་གང་ཤིང་བཀོད་དེའི་ཞལ་དུ་ལྕགས་སྐང་བྱས་ནས་བཟློས་འཁོར་དང་སྤྱི་བོར་
བསྲུང་འཁོར་ལ་སྐེར།

Title in R.S.:-Gśin rje'i żal khru gang śing bkod de'i żal du lcags skang byas nas bzlos 'khor dang spyi bor bsrung 'khor la sker.

Subject:-Practice Manual School:- Nyingma M.F. Reel No.:-AT 165/17

Author:- x

Published/written date:-x Size:-34"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-4 Script:-dbu can

Remark:-x

Content in English:-This is a practice manual for the practice of Yamāntaka.

Bundle No:-833 Text No:-1832

Title in T.S.:-གཤིན་རྗེའི་གཤེད་ཁ་ཐུན་གྱི་གཉེན་སྒྲུབ་ལས་གསུམ་གྱི་རྣམ་ངེས་བཞུགས་སོ།

Title in R.S.:-Gśin rje'i gśed kha thun gyi gsñen sgrub las gsum gyi rnam nges bżugs so.

Subject:-Sadhana School:-Nyingma M.F. Reel No.:- AT 108/2

Author:- bkra śis dpal 'bar 'dzam gling

Published/written date:-x Size:-39"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-40 Script:-dbu med

Remark:-5

Content in English:–This is a sadhana of Yamantaka which includes approach , accomplishment and activity practices.

Bundle No:-895 Text No:-3413

Title in T.S.:གཤིན་རྗེའི་ཤོང་བཟློག་ཆུའི་ཞང་པ་དང་འཇམ་དཔལ་གཤིན་རྗེ་ཁྲོ་ཆུ་དུག་ཤོང་ནག་པོའི་ལས་མཐའ་ཆིག
བྱུར་མ་ནག་པོ་འགྱུར་མེ་བཞུགས་སོ།

Title in R.S.:- Gśin rje'i shong bzlog chu'i żang pa dang 'jam dpal gsin rje khro chu dug shong nag po'i las mth chig byur ma nag po 'gyur me bżugs so.

Subject:-Practice Manual School:- Nyingma M.F.Reel No:-AT 138/4

Author:- Rgya żang gter ston (1016-)

Published /written date:- Size:-39.5"x7" Paper:-Nepali

Complete/incomplete:-complete Folios:-2 Script:-dbu med

Remarks:-Two chapter included

Contents in English:-This is a practice manual for dispelling negative forces with the help of Yamantaka Dugtong.

Bundle No:-895 **Text No:-3385**

Title in T.S.:- གཤིན་རྗེའི་བསྲུང་བའི་མན་ངག་གབ་ཡིག་གོ།

Title in R.S.:- Gśin rjej'i bsrung ba'i man ngag gab yig go.

Subject:-Instruction Manual School:- Nyingma M.F.Reel No:-AT 138/4

Author:- Rgya żang gter ston (1016-)

Published /written date:- Size:-39.5"x7" Paper:-Nepali

Complete/incomplete:-complete Folios:-2 Script:-dbu med

Remarks:-x

Contents in English:-This is an instruction manual for the protection of a practioners with the help of Yamantaka.

Bundle No:-827 Text No:-1668

Title in T.S.: གཤིན་རྗེས་མར་པོ་བཤན་པ་ལས་ཀྱི་རྒྱུད་སྤུ་གྲི་རེག་ཆོད་ཏུ་མཚོན་དམར་པོའི་དྲག་སྔགས་བཞུགས་སོ།

Title in R.S.:-Gsin rjes mar po bśan pa las kyi rgyud spu gri reg chod tu mtshon dmar po'i drag sngags bźugs so .

Subject:-Tantra School:-Nyingma M.F. Reel No.:- AT 104/4

Author:- Gnub sangs rgyas ye śes (841-)

Published/written date:-x Size:-38.5"x7.2" Paper:- Nepali

Complete/Incomplete:-complete Folios:- 7 Script:-dbu med

Remark:-4

Content in English:–This is a Tantra related with read Yamari.

Bundle No:-814 Text No:-1467

Title in T.S.:- གཤིན་པོ་རྗེས་སུ་འཛིན་པའི་ཆོ་ག་སྒྲིབ་གཉིས་མུན་སེལ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Gśin po rjes su 'dzin pa'i cho ga sgrib gñis mun sel źes bya ba bźugs so.

Subject:-Ritual Text School:-Nyingma M.F. Reel No.:-AT 98/1

Author:- 'gyur med rdo rje (1646-1714)

Published/written date:-x Size:-39" x 7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-15 Script:-dbu med

Remark:-x

Content in English:– This text is used for cremation of dead body.

Bundle No:-874 Text No:-2295

Title in T.S.:-གཤིན་པོ་རྗེས་སུ་འཛིན་པའི་ཆོ་ག་ཐར་པའི་རྔུར་ལམ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Gśin po rjes su 'dzin pa'i cho ga thar pa'i rngur lam żes bya ba bżugs so.

Subject:-Ritual Text School:-Nyingma M.F. Reel No.:-AT 129/7

Author:- 'gyur med rdo rje(1646-1714)

Published/written date:-x Size:-53.5"x9" Paper:- Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-x

Content in English:–This is a ritual text for application of at the time of death.

Bundle No:-954

Text No:-2756

Title in T.S.:- གཤིན་པོ་རྗེས་སུ་འཛིན་པའི་ཆོ་ག་ཐར་པའི་མྱུར་ལམ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Gśin po rjes su 'dzin pa'i cho ga thar pa'i myur lam żes bya ba bżugs so.

Subject:-Ritual text School:- Nyingma M.F. Reel No.:-AT 165/6

Author:- Rig 'dzin 'gyur med rdo rje(1646-1714)

Published/written date:-x Size:-23"X5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-9 Script:-dbu med

Remark:-x

Content in English:-This is ritual text which is used for guidance of spirit of dead body.

Bundle No:-830

Text No:-1741

Title in T.S.:-གཤིན་ཚེ་བདག་གི་མངོན་རྫོགས་པེ་སྟོན་རིན་ཆེན་རྒྱལ་མཚན་གྱིས་མཛད་པ་བཞུགས་སོ།

Title in R.S.:-Gśin tshe bdag gi mngon rdzogs pe ston rin chen rgyal mtshan gyis mjad pa bżugs so.

Subject:-Sadhana School:-Nyingma M.F. Reel No.:- AT 106/13

Author:- Sprul sku rgya żang (1016-), Peton Rinchen Gyaltshan.

Published/written date:-x Size:-38.8"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu med

Remark:-ga (10)

Content in English:–This is a sadhana of Yamantaka in Lord of Death form.

Bundle No:-830 Text No:-1747

Title in T.S.:-གཤིན་གཤེད་ཀྱི་ག་རད་རྡུལ་ཁྱུང་མ་དཔེ་རིས་དང་བཅས་པ་རིགས་འཛིན་བདུད་འཇོམས་རྡོ་རྗེའི་ཕྱག་དཔེ་ལས་བྲིས་པ་བཞུགས་སོ།

Title in R.S.:-Gśin gśed kyi ga rad rdul khung ma dpe ris dang bcas pa rigs 'dzin bdud 'joms rdo rje'i phyag dpe las bris pa bźugs so.

Subject:-Illustration School:-Nyingma M.F. Reel No.:- AT 106/13

Author:- Sprul sku rgya źang (1016-)

Published/written date:-x Size:-38.8"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-4 Script:-dbu med

Remark:-ga (16)

Content in English:–This is a text which has illustrations about Yamantaka which are drawn by Rigzin Dudjom Dorje.

ས

Bundle No:-766 Text No:-760

Title in T.S.:-ས་བཅོས་གསང་བའི་གདམས་པ་བཞུགས།

Title in R.S.:- Sa bcos gsang ba'l gdams pa bźugs .

Subject:-Instruction manual School:-Nyingma M.F. Reel No.:-AT 70/2

Author:- Rig 'dzin gyur med rdo rje(1646-1714)

Published/written date:- x Size:-22.7"x6" Paper:-Nepali

Complete/Incomplete:-complete Folios:-4 Script:-dbu med

Remark:-ga

Content in English:-This is an instruction manual for the secret practice of Rigzin Thugtig .

Bundle No:-966 Text No:-2949

Title in T.S.:- ས་བདག་ཀླུ་གཉན་གྱི་བྱེད་འགྲོལ་བའི་ཆོ་ག་བཞུགས་སོ།

Title in R.S.:- Sa bdag klu gñan gyi byed 'grol ba'i cho ga bźugs so .

Subject:- Ritual School:-General M.F.Reel No:-AT 171/16

Author:-x

Published /written date:- Size- 36"x7" Paper:-Nepali

Complete/incomplete:-complete Folios:-5 Script:- dbu med

Remarks:-x

Contents in English:- This is a ritual text for liberating sickness caused by land owners (Bhumipati),Nagas etc .

Bundle No:-725 Text No:- 156

Title in T.S.:- ས་བདགས་ཀླུ་མཆོད།

Title in R.S.:-Sa bdags klu mchod (title and first line eligible)

Subject:-klu mchod (ritual) School:-Nyingma M.F.Reel No:-AT 48/9

Author:- x

Published/written date:-x Size:-32"x7.5" Paper:-Nepali

Complete/incomplete:-incomplete Folios:-5 Script:-dbu med

Remarks:-No title and first line eligible & damaged by moths, water.

Contents in English:-It is a Tantrik ritual text which is used for local deities(sadag) and serpent spirits(nagas).

Bundle No:-802 Text No:-1365

Title in T.S.:- ས་བྱི་ལོ་ཆོས་མཁར་སྤྲུལ་སྐུས་ཕྲིན་ཡིག་ཆའི་ས་བཅད་བྱུང་པའི་ལན།

Title in R.S.:- sa byi lo chos mkhar sprul skus phrin yig chai sa bcad byung pa'I lan.

Subject:-Letters School:-Nyingma M.F. Reel No.:-AT 90/18

Author:- Mi pham chos kyi rgyal mtshan (1775-1837)

Published/written date:-x Size:-42"x7.7" Paper:-Nepali

Complete/Incomplete:-incomplete Folios:-1 Script:-dbu med

Remark:-x

Content in English:-This is a letter to Chokhar Tulku by Dragkar Tulku.

Bundle No:-834 Text No:-1866

Title in T.S.:- ས་ལམ་ཚམས་འཛིན་དབྱང་ཅན་དགྱེས་པའི་རོལ་མཚོ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Sa lam tshams 'dzin dbyang can dgyes pa'i rol mtsho źes bya ba bźugs so .

Subject:-Instruction manual School:-Nyingma M.F. Reel No.:- AT 109/5

Author:- Kun bzang rnam rgyal (1597-1650)

Published/written date:-x Size:-38"x7.2" Paper:- Nepali

Complete/Incomplete:-complete Folios:-13 Script:-dbu med

Remark:-gi

Content in English:– This is an instruction manual for the attainment of spiritual ground and path .

Bundle No:-954 Text No:-2786

Title in T.S:- ས་ལྷ་དང་རྒྱལ་ཆེན་དམ་སྲི་མན་པ་བཅས་བཞུགས་སོ།

Title in R.S.:-Sa lha dang rgyal chen dam sri man pa bcas bźugs so.

Subject:-Ritual Text School:- Nyingma M.F. Reel No.:-AT 165/17

Author:- x

Published/written date:-x Size:-34"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu med

Remark:-x

Content in English:-This is a ritual text for subjugation of the Earth deity as well as Damsri and protectors of direction.r

Bundle No:-696 Text No:- 90

Title in T.S.:- སངས་རྒྱས་ཀུན་གྱི་དགོངས་་རིས་པ་འདུས་པའི་མདོ་ཆེན་པོ།

Title in R.S.:- Sangs rgyas kun gyi dgongs ris pa 'dus pai mdo chen po.

Subject:-Nying rgyud(Tantra) school:-Nyingma M.F.Reel No:-AT 8/2 to 9/1

Author:- x

Published/written date:-x Size:-57"x11" Paper:-Nepali

Complete/incomplete:-incomplete Folios:-483 Script:-dbu can

Remarks:-Folios No. 1, 2, 3, 204 are missing.

Contents in English:-This is an ancient Tantra collection which is the condenset form of the intention of all Buddhas. It includes u different texts releted with the great perfection.

Bundle No:-779 Text No:-941

Title in T.S.:- སངས་རྒྱས་ཀྱི་འདས་རྗེས་གསུམ་གྱི་རྒྱུད་ཅེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:- Sangs rgyas kyi 'das rjes gsum gyi rgyud ces bya ba bźugs so.

Subject:-Tantrika text School:-Nyingma M.F. Reel No.:-AT 77/6

Author:- Bimala Mitra(8th century)

Published/written date:-x Size:-40.5"x7.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-7 Script:-dbu med

Remark:-x

Content in English:-This is a Tantrika text about 3 testaments of Buddha about the Great perfection practice.

Bundle No:-839 Text No:-1937

Title in T.S.:- སངས་རྒྱས་ཀྱི་འདས་རྗེས་གསུམ་བཞུགས་སོ།

Title in R.S.:-Sangs rgyas kyi 'das rjes gsum bźugs so.

Subject:-Great perfection School:-Nyingma M.F. Reel No.:- AT 112/1

Author:- Bi ma la mitra (8thc)

Published/written date:-x Size:-39.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-4 Script:-Khyug Yig

Remark:-ka

Content in English:–This short text deals with 3 testaments of Buddha about Great Perfection practice.

Bundle No:-779 Text No:-912

Title in T.S.:- སངས་རྒྱས་ཀྱི་འདས་རྗེས་གསུམ་བཞུགས་སོ།

Title in R.S.:- Sangs rgyas kyi 'das rjes gsum bźugs so.

Subject:-Testaments School:-Nyingma M.F. Reel No.:-AT 77/2

Author:-Dga rab rdo rje.

Published/written date:-x Size:-40.5"x7.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu med

Remark:-x

Content in English:-This is text which gives 3 testaments of the Buddha .This pith instruction is included in Khandro Nyinthig .This is one of the most important teaching of first human Dzogchen master ,Garab Dorje.

Bundle No:-779 Text No:-919

Title in T.S.:- སངས་རྒྱས་ཀྱི་འདས་རྗེས་གསུམ་བཞུགས་སོ།

Title in R.S.:- Sangs rgyas kyi 'das rjes gsum bźugs so.

Subject:-Testaments School:-Nyingma M.F. Reel No.:-AT 77/3

Author:-Dga' rab rdo rje.

Published/written date:-x Size:-40.5"x7.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-x

Content in English:-This is a text about the three testaments of Buddha about the Great perfection practice.

Bundle No:-839 Text No:-1944

Title in T.S.:-སངས་རྒྱས་ཀྱི་འདས་རྗེས་གསུམ་བཞུགས་སོ།

Title in R.S.:-Sangs rgyas kyi 'das rjes gsum bźugs so.

Subject:-Great Perfection School:-Nyingma M.F. Reel No.:- AT 112/2

Author:- rdo rje chos dbyings

Published/written date:-x Size:-39.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-4 Script:-dbu med

Remark:-khi

Content in English:–This short text is related with 3 testaments of Buddha about Great Perfection practice.

Bundle No:-839 Text No:-1987

Title in T.S.:-སངས་རྒྱས་ཀྱི་འདས་རྗེས་གསུམ་གྱི་རྒྱུད་ཅེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Sangs rgyas kyi 'das rjes gsum gyi rgyud ces bya ba bźugs so.

Subject:-Tantrika Text School:-Nyingma M.F. Reel No.:- AT 113/1

Author:- rdo rje chos dbyings

Published/written date:-x Size:-39.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu med

Remark:-du

Content in English:–This is a Tantrika text which gives 3 Testaments of Buddha Samantabhadra.

Bundle No:-643 Text No:-3033

Title in T.S.:- སངས་རྒྱས་ཀྱི་མཚན་ཟབ་བཏུས་བཞུགས་སོ།

Title in R.S.:-Sangs rgyas kyi mtshan zab btus bźugs so.

Subject:-Sutra School:- General M.F.Reel No:-x

Author:-

Published /written date:- Size:-35"x12" Paper:-Nilpatra Complete/incomplete:-incomplete

Folios:-99 Script:-dbu can

Remarks:-ga, Gold & silver script, some folios are broken by water & some folios 1,38,41,92,103 are missing.

Contents in English:-This is a collection of Buddha's different epithets.

- Bundle No:-919 Text No:-2512

Title in T.S:- སངས་རྒྱས་ཀྱི་མཚན་ལྔ་སྟོང་བཞི་བརྒྱ་ལྔ་བཅུ་རྩ་གསུམ་པ།

Title in R.S.:-Sangs rgyas kyi mtshan lnga stong bźi brgya lnga bcu rtsa gsum pa.

Subject:-Sutra School:- Nyingma M.F. Reel No.:-AT 150/14 to 151/1

Author:- x

Published/written date:-x Size:-40"x8.5" Paper:- Nepali

Complete/Incomplete:-incomplete Folios:-248 Script:-dbu can

Remark:-Last folios are tore & half missing by water.

Content in English:-This is a sutra which gives different names of Buddhas in different sets.

Bundle No:-980 **Text No:-3166**

Title in T.S.:- སངས་རྒྱས་བཅོམ་ལྡན་འདས་ཀྱི་མཚན་བརྒྱ་རྩ་བརྒྱད་པ་བཟུངས་དང་བཅས་པ་བཞུགས་སོ།

Title in R.S.:- Sangs rgyas bcom ldan 'das kyi mtshan brgya rtsa brgyad pa bzungs dang bcas pa bźugs so.

Subject:-Sutra School:- General M.F.Reel No:-x

Author:-

Published /written date:- Size:-60"x16" Paper:-Nepali

Complete/incomplete:-complete Folios:-20 Script:-dbu can

Remarks:-cha

Contents in English:-This Sutra gives the 108 names of Bhagawan Buddha with Dharanis.

Bundle No:-802 Text No:-1400

Title in T.S.:- སངས་རྒྱས་གཉིས་པ་སློབ་དཔོན་ཆེན་པོ་པད་མ་ཀ་ར་ལ་གསོལ་འདེབས་རྒྱུན་གྱི་རྣལ་འབྱོར་ཡིད་
བཞིན་འདོད་འགོད་ཞེས་བྱ་བ་བཞུགས།

Title in R.S.:- Sangs rgyas gñis pa slob dpon chen po pad mā ka ra la gsol 'debs rgyun gyi rnal 'byor yid bźin 'dod 'god źes bya ba bźugs.

Subject:-Praise School:-Nyingma M.F. Reel No.:-AT 91/1

Author:- Mi pham chos kyi rgyal mtshan(1775-1837)

Published/written date:-x Size:-42"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-2 Script:-dbu med

Remark:-x

Content in English:-This is a praise to Padmasambhava who is considered as the second Buddha in the Himalayan region.

Bundle No:-702 Text No:- 97

Title in T.S:-སངས་རྒྱས་མཉམ་སྦྱོར་གྱི་རྒྱུད་རྟོགས་པ་བཅུ་པ་བཞུགས་།

Title in R.S.:- Sangs rgyas mñam sbyor gyi rgyud rtogs pa bcu pa bźugs.

Subject:-Nying rgyud(Tantra) School:-Nyingma M.F.Reel No:-AT 12/2

Author:- x

Published/written date:-x Size:-57"X11" Paper:-Nepali

Complete/incomplete:-complete Folios:-189 Script:-dbu can

Remarks:-Damaged by worms., ma.

Contents in English:-Buddha samāyoga (skt.title)

It is an ancient Tantra about the state of Buddhahood .The first text has ten different chapters. It has 5 different texts

Bundle No:-662 Text No:- 6

Title in T.S.:-སངས་རྒྱས་ཐམས་ཅད་ཀྱི་རྣམ་འཕྲུལ་རྗེ་བཙུན་ཏེ་ལོ་པའི་རྣམ་མགུར་བཞུགས་སོ།

Title in R.S.:-Sangs rgyas thams cad kyi rnam 'phrul rje btsun te lo pa'i rnam mgur bźugs so.

Subject:-Rnam Thar(Biography) School:-Kagyupa M.F.Reel No:-AT 29/6

Author:- Lha btsun rin chen rnam rgyal(1473-1557)

Published/written date:-1550(Iron dog male year) Size:-47"X10" Paper:-Nepali

Complete/incomplete:-incomplete Folios:-22 Script:-dbu can

Remarks:-Damaged by breaking of water and folios No. 10-20 are missing.

Contents in English:-It is the biography of Indian Mahasiddha Tilopa(Tillipada) who was the teacher of Naropa .These two are the Indian master of Mahamudra lineage of Kagyupa tradition of Tibet.

Bundle No:-977 Text No:-3119

Title in T.S.:- སངས་རྒྱས་ཐམས་ཅད་ཀྱིས་ཡན་ལག་དང་ལྡན་པའི་གཟུངས་བཞུགས་སོ།

Title in R.S.:-Sangs rgyas thams cad kyis yan lag dang ldan pa'i gzungs bźugs so.

Subject:-Sutra School:- General M.F.Reel No:-x

Author:-

Published /written date:- Size:-43"x18" Paper:-Nepali

Complete/incomplete:-complete Folios:-6 Script:-dbu can

Remarks:-ma, Two colour paintings

Contents in English:-This is a Tibetan translation of Sarva Buddha Anga Dharani.

Bundle No:-726　Text No:-272

Title in T.S.:- སངས་རྒྱས་རྣམས་གཟིགས་།

Title in R.S.:-Sangs rgyas rnams gzigs…..(first line)

Subject:-Prayer(soldeb)　School:-General　M.F. Reel No.:-AT 48/36

Author:-Yol mo ba gsum pa sprul sku bstan 'dzin nor bu(1589-1644)

Published/written date:- x　Size:-24"x8"　Paper:-Nepali

Complete/Incomplete:-complete　Folios:-4　Script:-dbu can

Remark:-Damaged by breaking water.

Content in English:-Praise of seven historical Buddhas Viz.Krakuchanda, Kasyap etc.

Bundle No:-858　Text No:-2215

Title in T.S.:- སངས་རྒྱས་སྨན་གྱི་བླ་ལ་ཕྱག་འཚལ་ལོ། མགོ་ཆག་འཆོས་པའི་མན་ངག་ལ་.....།

Title in R.S.:-Sangs rgyas sman gyi bla la phyag 'tshal lo . mgo chag 'chos pa'i man ngag la …(first line)

Subject:-Instruction Manual　School:-Nyingma **M.F.** Reel No.:-AT122/23 to123/1

Author:- Rig 'dzin rgod ldem(1212-1270)

Published/written date:-x　Size:-47"x7.6"　Paper:- Nepali

Complete/Incomplete:-complete　Folios:-127　Script:-dbu med

Remark:-No title was written.

Content in English:–This extensive text is related with instructions to avert sickness and to cure illness with the help of medicine Buddha.

Bundle No:-823　Text No:-1558

Title in T.S.:- སངས་རྒྱས་སྨན་གྱི་ལྷ་ལ་ཕྱག་འཚལ་ལོ།

Title in R.S.:-Sangs rgyas sman gyi lha la phyag 'tshal lo.(first line)

Subject:-Sadhana　School:-Nyingma　M.F. Reel No.:-AT　102/12

Author:- x

Published/written date:-x　Size:-26.5"x9"　Paper:- Nepali

Complete/Incomplete:-complete　Folios:-4　Script:-dbu med

Remark:-bound,

Content in English:– This is a sadhana of the Medicine Buddha.

Bundle No:-951 Text No:-2751

Title in T.S:-སངས་རྒྱས་སྨན་བླ་མཆོད་བདུན་གྱིས་རྗེས་གནང་བྱ་ཚུལ་བཀླགས་ཆོག་དོན་གྲུབ་བསམ་འཕེལ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Sangs rgyas sman bla mchod bdun gyis rjes gnang bya tshul bklags chog don grub bsam 'phel żes bya ba bżugs so.

Subject:-Ritual Text School:- Nyingma M.F. Reel No.:-AT 163/17

Author:- Ga ga ma sri bha dra

Published/written date:-x Size:-49"x8.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-x

Content in English:-This is a ritual text for imparting empowerment of Seven Medicine Buddhas.

Bundle No:-761 Text No:-655

Title in T.S.:- སངས་རྒྱས་ཡི་འདས་རྗེས་ཀྲ་པ་བཞུགས་སོ།

Title in R.S.:- Sangs rgyas yi 'das rjes kra pa(?)bżugs so.

Subject:-Testament School:-Nyingma M.F. Reel No.:-AT 68/1

Author:- pad ma las 'brel rtsal(1291-1315)

Published/written date:-x Size:-40.5"x7.6" Paper:-Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-x

Content in English:-This is a text for testament of Buddhas.

Bundle No:-741 Text No:-324

Title in T.S.:-སངས་རྒྱས་ཡེ་ཤེས་ཀྱི་ཟབ་མའི་ཆོས་དྲུག་གི་དཀར་ཆགས་བཞུགས་སོ།

Title in R.S.:- Saṅs rgyas ye śes kyi zab mo'i chos drug gi dkar chags bżugs so.

Subject:-content(Karchag) School:-Nyingma M.F. Reel No.:-AT 52/12

Author:-x

Published/written date:- x Size:-41.2"x8" Paper:-Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-x

Content in English:-It is a list of content of six profound work of Sangye Yeshe.

Bundle No:-867 Text No:-3264

Title in T.S.:-སངས་རྒྱས་ལག་བཅངས་ཀྱི་གདམ་པའི་འཕྲུལ་གྲོལ་སྐུ་གསུམ་ངོ་སྤྲོད་བཞུགས་སོ།

Title in R.S.:-Sangs rgyas lag bcangs kyi gdam pa'i 'phrul grol sku gsum ngo sprod bżugs so.

Subject:-Instruction Manual School:- Nyingma M.F.Reel No:-AT 124/16

Author:- Ratna gling pa (1403-1478)

Published /written date:- Size:- 47.5"x9.5" Paper:-Nepali

Complete/incomplete:-complete Folios:-3 Script:-dbu can

Remarks:-ngi

Contents in English:-This instruction manual points 3 kayas according to manual Sangye Lagchang (Buddha i the Palm of Hand).

Bundle No:-882 Text No:-2324

Title in T.S.:-སངས་རྒྱས་ལས་སློབ་དཔོན་ལྷག་པ་མི་འཐད་པ་སངས་རྒྱས་རིགས་བཞི་བསྟན་པའི་མི་འཐད་པ།
མཁའ་འགྲོ་འབུམ་བསྐུལ་རྣམས་གྱི་ལན།

Title in R.S.:-Sangs rgyas las slob dpon lhag pa mi 'thad pa sangs rgyas rigs bżi bstan pa'i mi 'thad pa . mkha' 'gro 'bum bskul rnams gyi lan…..

Subject:-Responses School:-Nyingma M.F. Reel No.:-AT 133/6

Author:- x

Published/written date:-x Size:-56"x8" Paper:- Nepali

Complete/Incomplete:-complete Folios:-7 Script:-dbu med

Remark:-x

Content in English:-This is a response given to Dakini about qualities of Guru Padmasambhava.

Bundle No:-790 Text No:-1149

Title in T.S.:- སངས་རྒྱས་སུ་གཉིས་ཀྱི་མཚན།

Title in R.S.:- Sangs rgyas su gñis kyi mtshan.

Subject:- Prayer School:-Nyingma M.F. Reel No.:-AT 84/1

Author:-Thul lhrims blo gros(1308-1363).

Published/written date:-x Size:-40"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-1 Script:-Bhujimol

Remark:-Included in Tibetan text

Content in English:-This is written in Bhujimol script while the,name of text is written in the last part . it starts Namah Shakyamunaye…

Bundle No:-748 Text No:-261

Title in T.S.:- སད་བསྲུང་ན་ག་འབྲུག་སྒྲོགས་ཤེས་བྱ་བ་བཞུགས་སོ། ཆར་འབེབས་ལྷན་ཐབས་བྱང་ཀ་མོའི་ཨུ་པ་
རྡེ་ཤའོ།རྡུང་གནོན་རིབ་འོད་འཕྲོད་ཡོད།

Title in R.S.:-Sad bsrung na ga 'brug sgrogs śes bya ba bźugs so. Char 'bes lhan thabs byang ka mo'i Au pa rde śa'o.Rdung gnon rib 'od 'phrod yod.

Subject:-Ritual+Instruction School:-General M.F. Reel No.:-AT 57/10

Author:- x

Published/written date:-x Size:-22"x6" Paper:-Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu med

Remarks:-3 independent texts (different terma)

Contents in English:-It is a ritual text to prepare condition for rain.There are essential instructions for rainfall by Tantrik means. All of them are hidden treasure text .

Bundle No:-839 Text No:-1977

Title in T.S.:- ཤིན་ཏུ་སྤྲོས་པ་མེད་པའི་དབང་གི་ཕྲ་ཏིག་བཞུགས་སོ།

Title in R.S.:- Śin tu spros pa med pa'i dbang gi phra tig bźugs so.

Subject:-Explanation School:-Nyingma M.F. Reel No.:- AT 113/1

Author:- rdo rje chos dbyings

Published/written date:-x Size:-39.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu med

Remark:-Te

Content in English:–This is an explanatory text for bestowing empowerment of extremely unelaborated empowerment.

Bundle No:-839 Text No:-1979

Title in T.S.:- ཤིན་ཏུ་སྤྲོས་མེད་ཀྱི་དབང་གི་ཕྲ་ཏིག་སྣང་བྱེད་སྒྲོན་མ་ཞེས་བྱ་བ་བཞུགས་སོ།།གུ་ཧྱ་ས་མ་ཡ།

Title in R.S.:- Śin tu spros med kyi dbang gi phra tig snang byed sgron ma żes bya ba bźugs so . gu hya sa ma yā.

Subject:-Explanatory Text School:-Nyingma M.F. Reel No.:- AT 113/1

Author:- rdo rje chos dbyings

Published/written date:-x Size:-39.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-4 Script:-dbu med

Remark:-x

Content in English:–This is an explanation of empowerment bestowing text of the Great Perfection (Dzogchen).

Bundle No:-839 Text No:-1978

Title in T.S.:- ཞིན་ཏུ་སྤྲོས་མེད་ཀྱི་དབང་ལས་དུམ་བུ་བཞི་པ་བཞུགས་སོ།

Title in R.S.:- Śin tu spros med kyi dbang las dum bu bźi pa bźugs so.

Subject:-Ritual Text School:-Nyingma M.F. Reel No.:- AT 113/1

Author:- rdo rje chos dbyings

Published/written date:-x Size:-39.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-8 Script:-dbu med

Remark:-ñi

Content in English:–This is a ritual text for bestowing empowerment of extremely unelaborated empowerment.

Bundle No:-755 Text No:-402

Title in T.S.:- སེང་གེ་རྩལ་རྫོགས་ཆེན་པོའི་རྒྱུད་བཞུགས་སོ།

Title in R.S.:- Seng ge rtsal rdzogs chen po'i rgyud bźugs so.

Subject:-Anceint Tantra School:-Nyingma M.F. Reel No.:-AT 62/4

Author:-x

Published/written date:- x Size:-32"x7.8" Paper:-Nepali

Complete/Incomplete:-complete Folios:-66 Script:-dbu med

Remark:-x

Content in English:-Mahasinha Parākarma Purna Maha Tantra.This an ancient Tantra related with Menngagd section of Great Perfection. This tantra is taught by Buddha Samantabhadra at Akanistha pure land.

Bundle No:-962 Text No:-2841

Title in T.S.:- སེང་གདོང་དཀར་མོ་ལ་བརྟེན་ནས།བདུད་འཇོམས་ཆུའི་བཅུད་ལེན་ཡོད།

Title in R.S.:- Seng gdong dkar mo la brten nas. bdud 'joms chu'i bcud len yod.

Subject:-Practice Manual School:-Nyingma M.F.Reel No:-AT 169/5

Author:-ñi zla 'od gsal

Published /written date:- Size:-34"x7cm Paper:-Nepali

Complete/incomplete:-complete Folios:-2 Script:-dbu med

Remarks:-tha

Contents in English:-This is a practice manual for the preparation of water Rasayana on the basis of white Sinhamukhi.

Bundle No:-753 Text No:-364

Title in T.S.:- སེང་གདོང་འཇུག་དང་པོ་ཞི་རྒྱས་དབང་དྲག''''།

Title in R.S.:-Seng gdong 'jug(?) Dang po źi rgyas dbang drag…..

Subject:- Ritual text School:-Nyingma M.F. Reel No.:-AT 60/22

Author:-o-rgyan gsaṅ sṅags bstan 'dzin

Published/written date:- x Size:-38"x6.8" Paper:-Nepali

Complete/Incomplete:-complete Folios:-3 Script:-dbu med

Remark:-Title is not mentioned.

Content in English:- This is a ritual text for the performance of peaceful,wrathful, magnetizing and increasing activities on the basis of Sinhamukhi (seng dongma).

Bundle No:-767 Text No:-834

Title in T.S.:-

སེམས་ཀྱི་ངོ་བོ་ངེས་ཚིག་དབྱེད་བ་གསལ་བ་དང་གུ་རུ་རིན་པོ་ཆེ་ལ་ལོ་པཎ་རྒྱལ་བློན་འཁོར་བཅས་ཀྱི་བསྟོད་པ་མཛད་པ་བ

ཞུགས་སོ།

Title in R.S.:- Sems kyi ngo bo nges tshig dbyed ba gsal ba dang guru rin po che la lo paṇ rgyal blon 'khor bcas kyi bstod pa mdzad pa bźugs so.

Subject:-Prayer School:-Nyingma M.F. Reel No.:-AT 71/8

Author:-Srid bźi khyab brdal

Published/written date:-x Size:-43.5"x7.2" Paper:-Nepali

Complete/Incomplete:-complete Folios:-4 Script:-dbu med

Remark:-x

Content in English:-This is a prayer of Guru rinpoche who is surrounded by Acharyas .He is also related with essence of mind.

Bundle No:-839 Text No:-1971

Title in T.S.:-སེམས་ཀྱི་དམིག་དྲུག་གིས་རྣམ་པར་བཤད་པ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Sems kyi dmig drug gis rnam par bśad pa źes bya ba bźugs so.

Subject:-Practice Manual School:-Nyingma M.F. Reel No.:- AT 113/1

Author:- rdo rje chos dbyings

Published/written date:-x Size:-39.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-48 Script:-dbu med

Remark:-ge

Content in English:–This is a practice manual for the practice of the Great Perfection . It has six points of mental development with explanation.

Bundle No:-779 Text No:-926

Title in T.S.:- སེམས་ཀྱི་དམིགས་དྲུག་གིས་རྣམ་པར་བཤད་པ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:- Sems kyi dmigs drug gis rnam par bśad pa źes bya ba bźugs so.

Subject:-Explanatory text School:-Nyingma M.F. Reel No.:-AT 77/4

Author:- Bimala mitra(8th century)

Published/written date:-x Size:-40.5"x7.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-76 Script:-dbu med

Remark:-x

Content in English:-This is an explanation of six foci (Point) of mind according to the Great Perfection.

Bundle No:-851 Text No:-2130

Title in T.S.:-སེམས་བསྐྱེད་ཆོས་དབྱིངས་འོད་གསལ་ཀྱི་གྲུ་རྗིངས་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Sems bskyed chos dbyings 'od gsal kyi gru rjings źes bya ba bźugs so.

Subject:-Explanation School:-Nyingma M.F. Reel No.:-AT 119/3

Author:- Kun bzang rnam rgyal (1597-1650)

Published/written date:-x Size:-36.8"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-32 Script:-dbu med

Remark:-Cha, Same with 2073

Content in English:–This is an explanation of practice of bodicitta (Awakened Mind) according to Rigzin Sogdrup system.

Bundle No:-845 Text No:-2073

Title in T.S.:-སེམས་བསྐྱེད་ཆོས་དབྱིངས་འོད་གསལ་ཀྱི་གྲུ་རྫོངས་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Sems bskyed chos dbyings 'od gsal kyi gru rdzongs źes bya ba bźugs so.

Subject:-Explanation School:-Nyingma M.F. Reel No.:-AT 116/14

Author:- Lha btsun nam mkha' 'jigs med (1597-1650)

Published/written date:-x Size:-36.1"x6.9" Paper:- Nepali

Complete/Incomplete:-complete Folios:-32 Script:-dbu med

Remark:-cha, Same with 2130

Content in English:–This is an explanation of practice of bodhicitta (Awakened Mind) according Rigzin Sogdrup system.

Bundle No:-857 Text No:-2192

Title in T.S.:-སེམས་ཁྲིད་ཡིད་ཞིན་ནོར་བུའི་རྒྱབ་ཆོས་ནོར་བུ་དཔུངས་པ་བཞུགས་སོ།

Title in R.S.:-Sems khrid yid żin nor bu'i rgyab chos nor bu dpungs pa bźugs so.

Subject:-Instruction Manual School:-Nyingma M.F. Reel No.:-AT 122/5

Author:- Chos dbyings dbang phyug (1212-1270)

Published/written date:-x Size:-40"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-44 Script:-dbu med

Remark:-da

Content in English:–This an instruction manual for the practice of the Great Perfection (Dzogchen). It is related with pointing out instruction (Sems Khrid)

Bundle No:-857 Text No:-2193

Title in T.S.:-སེམས་ཁྲིད་ཡིད་ཞིན་ནོར་བུའི་རྒྱབ་ཆོས་ནོར་བུ་དཔུངས་པའི་ཆ་ལག་གྲུབ་མཐའ་གསལ་བྱེད་ནོར་བུ་སྒྲོན་མེ་བཞུགས་སོ།

Title in R.S.:-Sems khrid yid żin nor bu'i rgyab chos nor bu dpungs pa'i cha lag grub mtha' gsal byed nor bu sgron me bźugs so.

Subject:-Instruction Manual School:-Nyingma M.F. Reel No.:-AT 122/5

Author:- Chos dbyings dbang phyug (1212-1270)

Published/written date:-x Size:-40"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-11 Script:-dbu med

Remark:-na

Content in English:–This is an instruction manual for the Great Perfection (Dzogchen) practice. It also gives theoretical background of Dzogchen.

Bundle No:-781 Text No:-962

Title in T.S.:-སེམས་ཉིད་ངལ་སོའི་བསྡུས་དོན་སེམས་ཉིད་གསལ་བྱེད་བཞུགས་སོ།

Title in R.S.:-Sems ñid ngal so'l bsdus don sems ñid gsal byed bźugs so.

Subject:-Commentary School:-Nyingma M.F. Reel No.:-AT 78/6

Author:-Dri med 'od zer (1308-1363), Longchen pa

Published/written date:-x Size:-34.7"x5.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-25 Script:-'khyug yig

Remark:-Ga

Content in English:-This is a concise commentary about relaxation of mind essence (Sem Nyi Ngalso)

Bundle No:-760 Text No:-563

Title in T.S.:-

སེམས་སྡེ་མ་བུ་བཅོ་བརྒྱད་ཀྱི་དགོངས་པ་ངོ་སྤྲོད་པའི་ཐབས་རིག་པ་རྩལ་གྱི་དབང་བཅོ་བརྒྱད་བསྐུར་བའི་ཆོག་འཁྲིགས་བླ་མའི་ཞལ་གདམས་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:- Sems sde ma bu bco brgyad kyi dgongs pa ngo sprod pa'I thabs rig pa rtsal gyi dbang bco brgyad bskur ba'I chog 'khrigs bla ma'I zal gdams źes bya ba bzugs so.

Subject:-Ritual School:-Nyingma M.F. Reel No.:-AT 67/2

Author:-rdo rje dpal bzań

Published/written date:-x Size:-38.5"x7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-38 Script:- dbu med

Remark:-x

Content in English:-It is a ritual to impart 18 empowerments of mental class (semde) of the Great Perfection (Dzogchen) tradition.It is based on 18 Tantras of Nyingmapa.

Bundle No:-783 Text No:-1029

Title in T.S.:- སེར་བསྲུང་གནམ་ལྕགས་གུར་ཁང་གི་མཐོ་སྡེམ་ཀྱི་ཆོ་ག་ཀླགས་པས་ཀུན་ཤེས་བཞུགས་སོ།

Title in R.S.:-Ser bsrung gnam lcags gur khang gi mtho sdem kyi cho ga klags pas kun śes bżugs so.

Subject:-Ritual text School:-Nyingma M.F. Reel No.:-AT 80/8

Author:-Chos dbying rang grol(1604-1669)

Published/written date:-x Size:-36"x6.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-x

Content in English:-This is a ritual text for the protection of hailstorm.

Bundle No:-792 Text No:-1300

Title in T.S.:- སོག་པོ་ལྷ་བཙུན་ཆེན་པོའི་མགུར་མ་བཞུགས།

Title in R.S.:-Sog po lha btsun chen po'l mgur ma bźugs.

Subject:- Doha (mgur) School:-Nyingma M.F. Reel No.:-AT 86/2

Author:-Sog pa lha btsun

Published/written date:-x Size:-40.5"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-1 Script:-dbu med

Remark:-x

Content in English:-This is a text which deals with spiritiual songs by Sogpo Lhatsun Chenpo.

Bundle No:-750 Text No:-347

Title in T.S.:-

སྭོ་སྟི་རྗེ་བཙུན་བླ་མ་དམ་པའི་ཞབས་པད་རྗེས་སུ་དྲན་པས་ཉམས་འཐག་གདུང་བའི་སྨེ་དངགས་གི་གསོལ་བ་འབེབས་པའི་

ཚིགས་སུ་བཅད་པ་དྭ་ཕྲུག་ཕ་མ་དྲན་པའི་.....།

Title in R.S.:- Swo sti rje btsun bla ma dam pa'i źabs pad rjes su dran pas ñames ‘thag gdung ba'i sme dngags gi gsol ba ‘bebs pa'i tshig su bcad pa dwa phrug pha ma dran pa'i….

Subject:-Prayer book School:-Nyingma M.F. Reel No.:-AT 58/2

Author:-bya bral ba chos kyis dbań phyug

Published/written date:- x Size:-37.5"x6.3" Paper:-Nepali

Complete/Incomplete:-complete Folios:-3 Script:-dbu med

Remark:-x

Content in English:-This is a prayer for Swasti Jetsun lama Dampa. This is a fervent prayer for invocation of Guru to receive blessing to be free from Samsāra.

Bundle No:-777 Text No:-875

Title in T.S.:- སྲིད་པ་སྤྱི་མདོས་ཀྱི་དཔེའུ་རིས་བཞུགས་སོ།

Title in R.S.:- Srid pa spyi mdos kyi dpe'u ris bźugs so.

Subject:-Illustration School:-Nyingma M.F. Reel No.:-AT 75/19

Author:-x

Published/written date:-x Size:-34"x6.8" Paper:-Nepali

Complete/Incomplete:-complete Folios:-2 Script:-dbu med

Remark:-x

Content in English:-This is an illustration of Mdos(effigy) which is used in Tantrik ritual.

Bundle No:-674 Text No:- 38

Title in T.S.:- སྲིད་པ་བར་དོའི་ངོ་སྤྲོད་གསལ་འདེབས་ཐོས་གྲོལ་ཟབ་པའི་སྙིང་ཁུ་བཞུགས་སོ།

Title in R.S.:- Srid pa bar do'i ngo sprod gsal 'debs thos grol zab pa'i sñiń khu bźugs so.

Subject:-ngo sprod (Bardo) School:-Nyingma M.F.Reel No:-AT 39/4

Author:- Karma Lingpa(1326-)

Published/written date:-x Size:-35"X12.5" Paper:-Nepali

Complete/incomplete:-complete Folios:-68 Script:-dbu can

Remarks:-x

Contents in English:-It is the introduction of bardo of becoming which is the transition between Bardo and next life.

Bundle No:-974 Text No:-3084

Title in T.S.:-སྲིད་པ་ལས་ཀྱི་བར་དོ་བཞུགས་སོ།

Title in R.S.:- Srid pa las kyi bar do bźugs so.

Subject:-Bardo School:- Nyingma M.F.Reel No:-x

Author:-Karma gling pa (1326-)

Published /written date:- Size:-42"x12.5" Paper:-Nepali

Complete/incomplete:-complete Folios:-27 Script:-dbu can

Remarks:-cha

Contents in English:-This text is related with Karmic Bardo of existence.

Bundle No:-966 Text No:-2951

Title in T.S.:- སྲིད་པའི་འདྲེ་དགུའི་དཀར་ཡས་བཞུགས་སོ།

Title in R.S.:- Srid pa'i 'dre dgu'i dkar yas bźugs so .

Subject:- Practice manul school:- Nyingma M.F.Reel No:-AT 171/17

Author:-Lo dpon padma 'byung gnas (8th C.)

Published /written date:- Size:- 37"x7.5" Paper:-Nepali

Complete/incomplete:-complete Folios:-10 Script:- dbu med

Remarks:-sides and some line of text were broken .

Contents in English:- This is a practice manual for offering to nine powerful being (dre) of world.

Bundle No:-723 Text No:- 126

Title in T.S.:- སྲིད་པའི་བར་དོ་འཆར་ཚུལ་བསྟན་པ་བཞུགས་སོ།

Title in R.S.:- Srid pa'i bar do 'char tshul bstan pa bźugs so.

Subject:-Bar do School:-Nyingma M.F.Reel No:-AT 47/26

Author:- Karma glin pa(1326-)

Published/written date:-x Size:-32'x8" Paper:-Nepali

Complete/incomplete:-complete Folios:-51 Script:-dbu can

Remarks:-x

Contents in English:-It is a Tantrik text related with intermediate state experiences by dead person. In this tex there is the description of the situation experienced by dead person.

Bundle No:-892 Text No:-2370

Title in T.S:- སྲིད་པའི་སླུད་ཆོག་དང་གྲིབ་གཏོར་ཟབ་མོ་སྤྲུལ་སྐུ་པད་མ་གླིང་པའི་གཏེར་མ་བཞུགས་སོ།

Title in R.S.:-Srid pa'i slud chog dang grib gtor zab mo sprul sku pad ma gling pa'i gter ma bźugs so.

Subject:-Ritual Text School:- Nyingma **M.F. Reel No.:-AT 137/15**

Author:- Pad-ma gling pa (1450-1521)

Published/written date:-x Size:-45"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-x

Content in English:-This ritual text is related with obstacle removal and creation of favorable condition of a practitioner of Buddhism.

Bundle No:-920 Text No:-2532

Title in T.S:- སྲོག་སྒྲུབ་རྒྱབ་ཆོས་ཡང་ཡིག་ལས།བཅོམ་ལྡན་སྣང་སྲོང་རྡོ་རྗེ་ཕག་མོའི་ཁྲིད་གྱི་ཟིན་བྲིས་ཟབ་
ལམ་བདུད་བརྩིའི་སྙིང་ཁུ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Srog sgrub rgyab chos yang yig las . bcom ldan snang srong rdo rje phag mo'i khrid gyi zin bris zab lam bdud brtsi'i sñing khu źes bya ba bźugs so.

Subject:-Commentary School:- Nyingma **M.F. Reel No.:-AT 147/17**

Author:- 'Jigs med dpa' bo (1682-1717)

Published/written date:-x Size:-36.4"x6.9" Paper:- Nepali

Complete/Incomplete:-complete Folios:-12 Script:-dbu med

Remark:-x

Content in English:-This is a commentary of practice manual of Vajravarahi according to Sogdrub Gyabcho Yangyig.

Bundle No:-920 Text No:-2524

Title in T.S:- སྲོག་སྒྲུབ་རྒྱབ་ཆོས་ཡང་ཡིག་ལས་གཏུམས་མོ་པད་མའི་གྲུ་རྫིངས་ཀྱི་ཡིག་ཆུང་གབ་དཀྲུབས་བས་
དོན་གསལ་བའི་སྙིང་བས་བཞུགས།

Title in R.S.:-Srog sgrub rgyab chos yang yig las gtums mo pad ma'i gru rjings kyi yig chung gab dkrubs (?) bas don gsal ba'i sñing bas bźugs.

Subject:-Practice Manual School:- Nyingma **M.F. Reel No.:-AT 147/13**

Author:- x

Published/written date:-x Size:-34.1"x6.6" Paper:- Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu med

Remark:-x

Content in English:-This is a practice manual for generating mystic heat (Tummo) according to Rigzin Sogdrup.

Bundle No:-851 Text No:-2145

Title in T.S.:-སྲོག་སྒྲུབ་རྒྱབ་ཆོས་ཡང་ཡིག་ལས།གཏོར་བར་ཆད་ཀུན་སེལ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Srog sgrub rgyab chos yang yig las . gtor bar chad kun sel źes bya ba bżugs so.

Subject:-Ritual Text School:-Nyingma M.F. Reel No.:-AT 119/3

Author:- Kun bzang rnam rgyal (1597-1650)

Published/written date:-x Size:-36.8"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-'a

Content in English:–This is a ritual text to dispel obstacles of path by using ritual cake(Torma).

Bundle No:-851 Text No:-2147

Title in T.S.:-སྲོག་སྒྲུབ་རྒྱབ་ཆོས་ཡང་ཡིག་ལས།དཔལ་ལྷའི་མཆོད་སྤྲིན་ཟག་མེད་འོད་སྟོང་བཞུགས་སོ།

Title in R.S.:-Srog sgrub rgyab chos yang yig las . dpal lha'i mchod sprin zag med 'od stong bżugs so.

Subject:-Sadhana School:-Nyingma M.F. Reel No.:-AT 119/3

Author:- Kun bzang rnam rgyal (1597-1650)

Published/written date:-x Size:-36.8"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-3 Script:-dbu med

Remark:-dza

Content in English:–This is a sadhana of protector deities according to Sogdrup Gyabcho Yangyig.

Bundle No:-920 Text No:-2533

Title in T.S:- སྲོག་སྒྲུབ་རྒྱབ་ཆོས་ཡང་ཡིག་ལས།ལམ་གཏོར་བར་ཆད་ཀུན་སེལ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Srog sgrub rgyab chos yang yig las . lam gtor bar chad kun sel źes bya ba bżugs so.

Subject:-Practice Manual School:- Nyingma M.F. Reel No.:-AT 147/18

Author:- x

Published/written date:-x Size:-36.6"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-ha

Content in English:-This is a practice manual for offering Torma (ritual cake) according to Srogdrub Gyabchos Yangyig.

Bundle No:-851 Text No:-2139

Title in T.S.:སྲོག་སྒྲུབ་རྒྱབ་ཆོས་ལས། མངའ་འབུལ་བཀྲ་ཤིས་བྲགས་བརྒྱུད་རྒྱལ་སྲིད་སྣ་བདུན་བཅས་ཀྱི་འབུམ.
ཚིག་མེ་ཏོག་ཆར་བསིལ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Srog sgrub rgyab chos las . mnga' 'bul bkra śis brags brgyud rgyal srid sna bdun bcas kyi 'bum tshig me tog char bsil źes bya ba bźugs so.

Subject:-Sadhana School:-Nyingma M.F. Reel No.:-AT 119/3

Author:- Kun bzang rnam rgyal (1597-1650)

Published/written date:-x Size:-36.8"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu med

Remark:-Tsa Same to Text No. 2139

Content in English:–This is a sadhana to offer 8 auspicious signs, 7 royal signs to Guru and Triple Gem.

Bundle No:-826 Text No:-1627

Title in T.S.:སྲོག་སྒྲུབ་སྙིང་གི་ཐིག་གི་ལས། ཕག་མོའི་རྫོགས་རིམས་ཆོས་དབྱིངས་སྒྱུ་མའི་སྙིང་ཐིག་བཞུགས་སོ།

Title in R.S.:-srog sgrub sñing gi thig gi las . phag mo'i rdzogs rims chos dbyings sgyu ma'i sñing thig bźugs so.

Subject:-Practice Manual School:-Nyingma M.F. Reel No.:-AT 104/1

Author:- Lha btsun nam mkha' 'jigs med (1597-1650)

Published/written date:-x Size:-48.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-10 Script:-dbu med

Remark:-Also in Reel No. AT 113/2 to 114/1

Content in English:–This is a practice manual for the completion stage practice of Vajravarahi.

Bundle No:-826 Text No:-1614

Title in T.S.:- སྲོག་སྒྲུབ་སྙིང་གི་ཐིག་ལེ་ལས། དངོས་གཞི་དག་སྣང་ཕྱི་ནང་གསང་གསུམ་གྱི་སྒྲུབ་པའི་འཇུག་
ཏུ་སྣང་རྒྱུའི་པད་མ་འོད་ཀྱི་དྲྭའི་ཞིང་སྐོད་རྗོད་པ་བཞུགས་སོ།

Title in R.S.:-Srog sgrub sñing gi thig le las . dngos gźi dag snang phyi nang gsang gsum gyi sgrub pa'i 'jug tu snang rgyu'i pad ma 'od kyi drwa ba'i źing skod rjod pa bźugs so.

Subject:-Instruction Manual School:-Nyingma M.F. Reel No.:-AT 104/1

Author:- Lha btsun nam mkha' 'jigs med (1597-1650)

Published/written date:-x Size:-48.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-12 Script:-dbu med

Remark:-dza, Also in Reel No. AT 113/2 to 114/1

Content in English:– This is a text for the explanation of outer, inner and secret practice of Atiyoga.

Bundle No:-826 Text No:-1623

Title in T.S.:- སྲོག་སྒྲུབ་སྙིང་གི་ཐིག་ལེ་ལས།གཏུམས་མོ་བདོན་པོ་པད་མའི་གྲུ་རྫོངས་བཞུགས་སོ།

Title in R.S.:-Srog sgrub sñing gi thig le las . gtums mo bdon po pad ma'i gru rjongs bźugs so.

Subject:-Sadhana School:-Nyingma M.F. Reel No.:-AT 104/1

Author:- Lha btsun nam mkha' 'jigs med (1597-1650)

Published/written date:-x Size:-48.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-9 Script:-dbu med

Remark:-'a, Also in Reel No. AT 113/2 to 114/1

Content in English:–This is a sadhana for Chandali (mystic heat) practice.

Bundle No:-826 Text No:-1636

Title in T.S.:སྲོག་སྒྲུབ་སྙིང་གི་ཐིག་ལེ་ལས། ཐང་ལྷའི་ལུང་བསྟན་དྲི་མེད་ཡིད་ཀྱི་གདུང་གསེལ་ཨོ་རྒྱན་གསུང་གི་བརྡའ་འགྲོལ་བཞུགས་སོ།

Title in R.S.:-Srog sgrub sñing gi thig le las . thang lha'i lung bstan dri med yid kyi gdud gsel orgyan gsung gi brda' 'grol bźugs so.

Subject:-Prophecy School:-Nyingma M.F. Reel No.:-AT 104/1

Author:- Lha btsun nam mkha' 'jigs med (1597-1650)

Published/written date:-x Size:-48.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-gi, Also in Reel No. AT 113/2 to 114/1

Content in English:– This text is related with prophecy of Thang Lha.

Bundle No:-826 Text No:-1648

Title in T.S.:-སྲོག་སྒྲུབ་སྙིང་གི་ཐིག་ལེ་ལས། དྲག་པོ་བཀའ་བསྲུང་ཀྱི་སྲོག་དབང་བཞུགས་སོ།

Title in R.S.:-Srog sgrub sñing gi thig le las . drag po bka' bsrung kyi srog dbang bźugs so.

Subject:-Ritual Text School:-Nyingma M.F. Reel No.:-AT 104/1

Author:- Lha btsun nam mkha' 'jigs med (1597-1650)

Published/written date:-x Size:-48.5"x7.5" Paper:- Nepali

Complete/Incomplete:-incomplete Folios:-4 Script:-dbu med

Remark:-Last folios are missing (pi), Also in Reel No. AT 113/2 to 114/1

Content in English:– This ritual text is used for imparting empowerment of wrathful Dharmapalas.

Bundle No:-826 Text No:-1634

Title in T.S.:- སྲོག་སྒྲུབ་སྙིང་གི་ཐིག་ལེ་ལས། བར་དོ་འཇའ་ཕུང་རང་གྲོལ་བཞུགས་སོ།

Title in R.S.:-Srog sgrub sñing gi thig le las . bar do 'ja' phung rang grol bźugs so.

Subject:-Explanation School:-Nyingma M.F. Reel No.:-AT 104/1

Author:- Lha btsun nam mkha' 'jigs med (1597-1650)

Published/written date:-x Size:-48.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-ki, Also in Reel No. AT 113/2 to 114/1

Content in English:– This is an explanation of intermediate state (Bardo).

Bundle No:-826 Text No:-1626

Title in T.S.:- སྲོག་སྒྲུབ་སྙིང་གི་ཐིག་ལེ་ལས། འོག་སྒོའི་གདམ་པ་ཡང་ཟབ་བདེ་ཆེན་རྒྱ་མཚོའི་བཞུགས་སོ།

Title in R.S.:-Srog sgrub sñing gi thig le las . 'og sgo'i gdam pa yang zab bde chen rgya mtsho'i bźugs so.

Subject:-Practice Manual School:-Nyingma M.F. Reel No.:-AT 104/1

Author:- Lha btsun nam mkha' 'jigs med (1597-1650)

Published/written date:-x Size:-48.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-13 Script:-dbu med

Remark:-ra, Also in Reel No. AT 113/2 to 114/1

Content in English:– This is a practice manual for breathing practice.

Bundle No:-920 Text No:-2518

Title in T.S:- སྲོག་སྒྲུབས་རྒྱབ་ཆོས་ཡང་ཡིག་ལས། རྗེ་བཙུན་རྡོ་རྗེ་ཕག་མོའི་བསྙེན་ཡིག་མཁྱེར་བདེ་གྱུར་བགྲོད་
པའི་ལམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Srog sgrubs rgyab chos yang yig las . rje btsun rdo rje phag mo'i bsñen yig mkhyer bde gyur bgrod pa'i lam bzang źes bya ba bźugs so.

Subject:-Practice Manual School:- Nyingma M.F. Reel No.:-AT 147/7

Author:- Chos rje 'jams dbyangs rdo rje.

Published/written date:-x Size:-36.5"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-14 Script:-dbu med

Remark:-źa

Content in English:-This is a handbook for retreat practice of Vajravarahi according to Rigzin Sogdrup.

Bundle No:-920 Text No:-2519

Title in T.S:- སྲོག་སྒྲུབས་རྒྱབ་ཆོས་ཡང་ཡིག་ལས།འཕྲིན་ལས་རྣམས་བཞིའི་བསྙེན་ཡིག་བཞུགས་སོ།

Title in R.S.:-Srog sgrubs rgyab chos yang yig las . 'phrin las rnams bzi'i bsñen yig bźugs so.

Subject:-Practice Manual School:- Nyingma M.F. Reel No.:-AT 147/8

Author:- Kun bzang bstan pa'i rgyal tshan (1763-1817)

Published/written date:-x Size:-37"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-7 Script:-dbu med

Remark:-ña

Content in English:-This is practical handbook for the retreat practice of four activities according to Rigzin Sogdrup.

Bundle No:-826 Text No:-1616

Title in T.S.:- སྲོག་བསྒྲུབ་སྙིང་གི་ཐིག་ལེ་ལས།མཐར་ཐུག་གི་གནད་འགག་གསལ་བྱེད་ལུ་དམས····རིའི་
གསང་ཆེན་སྙིང་པོའི་ངོ་སྤྲོད་ལག་ཅང་མའོ།མུན་ཁྲིད་ཀྱིས་བུའོ།

Title in R.S.:-Srog bsgrub sñing gi thig le las . mthar thug gi gnad 'gag gsal byed lu dams…ri'i gsang chen sñi
po'i ngo sprod lag cang ma'o. mun khrid kyis bu'o.

Subject:-Practice Manual School:-Nyingma M.F. Reel No.:-AT 104/1

Author:- Lha btsun nam mkha' 'jigs med (1597-1650)

Published/written date:-x Size:-48.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-3 Script:-dbu med

Remark:-za , Also in Reel No. AT 113/2 to 114/1

Content in English:– This is a practice manual for the practice of Thogal in dark retreat.

Bundle No:-827 Text No:-1666

Title in T.S.:-སྲོག་བདག་སྤུ་གྲི་རེག་ཆད་གསང་བའི་རྒྱུ་ཅེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Srog bdag spu gri reg chad gsang ba'i rgyu ces bya ba bźugs so .

Subject:-Tantrk text School:-Nyingma M.F. Reel No.:- AT 104/4

Author:- Gnub sangs rgyas ye śes (841-)

Published/written date:-x Size:-38.5"x7.2" Paper:- Nepali

Complete/Incomplete:-complete Folios:-16 Script:-dbu med

Remark:-2

Content in English:–This is a Tantrik text about Yamari tantra which is entitled as secret razor.

Bundle No:-741 Text No:-326

Title in T.S.:- སྣོག་དམར་ལེན་གྱིས་སྤུ་གྲིའི་བརྒྱུད་བཞུགས་སོ། འདི་ཡང་སྣུབ་ལུགས་ཀྱི་ཆོས་གཏེར་དུ་གཏོགས།

Title in R.S.:-Snog dmar len gyis spu gri'i brgyud bżugs so . 'di yang snub lugs kyi chos gter du gtogs.

Subject:-Ancient tantra School:-Nyingma M.F. Reel No.:-AT 52/13

Author:-x

Published/written date:- x Size:-41.2"x8" Paper:-Nepali

Complete/Incomplete:-complete Folios:-26 Script:-dbu med

Remark:-x

Content in English:-This is a tantrik text about red Yamari.This is a part of treasure text according to Nub tradition.

Bundle No:-802

Text No:-1383

Title in T.S.:- སླན་བྱ་གཞན་ཕན་བདུད་རྩིའི་སྨན་མཆོགས་ཅེས་བྱ་བ་ཡོད།

Title in R.S.:- Slan bya gżan phan bdud rtsi'l sman mchogs ces bya ba yod.

Subject:-Advice School:-Nyingma M.F. Reel No.:-AT 91/1

Author:- Mi pham chos kyi rgyal mtshan(1775-1837)

Published/written date:-x Size:-45"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-3 Script:-dbu med

Remark:-x

Content in English:-This is an advice about the Vajrayana practice given by Mipham Chokyi Gyaltsan.

Bundle No:-777

Text No:-861

Title in T.S.:- སླར་ཡང་བླ་མ་ཆོས་དབྱིངས་ཡོངས་གྲོལ་གྱི་བྱ་ཆས་རྣམས་ཀྱི་འཁྲོས་ཞུ་སར་''''།

Title in R.S.:-Slar yang bla ma chos dbyings yongs grol gyi bya chas rnams kyi 'khros źu sar…

Subject:-Tantrik text School:-Nyingma M.F. Reel No.:-AT 75/5

Author:-x

Published/written date:-x Size:-40"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-6 Script:-'Khyug yig

Remark:-x

Content in English:-This is a Tantrik text as a reply to Lama Choying Yongdrol.

Bundle No:-962 Text No:-2852

Title in T.S.:- སླེ་བྲེས་ཆུ་ལ་རྒུ་རྟ་རྡོར་ང་།

Title in R.S.:- Sle bres chu la rgu rta rdor nga……..first line

Subject:-Ritual Text School:-Nyingma M.F.Reel No:-AT 169/11

Author:-x

Published /written date:- Size:-35"x9" Paper:-Nepali

Complete/incomplete:-complete Folios:-2 Script:-dbu med

Remarks:-Title page is missing

Contents in English:-This is a ritual text related with Torma offering.

Bundle No:-748 Text No:-264

Title in T.S.:- སློབ་དཔོན་ཀླུ་གྲུབ་ཀྱི་གདམས་ཆར་འབེབས་མཛོ་ར་མའི་མན་ངག་བཞུགས་སོ།

Title in R.S.:- Slob dpon klu grub kyi gdams char 'bebs mdzo ra ma'i man ngag bźugs so.

Subject:-Ritual School:-General M.F. Reel No.:-AT 57/13

Author:- Acharya Nagarjuna

Published/written date:-x Size:-22"x6.5" Paper:-Nepali

Complete/Incomplete:-incomplete Folios:-26 Script:-dbu med

Remarks:-folios No. 7-12 are missing.

Contents in English:-It is the instruction book by Nagarjuna to make rainfall etc.There is also manual for the puja of Nagas.

Bundle No:-882 Text No:-2323

Title in T.S.:-སློབ་དཔོན་གྱི་རྣམ་ཐར་མདོར་བསྡུས་ཚེས་བཅུའི་སྐོར་གྱི་དྲི་བ་སློབ་དཔོན་མངད་སྐྱེས་ཀྱི་སྐོར་
རྙིང་མའི་དྲི་བ་དྲི་ལན། ཨོམ་ལ་ཨ་འདོགས་འཐད་ཚུལ་སོགས་སོ།

Title in R.S.:-Slob dpon gyi rnam thar mdor bsdus Tshes bcu'i skor gyi dri ba slob dpon mngad skyes kyi skor rñing ma'i dri ba dri lan. Om la 'a 'dogs 'thad tshul sogs so.

Subject:-Biography School:-Nyingma M.F. Reel No.:-AT 133/5

Author:- x

Published/written date:-x Size:-56"x8" Paper:- Nepali

Complete/Incomplete:-complete Folios:-12 Script:-dbu med

Remark:-x

Content in English:–This is a short biography of Guru Padmasambhaya. It also includes the description of Tenth days of every month.

Bundle No:-882 Text No:-2320

Title in T.S.:-སློབ་དཔོན་པད་མ་མངལ་སྐྱེས་དང་བརྫུས་སྐྱེས་གཉིས་ཀ་བཤད་པའི་སྐོར་གྱི་དྲི་བ་དྲི་ལན་སློབ་དཔོན་པད་མ་དང་ཨ་ཪྻ་དེ་ཝ་བརྫུས་སྐྱེས་ཡིན་པ།

Title in R.S.:-Slob dpon pad ma mngal skyes dang brdzus skyes gñis ka bśad pa'i skor gyi dri ba dri lan slob dpon pad ma dang arya de wa bdzus skyes yin pa…

Subject:-Responses School:-Nyingma M.F. Reel No.:-AT 133/2

Author:- x

Published/written date:-x Size:-56"x8" Paper:- Nepali

Complete/Incomplete:-incomplete Folios:-5 Script:-dbu med

Remark:-Last folio is damaged by breaking.

Content in English:–This text deals with discussion of different types of birth of Guru Padmasambhava and Aryadeva.

Bundle No:-831 Text No:-1813

Title in T.S.:-སློབ་དཔོན་པད་མ་འབྱུང་ནས་ལ་།མང་བདག་རྒྱལ་པོས་ཡང་ཞུས་པ།

Title in R.S.:-Slob dpon pad ma 'byung nas la . mnga bdag rgyal pos yang żus pa.

Subject:-Questions School:-Nyingma M.F. Reel No.:- AT 107/14

Author:- Rig dzin Tshe Wang Nor Bu

Published/written date:-x Size:-40.5"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-2 Script:-dbu med

Remark:-x

Content in English:–This short text is related with questions asked by Mighty king with Acharya Padmasambhava.

Bundle No:-912 Text No:-2478

Title in T.S:- སློབ་དཔོན་པད་མ་འབྱུང་གནས་ཀྱི་མཛད་པའི་སྔགས་འབུམ་རྡོ་རྗེའི་གོ་ཁྲབ་བཞུགས་སོ།

Title in R.S.:-Slob dpon pad ma 'byung gnas kyi mdzad pa'i sngags 'bum rdo rje'i go khrab bżugs so.

Subject:-Practice Manual School:- Nyingma M.F. Reel No.:-AT 145/6

Author:- Rat na gling pa (1403-1478)

Published/written date:-x Size:-36.5"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu can

Remark:-x

Content in English:-This is a practice manual for the application of different mantras which is written by Guru Padmasambhava.

Bundle No:-760 Text No:-555

Title in T.S.:- སློབ་དཔོན་པད་མ་འབྱུང་གནས་ལ་མངའ་བདག་རྒྱལ་པོས་ཡང་ཞུས་པ།

Title in R.S.:-Slob dpon pad ma 'byuṅ gnas la mṅa' bdag rgyal pos yaṅ źus pa (first line)

Subject:-Instruction manuals School:-Nyingma **M.F. Reel No.:**-AT 66/28

Author:-slob dpon padma 'byuṅ gnas(8th century)

Published/written date:-x Size:-39.7"x7.3" Paper:-Nepali

Complete/Incomplete:-complete Folios:-2 Script:- dbu med

Remark:-x

Content in English:-There are instructions for the practice given to Ngadak Gyalpo by Acharya Padmasambhava.

Bundle No:-724 Text No:- 121

Title in T.S.:- སློབ་དཔོན་པད་མ་མཛད་པའི་མདོས་དོན་བཅོ་བརྒྱད་བཞུགས་སོ།

Title in R.S.:- Slob dpon pad ma mdżad pa'i mdos don bco brgyad bźugs so.

Subject:-mdos(Ritual) School:-Nyingma M.F.Reel No:-At 47/14

Author:-Padmasambhava (8th century)

Published/written date:-x Size:-30"x8" Paper:-Nepali

Complete/incomplete:-complete Folios:-11 Script:-dbu can

Remarks:-x

Contents in English:-It is a Tantrik text related with different 18 rituals.

Bundle No:-862 Text No:-2231

Title in T.S.:-སློབ་དཔོན་པད་མ་སམ་བྷ་ཤས་གཙང་པ་ལ་གསུང་པའི་ཞལ་ཆེམས་བཞུགས་སོ།

Title in R.S.:-Slob dpon pad-ma sam-bha-was gtsang pa la gsung pa'i źal chems bźugs so.

Subject:-Instruction Manual School:-Nyingma **M.F. Reel No.:**-AT 124/2

Author:- Pad ma 'byung gnas (8th c)

Published/written date:-x Size:-21.5"x6" Paper:- Nepali

Complete/Incomplete:-complete Folios:-13 Script:-dbu med

Remark:-x

Content in English:–This text is related with instructions given by Great Master Padmasambhava to Tsangpa.

Bundle No:-890 Text No:-2360

Title in T.S.:-སློབ་དཔོན་པད་མའི་མཛད་པའི་གླུད་ཆོག་བཞུགས་སོ།

Title in R.S.:-Slob dpon pad ma'i mdzad pa'i glud chog bźugs so.

Subject:-Ritual Text School:-Nyingma M.F. Reel No.:-AT 137/2

Author:- Acharya Padmasambhava (8th c)

Published/written date:-x Size:-42"x8" Paper:- Nepali

Complete/Incomplete:-complete Folios:- Script:-dbu med

Remark:-x

Content in English:–This is a ritual text for the preparation and casting of effigy to remove obstacles.

Bundle No:-758 Text No:-520

Title in T.S.:- སློབ་དཔོན་པད་མས་མཛད་པའི་བྱིས་པ་ལ་གཅེས་པའི་མདོས་བརྒྱད་བཞུགས་སོ།

Title in R.S.:- Slob dpon pad mas mzad pa'i byis pa la gces pa'i mdos brgyad bźugs So.

Subject:-Ritual text School:-Nyingma M.F. Reel No.:-AT 65/27

Author:-Dharma Dhoja

Published/written date:- x Size:-40.5"x7.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-7 Script:-dbu med

Remark:-x

Content in English:- This is a tantrik ritual text for the protection of child on the basis of Padmasambhava's method .

Bundle No:-758 Text No:-521

Title in T.S.:- སློབ་དཔོན་པད་མས་འབྱུང་གནས་ཀྱི་མཛད་པའི་བུམ་གཏེར་བཞུགས་སོ།

Title in R.S.:-Slob dpon pad mas 'byung gnas kyi mdzad pa'i bum gter bźugs so.

Subject:-Ritual(choga) School:-Nyingma M.F. Reel No.:-AT 65/27

Author:-Ter dag jung gyal ba

Published/written date:- x Size:-40.5"x7.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-x

Content in English:-It is a ritual text for the preparation and consecreation of ritual vase according to acharya Padmasambhava.

Bundle No:-790 Text No:-1166

Title in T.S.:-

སློབ་དཔོན་རིན་པོ་ཆེ་པད་མའི་རྣམ་ཐར་ཆེན་མོ་ལས་བརྩམས་ཏེ་དྲི་བའི་ལན་ངེས་དོན་གསལ་ཅེས་བྱ་བ་བཞུགས།

Title in R.S.:-Slob dpon rin po che pad ma'l rnam thar chen mo las brtsams te dri ba'l lan nges don˙gsal ces bya ba bżugs.

Subject:-Response School:-Nyingma M.F. Reel No.:-AT 84/10

Author:-Pad ma legs grub (sna tshogs raṅg grol) (1608-1677)

Published/written date:-x Size:-40.5"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-36 Script:-dbu med

Remark:-x

Content in English:-This is a response letter to the question about biography of Padmasambhava.

Bundle No:-882 Text No:-2326

Title in T.S.:- སློབ་དཔོན་རིན་པོ་ཆེས་མུ་སྟེགས་དང་མཐའ་དམག་བཟློག་པར་ལྷ་སྲིན་རྣམས་ལ་བཀའ་བསྒོས་པ་
སོགས་བོད་ཁམས་ལ་དྲིན་ཆེ་ཚུལ་བཞུགས།

Title in R.S.:-Slob dpon rin po ches mu stegs dang mtha' dmag bzlog par lha srin rnams la bka' bsgos pa sogs bod khams la bka' drin che tshul bżugs.

Subject:-Practice Manual School:-Nyingma M.F. Reel No.:-AT 133/8

Author:- Guru Padmasambhava (8th c)

Published/written date:-x Size:-56"x8" Paper:- Nepali

Complete/Incomplete:-complete Folios:-4 Script:-dbu med

Remark:-x

Content in English:–This is a practice manual for subjugation of Tirthikas and enemies with the help of gods and yaskhyas.

Bundle No:-914 Text No:-2497

Title in T.S:- སློབ་དཔོན་པད་མས་མཛད་པའི་བརྒྱ་བཙུ་དམར་བཟློག་ཞེས་བྱ་བ་བཞུགས་སོ་ལགས།

Title in R.S.:-Slob dpon pad mas mdzad pa'i brgya bcu dmar bzlog żes bya ba bżugs so lags.

Subject:-Ritual Text School:- Nyingma M.F. Reel No.:-AT 145/22

Author:- Padmasambhava (8th c)

Published/written date:-x Size:-36.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu can

Remark:-x

Content in English:-This is a ritual text for dispelling obstacles with 110 methods.

Bundle No:-757 Text No:-473

Title in T.S.:- གསང་སྐོར་གྱི་དབང་གི་ལག་ལེན་གསལ་བའི་སྒྲོན་མེ་བཞུགས།

Title in T.S.:- Gsang skor gyi dbang gi laglen gsal ba'i sgron me bźugs so.

Subject:-Instruction manual School:-Nyingma M.F. Reel No.:-AT 64/13

Author:-Sna tshogs rang drol(1494-1570)

Published/written date:- x Size:-38.4"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-9 Script:-dbu med

Remark:-x

Content in English:-This is a practice manual for the secret practice of taking empowerment.

Bundle No:-757 Text No:-471

Title in T.S.:- གསང་བསྐོར་བླ་མ་རྒྱུད་རིམས་ཀྱི་གསོལ་དེབས་སོ།

Title in R.S.:-Gsang bskor bla ma rgyud rims kyi gsol debs so.

Subject:-Prayer School:-Nyingma M.F. Reel No.:-AT 64/12

Author:-Sna tshogs rang drol(1494-1570)

Published/written date:- x Size:-38.4"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-1 Script:-dbu med

Remark:-ji

Content in English:-This is a prayer for the secret practice of Guru lineage.

Bundle No:-882

Text No:-2321

Title in T.S.:- གསང་ངགས་རྙིང་མའི་བསྐོར་གང་ཆེན་མཚོ་ཆེན་དྲག་ཕུག་སྐུ་ཚབ་གཏེར་ལྔ་དང་སློབ་དཔོན་པད་མའི་རྣམ་ཐར་སྣ་གྲངས་དོང་སྣ་ཚོགས།

Title in R.S.:-Gsang ngags rñing ma'i bskor ġang chen mtsho chen drag phug sku tshab gter lnga dang slob dpon padma'i rnam thar sna grangs dong sna tahogs.

Subject:-Biography School:-Nyingma M.F. Reel No.:-AT 133/3

Author:- x

Published/written date:-x Size:-56"x8" Paper:- Nepali

Complete/Incomplete:-complete Folios:-32 Script:-dbu med

Remark:-Different chapters are included

Content in English:–This is a compilation of different texts about Nyingmapa sect of Buddhism in Himalayas . It also includes description of 5 representations of Guru Padmasambhava.

Bundle No:-758 Text No:-496

Title in T.S.:-གསང་སྔགས་བཀའ་སྡེབས་ཀྱི་མན་ངག་ལྷན་ཐབས་སློབ་དཔོན་གསུམ་གྱི་ཐུགས་བཅུད་ཡང་དག་པ་བཞུགས་སོ།

Title in R.S.:-Gsang sngags bka' sdebs kyi man ngag lhan thabs slob dpon gsum gyi thugs bcud yang dag pa bźugs so.

Subject:-Instruction manual School:-Nyingma M.F. Reel No.:-AT 65/14
Author:-x
Published/written date:- x Size:-40.5"x7" Paper:-Nepali
Complete/Incomplete:-complete Folios:-4 Script:-dbu med
Remark:-x
Content in English:-This is an instruction manual for the mantras practice according to three Acharyas (Padma2sambhava, Bimalamitra and Shilamanju).

Bundle No:-758 Text No:-497

Title in T.S.:- གསང་སྔགས་བཀའ་སྡེབས་འཕྲིན་ལས་ཀྱི་སྒྱུད་ཅེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:- Gsang sngags bka' sdebs 'phrin las kyi sgyud ces bya ba bźugs so.

Subject:-Tantrik text School:-Nyingma M.F. Reel No.:-AT 65/14
Author:-x
Published/written date:-x Size:-40.5"x7" Paper:-Nepali
Complete/Incomplete:-complete Folios:-6 Script:-dbu med
Remark:-x
Content in English:-This is a Tantrik text for sealing activity practice of secret mantra.

Bundle No:-654 Text No:-3051

Title in T.S.:- གསང་སྔགས་ཆེན་མེ་རྗེས་སུ་འཛིན་པའི་མདོ།

Title in R.S.:- Gsang sngags chen me rjes su 'dzin pa'i mdo.

Subject:-Sutra School:- General M.F.Reel No:-x
Author:-
Published /written date:- Size:-62"x22" Paper:-Nil Patra
Complete/incomplete:-complete Folios:-23 Script:-dbu can
Remarks:-nga, gold & silver script, folios are eaten by worms.
Contents in English:-This is a Tibetan translation of Mahamantranusārani (one of Pancharakshya Devi)

Bundle No:-651 Text No:-3045

Title in T.S:- གསང་སྔགས་ཆེན་མོ་རྗེས་སུ་འཛིན་བའི་མདོ་བཞུགས་སོ།

Title in R.S.:-Gsang sngags chen mo rjes su 'dzin ba'i mdo bźugs so.

Subject:-Sutra School:- General M.F.Reel No:-x

Author:-dge śes legs dpal

Published /written date:- Size:-68"x13" Paper:-Nepali

Complete/incomplete:-complete Folios:-10 Script:-dbu can

Remarks:-ca, some folios are eaten by worms.

Contents in English:-This is a Tibetan translation of Mahamantranusarini Sutra.

Bundle No:-801 Text No:-1354

Title in T.S.:- གསང་སྔགས་སྨོན་ལམ་གྱི་འབྲེལ་པ་གཞན་ཕན་ཉེ་བར་འཁོ་བ་བཞུགས་ལགས་སོ།

Title in R.S.:- Gsang sngags smon lam gyi 'brel pa gźan phan ñe bar 'kho ba bźugs lags so.

Subject:- ('brel pa)Commentary School:-Nyingma M.F. Reel No.:-AT 90/13

Author:-Rat-na dhe be

Published/written date:-x Size:-37.5"x8.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-25 Script:-dbu med

Remark:-Bound

Content in English:-This is a commentary of aspiration prayer of secret mantra.

Bundle No:-814 Text No:-1470

Title in T.S.:- གསང་སྔགས་སྨོན་ལམ་བཞུགས་སོ།

Title in R.S.:-Gsang sngags smon lam bźugs so.

Subject:-Aspiration Prayer School:-Nyingma M.F. Reel No.:-AT 98/4

Author:- x

Published/written date:-x Size:-41" x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-3 Script:-dbu med

Remark:-x

Content in English:– This aspiration prayer is related with the practice of Guhyamantra.

Bundle No:-834 Text No:-1862

Title in T.S.:-གསང་སྔགས་ཟབ་ལམས་ཀྱི་མཐར་ཐུག་ཕོ་ཉའི་ལམ་བཟང་གི་གནད་འགག་དྲི་བ་གསེར་གྱི་ལྡེ་
མིག་བཞུགས་སོ།

Title in R.S.:-Gsang sngags zab lams gyi mthar thug pho ña'i lam bzang gi gnad 'gag dri ba gser gyi lde mig bżugs so.

Subject:-Instruction Manual School:-Nyingma M.F. Reel No.:- AT 109/5

Author:- Kun bzang rnam rgyal (1597-1650)

Published/written date:-x Size:-38"x7.2" Paper:- Nepali

Complete/Incomplete:-complete Folios:-7 Script:-dbu med

Remark:-sa

Content in English:–This is an instruction manual for the practice of profound path of secret mantra which is entitled as Golden Key (Ser gyi Demig).

Bundle No:-862 Text No:-2238

Title in T.S.:-གསང་ཆེན་བདེ་མཆོག་རྡོ་རྗེ་ཆང་གི་ཐབས་ལམ་མཁའ་འགྲོ་སྙན་བརྒྱུད་ཀྱི་རྒྱབ་མདུན་གྱི་མཐུར་
མའི་རབ་ཏུ་གནས་པའི་བྱིན་རླབས་ཀྱི་ཆོ་ག་བཞུགས་སོ།

Title in R.S.:-Gsang chen bde mchog rdo rje chang gi thabs lam mkha' 'gro sñan brgyud kyi rgyab mdun gyi mthur ma'i rab tu gnas pa'i byin rlabs kyi cho ga bżugs so.

Subject:-Ritual Text School:-Nyingma M.F. Reel No.:-AT 124/8

Author:- Pad ma gar gyi dbang phyug

Published/written date:-x Size:-36.5"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-10 Script:-dbu med

Remark:-x

Content in English:–This is a ritual text for imparting empowerment of Chakra samvara according to Dakini whispered lineage.

Bundle No:-760 Text No:-561

Title in T.S.:-གསང་བ་ཏིང་ངེ་འཛིན་གྱིས་དབང་བསྐུར་བ་ནི།

Title in R.S.:- Gsang ba ting nge 'dzin gyis dbang bskur ba ni…..(first line)

Subject:-Ritual text School:-Nyingma M.F. Reel No.:-AT 67/1

Author:-x

Published/written date:- x Size:-37"x7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-1 Script:- dbu med

Remark:-Title page is not available

Content in English:-It is a ritual text to impart initiation for secret samādhi.

Bundle No:-791 Text No:-1267

Title in T.S.:- གསང་བདག་གཏུམས་པོ་བསྒྲུབ་པའི་ལས་བྱང་གནམས་ལྕགས་འོད་ཀྱི་དྲ་བ་བཞུགས་སོ།

Title in R.S.:- Gsang bdag gtums po bsgrub pa'I las byang gnam lcags 'od kyi dra ba bźugs so.

Subject:-las byang gnams lcags School:-Nyingma M.F. Reel No.:-AT 85/1

Author:-Pad ma gling pa (1450-1521)

Published/written date:-x Size:-40.5"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-13 Script:-dbµ med

Remark:-x

Content in English:-

Bundle No:-791 Text No:-1268

Title in T.S.:- གསང་བདག་གཏུམས་པོ་བསྒྲུབ་པའི་ལས་བྱང་གནམས་ལྕགས་འོད་ཀྱི་དྲ་བ་བཞུགས་སོ།

Title in R.S.:-Gsang bdag gtums po bsgrub pa'I las byang gnams lcags 'od kyi dra ba bźugs so.

Subject:-las byang gnams lcags School:-Nyingma M.F. Reel No.:-AT 85/1

Author:- Pad ma gling pa (1450-1521)

Published/written date:-x Size:-40.5"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-13 Script:-dbu med

Remark:-x

Content in English:- This is an activity practice for dispelling obstacles with the help of Chanda Guhyapati.

Bundle No:-890 Text No:-2352

Title in T.S.:-གསང་བདག་གཏུམ་པོ་བསྒྲུབ་པའི་ལས་བྱང་གནམ་ལྕགས་འོད་ཀྱི་དྲ་བ་བཞུགས་སོ།

Title in R.S.:-Gsang bdag gtum po bsgrub pa'i las byang gnam lcags 'od kyi dra ba bźugs so.

Subject:-Practice Manual School:-Nyingma M.F. Reel No.:-AT 136/14

Author:- Pad ma gling pa (1450-1521)

Published/written date:-x Size:-39"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-13 Script:-dbu med

Remark:-x

Content in English:–This is a practice manual for application of Guhyakadhi pati(vajrapani) which is entitled as 'Namchag od Kyi Drawa'.

Bundle No:-791 Text No:-1265

Title in T.S.:- གསང་བདག་གཏུམས་པོའི་རྒྱུན་ཁྱེར་མངོན་རྟོགས་བཞུགས་སོ།

Title in R.S.:- Gsang bdag gtums po'l rgyun khyer mryon rtogs bźugs so.

Subject:-Sadhana School:-Nyingma M.F. Reel No.:-AT 84/19

Author:- Rigs 'dzin 'gyur med rdo rje(1646-1714) and pad ma gling pa (1450-1521)

Published/written date:-x Size:-40.5"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-3 Script:-dbu med

Remark:-x

Content in English:-This is a daily sadhana of Guhyapati Chanda (Vajrapani)

Bundle No:-909 Text No:-2447

Title in T.S:-གསང་འདུས་བླ་མའི་ལས་བྱང་བརྒྱུན་མཁྱེར་བཞུགས་སོ།

Title in R.S.:-Gsang 'dus bla ma'i las byang brgyun mkhyer bźugs so.

Subject:-Sadhana School:- Nyingma M.F. Reel No.:-AT 144/3

Author:- x

Published/written date:-x Size:-37.5"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-10 Script:-dbu can

Remark:-x

Content in English:-This is a Sadhana of Guru Guhyasamaja which is designed for daily practice.

Bundle No:-755 Text No:-415

Title in T.S.:-གསང་པ་བླ་ན་མེད་པ་རིན་པོ་ཆེ་ཡུང་པའི་རྒྱལ་ཞེས་བྱ་བ་རྒྱུད་ཀྱི་རྒྱུད་པོ་བཞུགས་པ་ལགས་སོ།

Title in R.S.:- Gsang pa bla na med pa rin po che yung pa'i rgyal źes bya ba rgyud kyi rgyud po bźugs pa lags so.

Subject:- Anceint Tantra School:-Nyingma M.F. Reel No.:-AT 63/3

Author:-Tr.Bimala mitra and kawa pal tsek

Published/written date:- x Size:-32"x7.8" Paper:-Nepali

Complete/Incomplete:-complete Folios:-17 Script:-dbu med

Remark:-ma

Content in English:-This is an ancient Tantra related with Anuttara yoga Tantra class.

Bundle No:-839 Text No:-1938

Title in T.S.:-གསང་བ་རྐྱི་རྗེས།སངས་རྒྱས་ཀྱི་འདས་རྗེས་༣༤།

Title in R.S.:-Gsang ba rkyi rjes . sangs rgyas kyi 'das rjes 34.......

Subject:-Great Perfection School:-Nyingma **M.F. Reel No.:- AT 112/2**

Author:- Bi ma la mitra.

Published/written date:-x Size:-39.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-7 Script:-Khyug Yig

Remark:-Two chapters

Content in English:–This is a secret testament by Buddha for the practice of Great Perfection.

Bundle No:-779 Text No:-902

Title in T.S.:- གསང་བ་ཆེན་པོའི་རྟགས་ཀྱི་ཡི་གེ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Gsang ba chen po'i rtags kyi yi ge źes bya ba bźugs so.

Subject:-Practice manual School:-Nyingma M.F. Reel No.:-AT 76/10

Author:- Bima la mita (8th century AD)

Published/written date:-x Size:-40.5"x7.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-12 Script:-dbu med

Remark:-x

Content in English:-This is a practice manual text to identify sign of highly secret practices.

Bundle No:-839 Text No:-1954

Title in T.S.:-གསང་བ་ཆེན་པོའི་རྟགས་ཀྱི་ཡི་གེ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Gsang ba chen po'i rtags kyi yi ge źes bya ba bźugs so.

Subject:-Great Perfection School:-Nyingma **M.F. Reel No.:- AT 112/2**

Author:- rdo rje chos dbyings

Published/written date:-x Size:-39.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-7 Script:-dbu med

Remark:-ngo

Content in English:–This secret text is related with practice of Great Perfection which is entitled as 'letters of sign' (Tags kyi Yige)

Bundle No:-779 Text No:-914

Title in T.S.:- གསང་བ་ཆེན་པོའི་ཚད་ཀྱི་ཡི་གེ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:- Gsang ba chen po'i tshad kyi yi ge źes bya ba bźugs so.

Subject:-Practice manual School:-Nyingma M.F. Reel No.:-AT 77/2

Author:- Bima la mita (8th century)

Published/written date:-x Size:-40.5"x7.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-9 Script:-dbu med

Remark:-x

Content in English:-Guhya Akshyar sramada Maha Nama.(skt. Name) This is a secret practice book for different aspects of Dzogchen(Great Perfection) practice.

Bundle No:-839 Text No:-1940

Title in T.S.:-གསང་བ་ཆེན་པོའི་ཚོད་ཀྱི་ཡི་གེ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Gsang ba chen po'i tshod kyi yi ge źes bya ba bźugs so.

Subject:-Great Perfection School:-Nyingma M.F. Reel No.:- AT 112/2

Author:- rdo rje chos dbyings.

Published/written date:-x Size:-39.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-Khe

Content in English:–This secret text is related with authentic practice of the Great Perfection.

Bundle No:-786 Text No:-1086

Title in T.S.:- གསང་བ་སྙིང་གི་ཐིག་པ་ལས། འཁྲིད་ཡིག་རིག་པ་ཅེས་མཐོང་བཞུགས།

Title in R.S.:- Gsang ba sñing gi thig pa las. 'khrid yig rig pa ces mthong bźugs.

Subject:-Instruction manual School:-Nyingma M.F. Reel No.:-AT 81/7

Author:-x

Published/written date:-x Size:-29.2"x7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-8 Script:-dbu med

Remark:-x

Content in English:-This is an instruction manual for the practice of Great Perfection according to Sangwa Nyingthig.

Bundle No:-786 Text No:-1085

Title in T.S.:- གསང་བ་སྙིང་གི་ཐིག་པ་ལས། འཁྲིད་ཡིག་རིག་པ་རང་གསལ་བཞུགས།

Title in R.S.:-Gsang ba sñing gi thig pa las. 'khrid yig rig pa rang gsal bźugs.

Subject:-Instruction manual School:-Nyingma M.F. Reel No.:-AT 81/7

Author:-x

Published/written date:-x Size:-29.2"x7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-19 Script:-dbu med

Remark:-x

Content in English:-This is an instruction manual for the practice of Great Perfection according to Sangwa Nyingthig.

Bundle No:-786 Text No:-1084

Title in T.S.:- གསང་བ་སྙིང་གི་ཐིག་པ་ལས། འཁྲིད་ཡིག་རིག་པའི་སྔོན་འགྲོ་བཞུགས།

Title in R.S.:- Gsang ba sñing gi thig pa las. 'khrid yig rig pa'l sngon 'gro bźugs.

Subject:- Instruction manual(khrid yig) School:-Nyingma M.F. Reel No.:-AT 81/7

Author:-x

Published/written date:-x Size:-29.2"x7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-10 Script:-dbu med

Remark:-x

Content in English:-This is an instruction manual for the preliminary practices according to Sangwa Nyinthig.

Bundle No:-786 Text No:-1113

Title in T.S.:- གསང་བ་སྙིང་གི་ཐིག་པ་ལས། བརྟགས་མཐོང་མཐོང་བ་རང་གྲོལ་བཞུགས།

Title in R.S.:- Gsang ba sñing gi thig pa las.brtags mthong mthong ba rang grol bźugs.

Subject:-Practice manual School:-Nyingma M.F. Reel No.:-AT 82/1

Author:-x

Published/written date:-x Size:-29.2"x7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-23 Script:-dbu med

Remark:-x

Content in English:-This is a practice manual for liberation by wearing seeing etc.

Bundle No:-786 Text No:-1087

Title in T.S.:- གསང་བ་སྙིང་གི་ཐིག་པ་ལས། གནད་ཡིག་གསང་བ་བཞུགས།

Title in R.S.:- Gsang ba sñing gi thig pa las. Gnad yig gsang ba bźugs.

Subject:-Instruction manual 'khrid yig School:-Nyingma M.F. Reel No.:-AT 81/7

Author:-x

Published/written date:-x Size:-29.2"x7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu med

Remark:-x

Content in English:-This is a secret instruction manual for the practice of Great Perfection according to Sangw Nyingthig.

Bundle No:-786 Text No:-1097

Title in T.S.:- གསང་བ་སྙིང་གི་ཐིག་པ་ལས། བར་དོ་རང་སྣང་གྲོལ་བཞུགས།

Title in R.S.:- Gsang ba sñing gi thig pa las. Bar do rang snang grol bźugs.

Subject:-Instruction manual School:-Nyingma M.F. Reel No.:-AT 81/10

Author:-Ñi zla 'od 'bar

Published/written date:-x Size:-29.2"x7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-18 Script:-dbu med

Remark:-x

Content in English:-This is an instruction manual for the practice at intermediate (bardo) phase according to Sangwa Nyinthig.

Bundle No:-905 Text No:-2440

Title in T.S:- གསང་བ་སྙིང་ཏིག་གམ་བི་མ་ལའི་སྙིང་ཐིག་གི་ཆོས་སྐོར་ལེ་ཚན་འགའ་ཞིག་ཡོད།

Title in R.S.:-Gsang ba sñing tig gam bi ma la'i sñing thig gi chos skor le tshan 'ga' źig yod.

Subject:-Terma Text School:- Nyingma M.F. Reel No.:-AT 142/10

Author:- Rang byung rdo rje (1284-1339)

Published/written date:-x Size:-35.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-135 Script:-dbu med

Remark:-Different Chapters & some are no title.

Content in English:-This is a compilation of instructions from Sangwa Nyingtig and Vima Nyingtig from Nyingti cycle.

Bundle No:-786 Text No:-1083

Title in T.S.:- གསང་བ་སྙིང་ཐིག་པ་ལས། འཁྲིད་ཡིག་རིག་པ་ནང་གྲོལ་བཞུགས་

Title in R.S.:-Gsang ba sñing thig pa las. 'khrid yig rig pa nang grol bźugs.

Subject:-Instruction manual School:-Nyingma M.F. Reel No.:-AT 81/7

Author:-x

Published/written date:-x Size:-29.2"x7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-34 Script:-dbu med

Remark:-x

Content in English:-This is an instruction manual for the practice of Great Perfection according to Sangwa Nyingthig.

Bundle No:-779 Text No:-916

Title in T.S.:- གསང་བ་སྙིང་ཐིག་ལ་མན་ངག····།

Title in R.S.:-Gsang ba sñing thig la man ngag…

Subject:-Instruction manual School:-Nyingma M.F. Reel No.:-AT 77/2

Author:- Bima la mita (8th century)

Published/written date:-x Size:-40.5"x7.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-2 Script:-dbu med

Remark:-x

Content in English:-This is an instruction manual for the practice of Great Perfection according to Sangwa Nyingthig.

Bundle No:-761 Text No:-586

Title in T.S.:- གསང་བ་གནད་ཀྱི་མེ་ལོང་བཞུགས་སོ།

Title in R.S.:- Gsang ba gnad kyi me long bźugs so.

Subject:-Instruction manual School:-Nyingma M.F. Reel No.:-AT 67/8

Author:- pad ma las 'brel rtsal

Published/written date:- x Size:-40.5"x7.6" Paper:-Nepali

Complete/Incomplete:-complete Folios:-25 Script:- dbu med

Remark:-x

Content in English:-This is an instruction manual to guide secret essential practices.

Bundle No:-839 Text No:-1956

Title in T.S.:-གསང་བ་བླ་མེད་སྒྲོན་མ་དགུ་སྐོར་གྱི་གདམས་པ་ཡིན་ཧོ།

Title in R.S.:-Gsang ba bla med sgron ma dgu skor gyi gdams pa yin ho.

Subject:-Great Perfection School:-Nyingma M.F. Reel No.:- AT 112/2

Author:- rdo rje chos dbyings

Published/written date:-x Size:-39.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-21 Script:-dbu med

Remark:-tha

Content in English:–This secret text is related with 9 lamps of unsurpassable practice about Great Perfection.

Bundle No:-779 Text No:-904

Title in T.S.:-གསང་བ་བླ་མེད་སྒྲོན་མ་དགུ་སྐོར་གྱི་གདམས་པ་ཡིན་ནོ།

Title in R.S.:- Gsang ba bla med sgron ma dgu skor gyi gdams pa yin no.

Subject:-Practice manual School:-Nyingma M.F. Reel No.:-AT 76/10

Author:- Bima la mita (8th century)

Published/written date:-x Size:-40.5"x7.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-32 Script:-dbu med

Remark:-x

Content in English:-This is a manual for the practice of 9 lamps of unsurpassable secrecy about the Great Perfection

Bundle No:-763 Text No:-724

Title in T.S.:- གསང་བ་མན་ངག་གི་ཁྲིད་བཞུགས་སོ།

Title in R.S.:- Gsang ba man ngag gi khrid bźugs so.

Subject:-Instruction manual School:-Nyingma M.F. Reel No.:-AT 69/1

Author:- Guru chos kyi dbang phyug(1212-1270)

Published/written date:- x Size:-42"x7.4" Paper:-Nepali

Complete/Incomplete:-complete Folios:-16 Script:-dbu med

Remark:-x

Content in English:-This is an instruction manual for the secret practices.

Bundle No:-867 Text No:-3286

Title in T.S:-གསང་བ་འོད་གསལ་གྱི་ངོ་བོ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:- Gsang ba 'od gsal gyi ngo bo źes bya ba bźugs so.

Subject:-Instruction Manual School:- Nyingma M.F.Reel No:-AT 125/1

Author:- Ratna gling pa (1403-1478)

Published /written date:- Size:- 47.5"x9.5" Paper:-Nepali

Complete/incomplete:-complete Folios:-5 Script:-dbu can

Remarks:-li

Contents in English:-This is an instruction manual for secret practice of Great Perfection.

Bundle No:-867 Text No:-3302

Title in T.S:-གསང་བ་ཡང་ཐིག་གི་ཉམས་ལེན་ཚད་ཡིག་གསལ་བ་ཞེས་བྱ་བ་བཞུགས།

Title in R.S.:- Gsang ba yang thig gi ñams len tshad yig gsal ba źes bya ba bźugs.

Subject:-Practice Manual School:- Nyingma M.F.Reel No:-AT 125/1

Author:- Ratna gling pa (1403-1478)

Published /written date:- Size:- 47.5"x9.5" Paper:-Nepali

Complete/incomplete:-complete Folios:-5 Script:-dbu can

Remarks:-de

Contents in English:-This is a practice manual for Sangwa Yangthig cycle of Great Perfection.

Bundle No:-867 Text No:-3300

Title in T.S:-གསང་བ་ཡང་ཐིག་ལས་སྒོད་བཅུད་གསལ་བའི་སྒྲོན་མེ་བཞུགས་སོ།

Title in R.S.:-Gsang ba yang thig las sgod bcud gsal ba'i sgron me bźugs so.

Subject:-Tantrika Text School:- Nyingma M.F.Reel No:-AT 125/1

Author:- Ratna gling pa (1403-1478)

Published /written date:- Size:- 47.5"x9.5" Paper:-Nepali

Complete/incomplete:-complete Folios:-7 Script:-dbu can

Remarks:-Te

Contents in English:-This is a Tantrika text for secret practice of Vajrayana.

Bundle No:-704 **Text No:**- 100

Title in T.S.:-གསང་བའི་སྙིང་པོ་དེ་ཁོ་ན་ཉིད་ངེས་པ་རྩ་བའི་རྒྱུད་བཞུགས་སོ།

Title in R.S.:-Gsang ba'i sñiṅ po de kho na ñid nges pa rtsa ba'i rgyud bźugs so /

Subject:-Nyingma Tantra **School:**-Nyingma **M.F.Reel No:**-AT 13/3 to 14/1

Author:- x

Published/written date:-x **Size:**-55"X11" **Paper:**-Nepali

Complete/incomplete:-incomplete **Folios:**-392 **Script:**-dbu can

Remarks:-folios No. 185,288 are missing and damaged by worms.

Contents in English:-Guhyagarbha Tantra.It is the root Tantra of Nyingmapa school of Tibet. It is the short version of Guhyasamaja Tantra according to Nyingmatas. It has 7 different texts.

Bundle No:-698 **Text No:**- 93

Title in T.S:-གསང་བའི་སྙིང་པོ་དེ་ཁོ་ན་ཉིད་ངེས་པའི་རྒྱུད་སོགས་བཞུགས་སོ།

Gsang ba'i sñing po de kho na ñid nges pa'i rgyud sogs bźugs so.

Subject:-Nying rgyud(Tantra) **School:**-Nyingma **M.F.Reel No:**-AT 9/4 to 10/1

Author:- x

Published/written date:-x **Size:**-57"X10" **Paper:**-Nepali

Complete/incomplete:-incomplete **Folios:**-490 **Script:**-dbu can

Remarks:-Damaged by worms, folios No. 76 is double and 403 is missing.

Contents in English:-Guhyagarbha Tantra.It is a short version of Gyhyasamāja Tantra. It is the most important Tantra of rNyingma school. It has 9 different texts.

Bundle No:-867 **Text No:**-3287

Title in T.S:-གསང་བའི་གཟེར་ཐིག་ཡང་གཅེས་སྦས་པ་ཞེས་བྱ་བ་གནད་ཀྱི་དམར་ཁྲིད་ཤིན་དུ་ཟབ་པའི་མན་ངག་གོ།

Title in R.S.:-Gsang ba'i gzer thig yang gces sbas pa źes bya ba gnad kyi dmar khrid śin du zab pa'i man ngag go.

Subject:-Instruction Manual **School:**- Nyingma **M.F.Reel No:**-AT 125/1

Author:- Ratna gling pa (1403-1478)

Published /written date:- **Size:**- 47.5"x9.5" **Paper:**-Nepali

Complete/incomplete:-complete **Folios:**-8 **Script:**-dbu can

Remarks:-śi

Contents in English:-This is an instruction manual for extremely secret practice of Great Perfection.

Bundle No:-839 Text No:-1950

Title in T.S.:-གསང་བའི་ཡི་གེ་དམར་རྟུའི་ཡང་རིག་བཞུགས་སོ།

Title in R.S.:-Gsang ba'i yi ge dmar rtu'i yang rig bźugs so.

Subject:-Great Perfection School:-Nyingma M.F. Reel No.:- AT 112/2

Author:- rdo rje chos dbyings

Published/written date:-x Size:-39.5"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-8 Script:-dbu med

Remark:-ja

Content in English:–This secret text deals with Great Perfection meditation system which is entitled as Red Lettered text (Yige Martui Yang Rig).

Bundle No:-779 Text No:-898

Title in T.S.:- གསང་བའི་ཡི་གེ་དམར་རུའི་ཡང་ཏིགས་སོ།

Title in R.S.:- Gsang ba'I yi ge dmar ru'I yang tigs so.

Subject:-Instruction manual School:-Nyingma M.F. Reel No.:-AT 76/9

Author:- Bima la mita (8th century)

Published/written date:-x Size:-40.5"x7.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-12 Script:-dbu med

Remark:-x

Content in English:-This is an Instruction manual for the practice of Great perfection.

Bundle No:-867 · Text No:-3241

Title in T.S.:- གསང་དབང་བཞུགས་སོ།ཤེས་རབ་ཡེ་ཤེས་ཀྱི་དབང་བཞུགས་སོ།

Title in R.S.:- Gsang dbang bźugs so. śes rab ye śes kyi dbang bźugs so.

Subject:-Ritual Text School:- Nyingma M.F.Reel No:-AT 124/16

Author:- Ratna gling pa (1403-1478)

Published /written date:- Size:- 47.5"x9.5" Paper:-Nepali

Complete/incomplete:-complete Folios:-11 Script:-dbu can

Remarks:-da, one folios extra.

Contents in English:-This is a ritual text for imparting secret and wisdom empowerment.

Bundle No:-956 Text No:-2800

Title in T.S:-གསང་ཚེ་དང་པོའི་གང་ཟག་ལ་།གོས་ཟེན་གཅོད་པའི་མན་ངག་ཡོད།

Title in R.S.:-Gsang tshe dang po'i gang zag la . gos zen gcod pa'i man ngag yod.

Subject:-Instruction Manual School:- Nyingma M.F. Reel No.:-AT 166/1

Author:- ñi zla 'od 'bar

Published/written date:-x Size:-33"x7.2" Paper:- Nepali

Complete/Incomplete:-complete Folios:-3 Script:-dbu med

Remark:-ha

Content in English:-This is an instruction manual for cutting attatchment to garments.

Bundle No:-814 Text No:-1440

Title in T.S.:-

གསང་མཚན་ཐུགས་ཀྱི་སྒྲུབ་པ་ལས།རྡོ་རྗེ་རྣམས་འཇོམ་གྱི་ཁྲིགས་སུ་སྡེབས་པ་བག་ཆགས་སྟོབས་འཇོམས་བཞུགས་སོ།

Title in R.S.:-Gsang mtshan thugs kyi sdrub pa las. Rdo rje rnams 'jom gyi khrigs su sdebs pa bag chags stobs 'joms bźugs so .

Subject:- Ritual text School:-Nyingma M.F. Reel No.:-AT 97/5

Author:- Dbang rgyal rdo rje

Published/written date:-x Size:- 31.5"x6.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:- 14 Script:-dbu med

Remark:-x

Content in English:- This is a ritual text for the purification rite by using Vajra Vidāran as main deity .

Bundle No:-966 Text No:-2956

Title in T.S.:- གསང་མཚན་ཐུགས་ཀྱི་སྒྲུབ་པ་ལས་རིན་ཆེན་ཁང་བུ་མཆོག་རྒྱལ་གྱི་ཕྱ་གཡང་སྟག་ཐབས་བཞུགས་སོ།

Title in R.S.:- Gsang mtshan thugs kyi sgrub pa las rin chen khang bu mchog rgyal gyi phya g-yang stag thabs bźugs so .

Subject:- Ritual text school:-Nyingma M.F.Reel No:-AT 171/19

Author:-Rig 'dzin rgod ldem (1337-1408)

Published /written date:- Size:-43"x7.5" Paper:-Nepali

Complete/incomplete:-complete Folios:-5 Script:- dbu med

Remarks:-x

Contents in English:- This is a ritual text for practice of wealth deities.

Bundle No:-858 Text No:-2208

Title in T.S.:-གསང་མཚན་ཐུགས་ཀྱི་སྒྲུབས་པ་ལས་།སྒྲིབས་ཤིང་མན་ངག་ཟབ་མོ་བཞུགས་སོ།

Title in R.S.:-Gsang mtshan thugs kyi sgrubs pa las . sgribs śing man ngag zab mo bźugs so.

Subject:-Instruction Manual School:-Nyingma M.F. Reel No.:-AT 122/16

Author:- Rig 'dzin rgod ldem(1212-1270)

Published/written date:-x Size:-41.5"x6.8" Paper:- Nepali

Complete/Incomplete:-complete Folios:-4 Script:-dbu med

Remark:-la

Content in English:–This text is related with profound practice to protect oneself fro difficult circumstances.

Bundle No:-767 Text No:-822

Title in T.S:-གསང་མཚན་ཐུགས་ཀྱི་བསྒྲུབ་པ་ལས་རྡོ་རྗེ་རྣམ་འཇོམས་ཀྱི་སྒྲུབ་ཐབས་བགས་ཆགས་སྟོབས་སྦྱོངས་བཞུགས་སོ།

Title in R.S.:-Gsang mtshan thugs kyi bsgrub pa las rdo rje rnam 'joms kyi sgrub thabs bags chags stobs sbyongs bźugs so.

Subject:-Sadhana School:-Nyingma M.F. Reel No.:-AT 70/26

Author:-Rigs 'dzin rgod ldem(1337-1408)

Published/written date:- x Size:-38"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-11 Script:-dbu med

Remark:-x

Content in English:-It is a sadhana of Vajra Vidarana which is called the Purifier of strenth of imprints .it is based on secret name from thugdup.

Bundle No:-941 Text No:-2628

Title in T.S:- གསང་མཚན་ཐུགས་ཀྱི་བསྒྲུབ་པ་ལས་།ནག་འགྲོལ་ནུས་པ་བསྐྱེད་ཐབས་བྱོན།

Title in R.S.:-Gsang mtshan thugs kyi bsgrub pa las . nag 'grol nus pa bskyed thabs byon.

Subject:-Instruction Manual School:- Nyingma M.F. Reel No.:-AT 158/3

Author:- Rigs 'dzin rgod ldem (1337-1408)

Published/written date:-x Size:-36"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-3 Script:-dbu med

Remark:-x

Content in English:-This is an instruction manual for increasing capacity of mantra on the basis of Sangchen Thugdrub.

Bundle No:-858 Text No:-2210

Title in T.S.:-གསང་མཚན་ཐུགས་ཀྱིས་བསྒྲུབས་ས་ལས།བདེ་བསྲུང་ན་ག་འབྲུག་སྒྲོགས་བཞུགས་སོ།

Title in R.S.:-Gsang mtshan thugs kyis bsgrubs sa las . bde bsrung na ga 'brug sgrogs bźugs so.

Subject:-Instruction Manual School:-Nyingma M.F. Reel No.:-AT 122/18

Author:- Rig 'dzin rgod ldem(1212-1270)

Published/written date:-x Size:-41.5"x6.8" Paper:- Nepali

Complete/Incomplete:-complete Folios:-4 Script:-dbu med

Remark:-na

Content in English:–This is an instruction manual for aversion of unfavorable condition of life.

Bundle No:-685 Text No:- 70

Title in T.S.:-གསང་མཚན་ཐུགས་སྤྲུལ་པ་ལས་ཐུག་སྒྲུབ་ཧུམ་གི་ཕྲིན་ལས་ཟབ་མོ་རིགས་འཛིན་རྒོད་ཀྱི་ལྡེན་ཕྲུ་ཅན་གྱིས་གཏེར་ནས་སྤྱན་དྲངས་་པ་བཞུགས་སོ།

Title in R.S.:- Gsang mtshan thugs sprul pa las thug sgrub hum gi phrin las ƶab mo rigs 'dƶin rgod kyi ldem phru can gyis gter nas spyan drangs pa bźugs so.

Subject:-Ritual School:-Nyingma M.F.Reel No:-AT 46/25

Author:- Rigs 'dƶin rgod kyi ldem phru can(1337-1408)

Published/written date:-x Size:-42.5"X8" Paper:-Nepali

Complete/incomplete:-complete Folios:-23 Script:-dbu can

Remarks:-x

Contents in English:-This is a ritual text based on Northern Treasure (Jyang Ter). It is a heart practice of Guru Padmasambhava.

Bundle No:-785 Text No:-1071

Title in T.S.:- གསང་ཡེ་སྐྱིལ་འཁོར་།

Title in R.S.:- Gsang ye skyil 'khor.

Subject:-Dkyil 'khor (mandala) School:-Ǹyingma M.F. Reel No.:-AT 81/2

Author:-x

Published/written date:-x Size:-27.7"x27.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-1 roll Script:-dbu med

Remark:-x

Content in English:-This is the illustration of Mandala of Sang Ye.(Guhya Jyāna)

Bundle No:-912 Text No:-2482

Title in T.S:- གསང་ཡེའི་སྒོ་ནས་བརྟག་རིལ་སྒྲིལ་ཚུལ་དངས་ཤེལ་རྒྱལ་མཚོ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Gsang ye'i sgo nas brtag ril sgril tshul dangs śel rgyal mtsho źes bya ba bźugs so.

Subject:-Practice Manual School:- Nyingma M.F. Reel No.:-AT 145/10

Author:- rdo rje

Published/written date:-x Size:-36.5"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-9 Script:-dbu can

Remark:-x

Content in English:-This is a practice manual for the activity practice of Dakini Guhya Gyana (sangwa Yeshe).

Bundle No:-763 Text No:-750

Title in T.S.:- གསང་རིག་དྲུག་པོ་འདི་ལག་ཁྲིད་ནམ་གཏན་དུ་མཛད་པ་བཞུགས་སོ།

Title in R.S.:-Gsang rig drug po 'di lag khrid nam gtan du mjad pa bźugs so.

Subject:-Instruction manual School:-Nyingma M.F. Reel No.:-AT 69/1

Author:- Guru chos kyi dbaṅ phyug(1212-1270)

Published/written date:-x Size:-42"x7.4" Paper:-Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu med

Remark:-x

Content in English:-This is an instruction manual for the introduction of awareness.

Bundle No:-763 Text No:-754

Title in T.S.:- གསང་ལམབརྒྱུ་བུ་ཆུང་བཞུགས་སོ།

Title in R.S.:- Gsang lam brgyu bu chung bźugs so.

Subject:-Tantrik text School:-Nyingma M.F. Reel No.:-AT 69/1

Author:- Guru chos kyi dbaṅ phyug(1212-1270)

Published/written date:-x Size:-42"x7.4" Paper:-Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu med

Remark:-x

Content in English:-This is a tantrik text which describes different important elements of tantra.

Bundle No:-761 Text No:-582

Title in T.S.:-གསང་ལམ་ཧུ་བུ་ཆུང་སངས་རྒྱས་ངོ་སྤྲོད་ཀྱི་རྒྱུད་བཞུགས་སོ།

Title in R.S.:-Gsang lam hu bu chung sangs rgyas ngo sprod kyi rgyud bźugs so.

Subject:-Tantra School:-Nyingma M.F. Reel No.:-AT 67/8

Author:- padma las 'brel rtsal(1291-1315)

Published/written date:-x Size:-40.5"x7.6" Paper:-Nepali

Complete/Incomplete:-complete Folios:-7 Script:- dbu med

Remark:-x

Content in English:-It is a Tantra which introduces Buddha.

Bundle No:-867 Text No:-3281

Title in T.S.:- གསལ་བྱེད་མིག་གི་མན་ངག་བཞུགས་སོ།

Title in R.S.:- Gsal byed mig gi man ngag bźugs so.

Subject:-Instruction Manual School:- Nyingma M.F.Reel No:-AT 125/1

Author:- Ratna gling pa (1403-1478)

Published /written date:- Size:- 47.5"x9.5" Paper:-Nepali

Complete/incomplete:-complete Folios:-4 Script:-dbu can

Remarks:-źi

Contents in English:-This is an explanation for clarification of profound instruction of Longsal Nyingthig.

Bundle No:-758 Text No:-509

Title in T.S.:-

གཤིན་རྗེ་ཟླ་གསང་འདུས་པའི་ཏན་ཏྲ་མན་ངག་གི་རྒྱུད་ནས་གསུང་པའི་གཏོད་ཀྱི་གདམ་པ།མན་ངག།ཁོལ་བུ་ཀླུའི་ཐེབས།

Title in R.S.:- Gsin rje zla gsang 'dus pa'i tan tra man ngag gi rgyud nas gsung pa'i gtod kyi gdam pa man ngag khol bu klu'i thebs.

Subject:-Instructions School:-Nyingma M.F. Reel No.:-AT 65/20

Author:-x

Published/written date:- x Size:-42.3"x7.8" Paper:-Nepali

Complete/Incomplete:-complete Folios:-4 Script:-dbu med

Remark:-x

Content in English:-It is an instruction manual for various practice like naga worship from Yamāntaka guhya samāja tantra.

Bundle No:-833 Text No:-1833

Title in T.S.:-གཤིན་རྗེ་གཤེད་ཀྱི་ལྟ་སྒོམས་ཀྱི་གདམས་པ་བཞུགས་སོ།

Title in R.S.:-Gśin rje gśed kyi lta sgoms gyi gdams pa bźugs so.

Subject:-Practice Manual School:-Nyingma M.F. Reel No.:- AT 108/2

Author:- bkra śis dpal 'bar 'dzam gling

Published/written date:-x Size:-39"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-8 Script:-dbu med

Remark:-6

Content in English:–This is a practice manual for the practice of view according to Yamantaka.

Bundle No:-837 Text No:-1888

Title in T.S.:-གསུང་འབུམ་དངོས་གྲུབ་རྒྱ་མཚོ་ལས་ཟབ་དོན་སྙིང་པོའི་བང་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Gsung 'bum dngos grub rgya mtsho las zab don sñing po'i bang mdzod ces bya ba bźugs so.

Subject:-Collected work School:-Nyingma M.F. Reel No.:- AT 111/4(?)

Author:- x

Published/written date:-x Size:-29"x5.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-73 Script:-dbu med

Remark:-x

Content in English:–This is a collection of different texts about Buddhist Philosophy and practice.

Bundle No:-802 Text No:-1413

Title in T.S.:-གསུང་རབ་སྒྲིབ་ལུགས་ནི····།

Title in R.S.:-Gsung rab sgrib lugs ni..first line

Subject:-Instruction manual School:-Nyingma M.F. Reel No.:-AT 91/1

Author:- Mi pham chos kyi rgyal mtshan(1775-1837)

Published/written date:-x Size:-42"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-1 Script:-dbu med

Remark:-x

Content in English:-This is an arrangement of scriptures in proper order.

Bundle No:-844 Text No:-2038

Title in T.S.:-གསུམ་པ།འཁྲུལ་བཅོད་བདུད་རྩི་སྙིང་པོ་བཞུགས་སོ།

Title in R.S.:-Gsum pa. 'khrul bcod bdud rtsi sñing po bźugs so.

Subject:-Explanation School:-Nyingma M.F. Reel No.:-AT 116/3

Author:- Klong chen rab 'byams (1308-1363)

Published/written date:-x Size:-35"x5.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-3 Script:-dbu med

Remark:-la

Content in English:–This is the third part of Dutsi Korsum which clarifies confusion about Great Perfection practice.

Bundle No:-753 Text No:-398

Title in T.S.:-གསུམ་པ་རྗེས་ཉམས་ལེན་སྐྱོང་ཚུལ་ལ་་དྲུག་སྤྱིར་སྐྱོང་དགོས་ཚུལ་་་།

Title in R.S.:-Gsum pa rjes ñams len skyong tshul la drug spyir skyong dgos tshul…

Subject:-Meditation Manual School:-Nyingma M.F. Reel No.:-AT 61/20

Author:-mang ga la

Published/written date:- x Size:-40.2"x7.7" Paper:-Nepali

Complete/Incomplete:-incomplete Folios:-21 Script:-dbu med

Remark:-folios No. 1-23 are missing.

Content in English:-This is an instruction for the continuity of meditation which is the conclusion part of instruction.

Bundle No:-844 Text No:-2036

Title in T.S.:-གསུམ་པ།གཉིས་ཀའི་ཡང་ཡིག་ནམ་མཁའ་ཀློང་ཆེན་བཞུགས་སོ།

Title in R.S.:-Gsum pa . gñis ka'i yang yig nam mkha' klong chen bźugs so.

Subject:-Explanation School:-Nyingma M.F. Reel No.:-AT 116/2

Author:- Klong chen rab 'byams (1308-1363)

Published/written date:-x Size:-35"x5.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-14 Script:-dbu med

Remark:-ya

Content in English:–This text explains both 'Cutting Thorough' (Threg Chod) and Leap over (Thogal) among the Triology of further explanation (Yang Yig Namkha Korsum).

Bundle No:-911 Text No:-2466

Title in T.S:- གསུམ་པ་དབང་གི་སྦྱིན་སྲེག་ནི་དང་ཏི་ལན་།

Title in R.S.:-Gsum pa dbang gi sbyin sreg ni dang ti lan.

Subject:-Ritual Text School:- Nyingma M.F. Reel No.:-AT 144/17

Author:- x

Published/written date:-x Size:-39.5"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-13 Script:-dbu med

Remark:-x

Content in English:-This is a ritual text for performing homa (fire offering) ritual for magnetizing activities.

Bundle No:-844 Text No:-2041

Title in T.S.:- གསུམ་པ་།རིག་སྟོང་ནམ་མཁའ་སྤྲིན་ཕུང་བཞུགས་སོ་།

Title in R.S.:-Gsum pa . rig stong nam mkha' sprin phung bżugs so.

Subject:-Explanation School:-Nyingma M.F. Reel No.:-AT 116/3

Author:- Klong chen rab 'byams (1308-1363)

Published/written date:-x Size:-35"x5.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-a

Content in English:–This is the third part of 'Trinphung Korsum' which explains Dzogchen (Great Perfection) practice.

Bundle No:-946 Text No:-2721

Title in T.S:- གསུམ་པ་སངས་མཚམས་ནི་།

Title in R.S.:-Gsum pa sangs mtshams ni.

Subject:-Practice Manual School:- Nyingma M.F. Reel No.:-AT 160/16

Author:- x

Published/written date:-x Size:-33"x7.7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-1 Script:-dbu med

Remark:-x

Content in English:-This is a short practice manual for retreat practice.

Bundle No:-948 **Text No:-2745**

Title in T.S:- གསེར་སྐྱེམས་བྱིན་བརླབ་ཏེར་མཛོད་མ·····།

Title in R.S.:-Gser skyems byin brlab ter mdzod ma. First line

Subject:-Practice Manual **School:-** Nyingma **M.F. Reel No.:-**AT 161/24

Author:- x

Published/written date:-x **Size:-**54"x8.5" **Paper:-** Nepali

Complete/Incomplete:-complete **Folios:-**3 **Script:-**dbu can

Remark:-Title folios is missing

Content in English:-This is a practice manual for offering to Dharmapalas.

Bundle No:-971 **Text No:-3059**

Title in T.S.:- གསེར་འོད་དམ་པ་མདོ་སྡེའི་དབང་པོའི་རྒྱལ་པོ་བམ་པོ་བཅུ་པ་བཞུགས་།

Title in R.S.:-Gser 'od dam pa mdo sde'i dbang po'i rgyal po bam po bcu pa bźugs.

Subject:-Sutra **School:-** General **M.F.Reel No:-**x

Author:-Lo tsa ba bande rnam pa mi rtog (tranlator)

Published /written date:- **Size:-**41"x14" **Paper:-**Nepali

Complete/incomplete:-incomplete **Folios:-**37 **Script:-**dbu can

Remarks:-Ka, folios no. 1 to 230 are missing

Contents in English:-This is a Tibetan translation of Suvarna Pravasshottamendra Raja Sutra. This is the tenth chapter of Sutra.

Bundle No:-683 **Text No:-** 60

Title in T.S.:- གསེར་འོད་དམ་པ་མདོ་སྡེའི་དབང་པོའི་རྒྱལ་པོ་བཞུགས་སོ་།

Title in R.S.:- Gser 'od dam pa mdo sde'i dbang po'i rgyal po bźugs sho.

Subject:-mdo sde(sutra) **School:-**General **M.F.Reel No:-**AT 45/12

Author:- x

Published/written date:-x **Size:-**48"X14" **Paper:-**Nepali

Complete/incomplete:-incomplete **Folios:-**234 **Script:-**dbu can

Remarks:-Folios No.2 and 6-48 are missing .Praise of sponsor is given.

Contents in English:-It is Suvarna Prabhāsa sutra translation in to Tibetan language.It is Mahāyāna sutra which is related with Buddhas and Bodhisattvas. It is one of nine Mahayana sutras of Kathmandu Valley.

Bundle No:-974 Text No:-3085

Title in T.S.:- གསེར་འོད་དམ་པའི་རྔ་སྒྲ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:- Gser 'od dam pa'i rnga sgra źes bya ba bźugs so.

Subject:-Sutra School:- General M.F.Reel No:-x

Author:-

Published /written date:- Size:-42"x12.5" Paper:-Nepali

Complete/incomplete:-complete Folios:-8 Script:-dbu can

Remarks:-Ta

Contents in English:-This is a part of the Tibetan translation of Suvarna Prabhasattama Sutra.

Bundle No:-979 Text No:-3159

Title in T.S.:- གསེར་འོད་དམ་པའི་བཤགས་པ་བཞུགས་སོ།

Title in R.S.:- Gser 'od dam pa'i bśags pa bźugs so.

Subject:-Sutra School:- General M.F.Reel No:-x

Author:-

Published /written date:- Size:-60"x16" Paper:-Nepali

Complete/incomplete:-complete Folios:-4 Script:-dbu can

Remarks:-Pho

Contents in English:-This is a part of the Tibetan translation of Suvarna Prabhasottam Desana Sutra.

Bundle No:-779 Text No:-894

Title in T.S.:- གསེར་ཡིག་ཅན། མཁས་པ་བི་མ་ལའི་ཞལ་ཆེམས་བཞུགས་སོ།

Title in R.S.:-Gser yig can . mkhas pa bi ma la'I żal chems bźugs so.

Subject:-Counsel School:-Nyingma M.F. Reel No.:-AT 76/9

Author:-Bimala mita(8th century)

Published/written date:-x Size:-40.5"x7.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-Bima Nyinthig Chenmo.

Content in English:-This is an advice by great Indian Buddhist master Vimalamitra.

Bundle No:-775 Text No:-850

Title in T.S.:- གསོ་བྱེད་བརྒྱུན་སྨན་ཕན་ཡོན་མཚན་འཆང་དང་བཅས་འཁྱེར་བདེ་ཕན་བདེའི་སྙིང་པོ་བཞུགས་སོ།

Title in R.S.:-Gso byed brgyun sman phan yon mtshan ‘chang dang bcas ‘khyer bde phan bde'I sñing po bźugs so.

Subject:-Medical text School:-Nyingma M.F. Reel No.:-AT 74/5

Author:-x

Published/written date:-x Size:-25"x8.3" Paper:-Nepali

Complete/Incomplete:-complete Folios:-14 Script:-‘Khyug yig

Remark:-bound and damaged tore.

Content in English:-It is a medical text which describes the technique of making medicine.

Bundle No:-848 Text No:-2118

Title in T.S.:- གསོང་བ་བླ་ན་མེད་པ་འོད་གསལ་རྡོ་རྗེ་སྙིང་པོའི་གནས་གསལ་བར་བྱེད་པ་ཚིག་དོན་རིན་པོ་ཆེའི་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Gsong ba bla na med pa ‘od gsal rdo rje sñing po'i gnas gsal bar byed pa tshig don rin po che'i mdzod ces bya ba bźugs so.

Subject:-Great Perfection School:-Nyingma M.F. Reel No.:-AT117/14 to 118/1

Author:- Klong chen rab ‘byams (1308-1363)

Published/written date:-x Size:-38"x6.8" Paper:- Nepali

Complete/Incomplete:-complete Folios:-293 Script:-dbu med

Remark:-x

Content in English:–This is a text which explains different terms of Great Perfection (Dzogchen) in great detail.

Bundle No:-757 Text`No:-472

Title in T.S.:- གསོལ་འདེབས་དངོས་གྲུབ་ཀུན་འབྱུང་བཞུགས་སོ།

Title in R.S.:- Gsol 'debs dṅos grub kun 'byung bźugs so.

Subject:-Prayer book School:-Nyingma M.F. Reel No.:-AT 64/12

Author:-Sna tshogs rang drol(1494-1570)

Published/written date:- x Size:-38.4"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-Nyi

Content in English:-This is a prayer book for achieving accomplishment.

Bundle No:-934 Text No:-2603

Title in T.S:- གསོལ་འདེབས་བདུད་ཙིའི་ཆུ་རྒྱུན་བཞུགས་སོ།

Title in R.S.:-Gsol 'debs bdud tsi'i chu rgyun bźugs so.

Subject:-Prayer School:- Nyingma M.F. Reel No.:-AT 154/6

Author:- Dri med 'od zer (1308-1363)

Published/written date:-x Size:-38"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-3 Script:-Khyug Yig

Remark:-x

Content in English:-This is a prayer to Buddhas and Bodhisattvas which is entitles as 'shower of nectar' (Dutsi'i Chugyun).

Bundle No:-757 Text No:-436

Title in T.S.:- གསོལ་འདེབས་བདུད་རྩི་ཆུ་རྒྱུན་བཞུགས་སོ།

Title in R.S.:-Gsol 'debs bdud rtsi chu rgyun bźugs so.

Subject:-Prayer book School:-Nyingma M.F. Reel No.:-AT 64/2

Author:-x

Published/written date:- x Size:-38.4"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-7 Script:-dbu med

Remark:-Ga

Content in English:- This is a prayer named as the stream of nectar.

Bundle No:-815 Text No:-1491

Title in T.S.:- གསོལ་འདེབས་བདུད་རྩིའི་ཆུ་རྒྱུན་བཞུགས་སོ།

Title in R.S.:-Gsol 'debs bdud rtsi'i chu rgyun bźugs so.

Subject:-Lineage Prayer School:-Nyingma M.F. Reel No.:-AT 98/19

Author:- Dri med 'od zer (kun mkhen Klong chen rab 'byams) (1308-1363)

Published/written date:-x Size:-39.3"x7.2" Paper:- Nepali

Complete/Incomplete:-complete Folios:-4 Script:-dbu med

Remark:-cha

Content in English:–This is also prayer of Lineage Guru which is entitled 'Shower of Nectar' (Dudtsi Chugyun)

Bundle No:-899 Text No:-2421

Title in T.S:- གསོལ་འདེབས་བདུད་རྩིའི་ཆུ་རྒྱུན་བཞུགས་སོ།

Title in R.S.:-Gsol 'debs bdud rtsi'i chu rgyun bźugs so.

Subject:-Prayer Book School:- Nyingma M.F. Reel No.:-AT 140/4

Author:- Dri med 'od zer (1308-1363)

Published/written date:-x Size:-20.5"x5.8" Paper:- Nepali

Complete/Incomplete:-complete Folios:-7 Script:-dbu med

Remark:-x

Content in English:-This is a prayer book for praising Buddhas and Gurus which is entitled as shower of nectar (Dutsi Chugyun).

Bundle No:-899 Text No:-3468

Title in T.S.:- གསོལ་འདེབས་བདུད་རྩིའི་ཆུ་རྒྱུན་བཞུགས་སོ།

Title in R.S.:- Gsol 'debs bdud rtsi'i chu rgyun bźugs so.

Subject:-Prayer Book School:- Nyingma M.F.Reel No:-AT 140/5

Author:- Klong chen rab 'byam (1308-1363)

Published /written date:- Size:-33.6"x7.8" Paper:-Nepali

Complete/incomplete:-complete Folios:-4 Script:-dbu med

Remarks:-ga

Contents in English:-This is a Prayer book for Buddhas, Gunas and deities of Nyingtig cycle of practice.

Bundle No:-844 Text No:-2015

Title in T.S.:- གསོལ་འདེབས་ཡིད་བཞིན་སྤྲིན་ཚོགས་བཞུགས་སོ།

Title in R.S.:-Gsol ‘debs yid bźin sprin tshogs bźugs so.

Subject:-Prayer Book School:-Nyingma M.F. Reel No.:-AT 115/8

Author:- Klong chen rab ‘byams (1308-1363)

Published/written date:-x Size:-35"x5.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remark:-nga

Content in English:–This is a prayer of lineage masters of Sangwa Nyinthig which has title of Yishin Trinchog (Wish Fulfilling clouds).

Bundle No:-896 Text No:-3457

Title in T.S.:- གསོལ་འདེབས་ལམ་ཁྱེར་ཡོན་ཏན་གཏེར་མཛད་བཞུགས་སོ།

Title in R.S.:- Gsol 'debs lam khyer yon tan gter mdzad bźugs so.

Subject:-Prayer Book School:- Nyingma M.F.Reel No:-AT 139/1

Author:- Mnga' ris rig 'dzin rdo rje gro lod rtsal(1487-1542)

Published /written date:- Size:-39.5"x7" Paper:-Nepali

Complete/incomplete:-complete Folios:-7 Script:-dbu med

Remarks:-x

Contents in English:-This is a prayer book for praising qualities of Guru.

Bundle No:-933 Text No:-2595

Title in T.S:- གསོལ་འདེབས་ལེའུ་བདུན་པའི་ལོ་རྒྱུས་དམིགས་རིམ་ཕན་ཡོན་དང་བཅས་པ་བཞུགས་སོ།

Title in R.S.:-Gsol 'debs le'u bdun pa'i lo rgyus dmigs rim phan yon dang bcas pa bźugs so.

Subject:-Sadhana School:- Nyingma M.F. Reel No.:-AT 153/6

Author:- x

Published/written date:-x Size:-42.5"x8" Paper:- Nepali

Complete/Incomplete:-complete Folios:-52 Script:-dbu can

Remark:-eaten by worm like a net

Content in English:-This is a sadhana of Guru Padmasambava based on praise in seven chapters (Leu Dunma). It also includes history as well as benefit of practicing this sadhana.

Bundle No:-943 Text No:-2711

Title in T.S:- བསངས་ཡིག་ཉེ་བར་ཁོ་བ་ཉེས་པ་ཀུན་སེལ་བྱིན་བརླབས་མྱུར་འཇུག་དང་བཅས་ཞེས་བྱ་བ་བཞུགས།

Title in R.S.:-Bsangs yig ñe bar kho ba ñes pa kun sel byin brlabs myur 'jug dang bcas źes bya ba bźugs.

Subject:-Sadhana School:- Nyingma M.F. Reel No.:-AT 159/26

Author:- Ngag dbang blo bzang rgya mtsho (1617-1682), the 5th Dalai Lama

Published/written date:-x Size:-44.5"x7.7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu med

Remark:-x

Content in English:-This is a Sadhana for dispelling obstacles of path and receiving accomplishments quickly.

Bundle No:-895 Text No:-3392

Title in T.S.:- བསད་པ་སྡེ་དྲུག་གི་ཤོག་དྲིལ་བཞུགས་སོ།

Title in R.S.:-Bsad pa sde drug gi śog dril bźugs so.

Subject:-Practice Manual School:- Nyingma M.F.Reel No:-AT 138/4

Author:- Rgya źang gter ston (1016-

Published /written date:- Size:-39.5"x7" Paper:-Nepali

Complete/incomplete:-complete Folios:-3 Script:-dbu med

Remarks:-x

Contents in English:-This is a practice manual for activity practice of Yamantaka for 6 different activities.

Bundle No:-781 Text No:-966

Title in T.S:-བསམ་གཏན་ངལ་སོའི་བསྡུས་དོན་པུན་ཛ་རི་ཀའི་ཕྲེང་པ་བཞུགས་སོ།

Title in R.S.:-Bsam gtan rngal so'l bsdus don pun rda ri ka'l phreng pa bźugs so.

Subject:-Commentary School:-Nyingma M.F. Reel No.:-AT 78/8

Author:- Dri med 'od zer,Longchen Rabjyam (1308-1363)

Published/written date:-x Size:-34.7"x5.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu med

Remark:-ña

Content in English:-This is a commentary about 'Relaxation with Samādhi. It has condensed commentary with essential points.

Bundle No:-781 Text No:-967

Title in T.S.:- བསམ་གཏན་ངལ་སོའི་འགྲེལ་པ་ཤིང་རྟ་རྣམ་དག་བཞུགས་སོ།

Title in R.S.:-Bsam gtan ngal so'l 'grel pa śing rta rnam dag bźugs so.

Subject:- Commentary School:-Nyingma M.F. Reel No.:-AT 78/9

Author:-Kloṅ chen rab 'byam (1308-1363)

Published/written date:-x Size:-34.7"x5.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-54 Script:-dbu med

Remark:-Ta

Content in English:-This is a commentary of 'relxation with samadhi in detail.

Bundle No:-779 Text No:-947

Title in T.S.:- བསམ་གཏན་མིག་གི་སྒྲོན་མ་བཞུགས་སོ།

Title in R.S.:-Bsam gtan mig gi sgron ma bźugs so.

Subject:-Explanation School:-Nyingma M.F. Reel No.:-AT 78/1

Author:- Bimala Mitra(8th century)

Published/written date:-x Size:-40.5"x7.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-1 Script:-dbu med

Remark:-x

Content in English:-This is an explanation of Samadhi according to Great Perfection.

Bundle No:-760 Text No:-539

Title in T.S:- བསམ་པ་ལྷུན་གྲུབ་མའི་བྱང་བརྒྱུད་འདེབས་དང་བཅས་པ་གསང་གསུམ་བདུད་རྩིའི་ཆར་འབེབས་
ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Bsam pa lhun grub ma'i byang brgyud 'debs dang bcas pa gsang gsum bdud rtsi'i char 'bebs źes bya ba bźugs so.

Subject:-Ritual,prayer School:-Nyingma M.F. Reel No.:-AT 66/17

Author:-x

Published/written date:- x Size:-32.2"x6.3" Paper:-Nepali

Complete/Incomplete:-complete Folios:-13 Script:-dbu med

Remark:-x

Content in English:-It is ritual text for the activity practice of sampa Lhundrub form of Guru Padmasambhava. One lineage prayer is also included in this text.

Bundle No:-760 Text No:-571

Title in T.S:- བསམ་པ་ལྷུན་གྲུབ་མའི་ལས་བྱང་གསུམ་བདུད་རྩིའི་ཆར་འབེབས་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:- Bsam pa lhun grub ma'I las byang gsum bdud rtsi'I char 'bebs źes bya ba bźugs so.

Subject:-Instruction School:-Nyingma M.F. Reel No.:-AT 67/7

Author:-x

Published/written date:-x Size:-40"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-21 Script:- dbu med

Remark:-x

Content in English:-It is an instruction manual for the practice of sampa Lhundupma.

Bundle No:-654 Text No:-3052

Title in T.S.:- བསིལ་བའི་ཚལ་གྱི་མདོ།

Title in R.S.:- Bsil ba'i tshal gyi mdo

Subject:-Sutra

Author:-'jina mitra bande ye śes (tr.) School:- General M.F.Reel No:-x

Published /written date:- Size:-62"x22" Paper:-Nil Patra

Complete/incomplete:-complete Folios:-22 Script:-dbu can

Remarks:-ca, gold & silver script, folios are eaten by worm , 2 colour painting

Contents in English:-This is a Tibetan translation of Sitavati Sutra (one of Pancharakshya Devi).

Bundle No:-651 Text No:-3045

Title in T.S.:- བསིལ་བའི་ཚལ་ཆེན་པོའི་མདོ་བཞུགས་སོ།

Title in R.S.:- Bsil ba'i tshal chen po'i mdo bźugs so.

Subject:-Sutra

Author:- School:- General M.F.Reel No:-x

Published /written date:- Size:-68"x13 Paper:-Nepali

Complete/incomplete:-complete Folios:-16 Script:-dbu can

Remarks:-ga, some folios eaten by worms

Contents in English:-This is a Tibetan translation of Mahashitavati Sutra.

Bundle No:-741 Text No:-309

Title in T.S:- བསུང་བ་བསམ་བསྟན་སྟོང་སྲོག་གི་འཁོར་ལོའི་སྔགས་བཀོད་བཞུགས་སོ།

Title in R.S.:- Bsung ba bsam bstan stong srog gi 'khor lo'i sngags bkod bźugs so.

Subject:- Ritual text School:-Nyingma M.F. Reel No.:-AT 52/8

Author:-x

Published/written date:- x Size:-41.2"x8" Paper:-Nepali

Complete/Incomplete:-complete Folios:-9 Script:-dbu med

Remark:-x

Content in English:-It is a ritual text for protection of concentration which is considered as wheel of vital force .

Bundle No:-897 Text No:-2417

Title in T.S:- བསེའི་ལྷ་མོའི་སྲོག་ཏིག་ཟབ་པ་བཞུགས་སོ།

Title in R.S.:-Bse'i lha mo'i srog tig zab pa bźugs so.

Subject:-Sadhana School:- Nyingma M.F. Reel No.:-AT 140/1

Author:- Rig 'dzin dge Slong nam mkha spyod pa

Published/written date:-x Size:-37"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-11 Script:-dbu med

Remark:-ño, Title in last folios of Ji.

Content in English:-This is a profound Sadhana of 'Se' goddess which is a powerful protectress from Vajra kila cycle.

Bundle No:-942 Text No:-2667

Title in T.S:- བསོན་སྔོ་དང་གཤིན་བསྔོ་གཉིས་ཀྱི་སྔོ་བ་བཞུགས་སོ།

Title in R.S.:-Bson sngo dang gśin bsngo gñis kyi sngo ba bźugs so.

Subject:-Dedication Prayer School:- Nyingma M.F. Reel No.:-AT 158/20

Author:- x

Published/written date:-x Size:-27"x9" Paper:- Nepali

Complete/Incomplete:-complete Folios:-21 Script:-dbu can / med

Remark:-bound

Content in English:-This is a prayerbook for dedication of merit towards dead and living beings.

Bundle No:-799 Text No:-1338

Title in T.S:- བསྲུང་འཁོར་གྱི་མེ་རིའི་ནང་དུ་མཚོན་ཆ་བརྒྱུད་ཀྱི་གུར་ཁང·····།

Title in R.S.:-Bsrung 'khor gyi me ri'l nang du mtshon cha brgyud kyi gur khang…first line

Subject:- Instruction manual School:-Nyingma M.F. Reel No.:-AT 89/9

Author:-'Gyur med 'od gsal

Published/written date:-x Size:-40"x7.5" Paper:-Nepali

Complete/Incomplete:-complete Folios:-1 Script:-'Khyug Yig

Remark:-x

Content in English:-This instruction manual is used for creation of protection circle of Mandala.

Bundle No:-895

Text No:-3376

Title in T.S:-བསྲུང་འཁོར་དུག་བསྲུང་རྫས་བསྲུང་གི་ཤོག་དྲིལ་གསུམ་བཞུགས་སོ།

Title in R.S.:- Bsrung 'khor dug bsrung rzas bsrung gi śog dril gsum bżugs so.

Subject:-Ritual Text
School:- Nyingma
M.F.Reel No:-AT 138/4
Author:- Rgya żang gter ston (1016-
Published /written date:-
Size:-39.5"x7"
Paper:-Nepali
Complete/incomplete:-complete
Folios:-2
Script:-dbu med
Remarks:-x

Contents in English:-This is a ritual text for the protection of poisions.

Bundle No:-895

Text No:-3387

Title in T.S:-བསྲུང་འཁོར་ཞལ་གདམས་སྔགས་ཀྱི་ཐིམ་ཡིག་བཞུགས་སོ།

Title in R.S.:-Bsrung 'khor żal gdams sngags kyi thim yig bżugs so.

Subject:-Instruction Manual
School:- Nyingma
M.F.Reel No:-AT 138/4
Author:- Rgya żang gter ston (1016-
Published /written date:-
Size:-39.5"x7"
Paper:-Nepali
Complete/incomplete:-complete
Folios:-2
Script:-dbu med
Remarks:-x

Contents in English:-This is an instruction manual for the protection of a practitioners by the use of protection circle of Yamantaka.

Bundle No:-867

Text No:-3312

Title in T.S:-བསྲུང་འཁོར་བཞུགས་ལགས་སོ།

Title in R.S.:-Bsrung 'khor bżugs lags so.

Subject:-Practice Manual
School:- Nyingma
M.F.Reel No:-AT 125/1
Author:- Ratna gling pa (1403-1478)
Published /written date:-
Size:- 47.5"x9.5"
Paper:-Nepali
Complete/incomplete:-complete
Folios:-2
Script:-dbu can
Remarks:-żi

Contents in English:-This is a practice manual for protection from negative forces during meditation practice.

Bundle No:-833 Text No:-1828

Title in T.S.:- བསྲུང་བ་བཞུགས་སོ།

Title in R.S.:-Bsrung ba bźugs so.

Subject:-Sadhana School:-Nyingma M.F. Reel No.:- AT 108/2

Author:- bsod rnams rab 'phel

Published/written date:-x Size:-39"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-4 Script:-dbu med

Remark:-x

Content in English:–This is a sadhana for the protection of practitioner's body, speech and mind.

Bundle No:-895 Text No:-3389

Title in T.S:- བསྲུང་བའི་མན་ངག་སྲོག་དྲིལ་ཞིག་བཞུགས་དང་ཚི་བདུད་ཀྱི་ཨུ་པ་དེ་ཤ་བཞུགས་སོ།

Title in R.S.:-Bsrung ba'i man ngag śog drill źig bźugs dang tshi bdud kyi u pa de śa bźugs so.

Subject:-Instruction Manual School:- Nyingma M.F.Reel No:-AT 138/4

Author:- Rgya żang gter ston (1016-

Published /written date:- Size:-39.5"x7" Paper:-Nepali

Complete/incomplete:-complete Folios:-2 Script:-dbu med

Remarks:-Two chapter included

Contents in English:-This is an instruction manual for protection from death with the help of Yamantaka.

Bundle No:-801 Text No:-1350

Title in T.S.:- བསྲུངས་རྫས་གླུད་ཀྱི་རྫས་ཐོ་བཞུགས་སོ།

Title in R.S.:- Bsrungs rdzas glud kyi rdzas tho bźugs so.

Subject:-Notes School:-Nyingma M.F. Reel No.:-AT 90/11

Author:-x

Published/written date:-x Size:-60"x27" Paper:-Nepali

Complete/Incomplete:-complete Folios:-1 roll Script:-dbu med

Remark:- The following text also included in this text

Content in English:-There are notes from memory for the preparation of sacred substances.

Bundle No:-786 Text No:-1107

Title in T.S:-བསྲེགས་སྦྱངས་ཡེ་ཤེས་འོད་འབར་བཞུགས་།

Title in R.S.:-Bsregs sbyangs ye śes 'od 'bar bźugs.

Subject:-Ritual text School:-Nyingma M.F. Reel No.:-AT 81/12

Author:-Ñi zla 'od gsal

Published/written date:-x Size:-29.2"x7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-10 Script:-dbu med

Remark:-x

Content in English:-This is a ritual text for fire burnt offering (Homa).

Bundle No:-763 Text No:-704

Title in T.S:-བསྲོག་སིང་བསྟན་པའི་མན་ངག་ལེགས་སོ་།

Title in R.S.:- Bsrog sing bstan pa'l man ngag(?) legs so.

Subject:-Instruction School:-Nyingma M.F. Reel No.:-AT 69/1

Author:- Guru chos kyi dbang phyug(1212-1270)

Published/written date:-x Size:-42"x7.4" Paper:-Nepali

Complete/Incomplete:-complete Folios:-1 Script:-dbu med

Remark:-x

Content in English:-This is an instruction manual which shows main practice.

Bundle No:-831 Text No:-1810

Title in T.S.:-བསླབ་པ་ཡོངས་སུ་སྦྱོང་བ་གཞི་གསུམ་གྱི་ཆོ་ག་ཐོར་གླིང་དུ་བགྲོད་པའི་གྲུ་ཆེན་ཞེས་བྱ་བ་བཞུགས་སོ་།

Title in R.S.:-Bslab pa yongs su sbyong ba gźi gsum gyi cho ga thor gling du bgrod pa'i gru chen źes bya ba bźugs so.

Subject:-Ritual Text School:-Nyingma M.F. Reel No.:- AT 107/11

Author:- Dhar ma śri (1654-1718)

Published/written date:-x Size:-40"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-37 Script:-dbu med

Remark:-x

Content in English:–This is a ritual text for bestowing monastic vow which is entitled as Great ship towards Island of Liberation. There is another text related with summer retreat (Yarne) for monks.

Bundle No:-802 Text No:-1406

Title in T.S.:- བསླུ་མེད་སྐྱབས་གནས་དཀོན་མཆོག་གསུམ་་་།

Title in R.S.:-Bslu med skyabs gnas dkon mchog gsum…. First line.

Subject:-Prayer School:-Nyingma M.F. Reel No.:-AT 91/1

Author:- Mi pham chos kyi rgyal mtshan(1775-1837)

Published/written date:-x Size:-42"x7.8" Paper:-Nepali

Complete/Incomplete:-complete Folios:-1 Script:-dbu med

Remark:-x

Content in English:-This is a prayer to 3 jewels in one verse.

ད

Bundle No:-726 Text No:-275

Title in T.S.:-

ཧཱུྃ་ནག་སྙིང་ཐིག་སངས་རྒྱས་ལག་བཅང་གི་གསོལ་འདེབས་བྱིན་བརླབས་མྱུར་ཕེབས་འདི་ཡང་ཚེ་བདག་དཔའ་བོས་ཁ་འདོན་གསོལ་འདེབས།

Title in R.S.:- Hūm nag sñing thig sangs gyas lag bcang gi gsol 'debs byin brlabs myur phebs 'di yang tshe bdag dpa' bos kha 'don gsol 'debs.

Subject:-Prayer(soldeb) School:-Nyingma M.F. Reel No.:-AT 48/39

Author:-Rig 'dzin 'ja' mtshon sñiṅ po(1585-1656),gter ston gar dbaṅ rdo rje

Published/written date:- x Size:-24"x8" Paper:-Nepali

Complete/Incomplete:-complete Folios:-2 Script:-dbu can

Remark:-x

Content in English:-This is a prayer book of the cycle of Hum Nag Nyiṅ Thig to get blessing swiftly.

Bundle No:-767 Text No:-816

ལྷ་བསྒོམ་སྤྱོ་འབྲས་བཞི་ལས་འཕྲོས་པའི་ལུགས་ཀྱི་བསྟན་བཅོས་དགའ་བ་བསྐྱེད་པའི་བཏམ་ངོ་མཚར་ཀུན་ཏུ་དགའ་བའི་གླུ་བྱངས་ཞེས་བྱ་བ་བཞུགས།

Lha bsgom spyo 'bras bźi las 'phros pa'I lugs kyi bstan bcos dga' ba bskyed pa'I btam ngo mtshar kun tu dga' ba'I glu byangs źes bya ba bźugs.

Subject:-Nitishastra School:-Nyingma M.F. Reel No.:-AT 70/20

Author:-'jigs med ṅag gi dbaṅ po

Published/written date:-x Size:-30.5"x7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-3 Script:-dbu med

Remark:-x

Content in English:-It is a ethical text describing view ,meditation, conduct and fruits of Buddism. It is presented in the verse form.

Bundle No:-748 **Text No:-343**

Title in T.S.:-

ལྷ་ལྔ་གནད་ཀྱི་གདམས་པ་ཀུན་ལ་མེད་པའི་ཁྱད་ཆོས་གནམ་སྐས་ཀྱི་གཏེར་མ་བཞུགས་སོ། རླུང་རྟ་སྐེད་པ་ལྷ་གཞིའི་གསོལ་ཆོད་བཞུགས།

Title in R.S.:- Lha lnga gnad kyi gdams pa kun la med pa'i khyad chos gnam skas kyi gter ma bźugs so. Rlung rta sked pa lha gźi'i gsol chod bźugs .

Subject:-Tantrik text **School:-**Nyingma **M.F. Reel No.:-**AT 57/21

Author:-Pad ma thod 'phreṅ(Padmasambhava 8th century)

Published/written date:- x **Size:-**59"x39"/44.5"x39.5" **Paper:-**Nepali

Complete/Incomplete:-complete **Folios:-**1 roll **Script:-**dbu med

Remark:-x

Content in English:-This is Tantrik text related with five deities .There is also a ritual for Lungta(wind horse) based on 4 deities. There are illustrations about ritual .

Bundle No:-824 **Text No:-1568**

Title in T.S.:-ལྷ་གཅིག་སྐྱབས་གསུམ་ཀུན་འདུས་གྱི་ཕུད་སྐོངས་མངའ་གསོལ་བཞུགས་སོ།

Title in R.S.:-Lha gcig skyabs gsum kun 'dus gyi phud skongs mnga' gsol bźugs so.

Subject:-Prayer book **School:-**Nyingma **M.F. Reel No.:-**AT 103/7

Author:- 'Bźad pa'i rdo rje

Published/written date:-x **Size:-**28.5"x6.2" **Paper:-** Nepali

Complete/Incomplete:-complete **Folios:-**3 **Script:-**dbu med

Remark:-x

Content in English:– This is a prayer book for single deity who is the embodiment of all jewels.

Bundle No:-759 **Text No:-526**

Title in T.S.:- ལྷ་ཆེན།

Title in R.S.:- Lha chen.

Subject:-Ritual **School:-**Nyignma **M.F. Reel No.:-**AT 66/4

Author:- Rig 'dzin 'gyur med rdo rje(1646-1714)

Published/written date:- x **Size:-**40"x7.5" **Paper:-**Nepali

Complete/Incomplete:-complete **Folios:-**10 **Script:-**dbu med

Remark:-x

Content in English:-It is a ritual text for the propitation of Mahadeva who is one of Dharma protector.

Bundle No:-962 Text No:-2845

Title in T.S.:ལྷ་ཆེན་གྱི་མཆོད་སྤྲིན་ཚངས་སེལ་གྱིས་རྔ་མོ་ཆེ་ཡིད་བཞིན་འདོད་དགུའི་ཆར་འབེབས་དགོས་འདོད་རེ་བསྐོངས་ཞེས་བྱ་བ་བཞུགས།

Title in R.S.:-Lha chen gyi mchod sprin tshangs śel gyis rnga mo che yid bźin 'dod dgu'i char 'bebs dgos 'dod re bskongs źes bya ba bźugs.

Subject:-Practice Manual School:-Nyingma M.F.Reel No:-AT 169/8

Author:-Rig 'dzin rdo rje chos rgyal dpal bzang po.

Published /written date:- Size:-37.5"x7.5" Paper:-Nepali

Complete/incomplete:-complete Folios:-23 Script:-dbu med

Remarks:-x

Contents in English:-This is a practice manual for the worship of Mahadeva with different types of offering.

Bundle No:-767 Text No:-812

Title in T.S.:- ལྷ་ཆེན་གྱི་བསྙེན་ཡིག་བདེ་འབྱུང་མཆོག་སྦྱིན་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:- Lha chen gyi bsñen yig bde 'byung mchog sbyin źes bya ba bźugs so.

Subject:-Instruction manual School:-Nyingma M.F. Reel No.:-AT 70/16

Author:- Rig 'dzin gter bdag gliṅ pa(1646-1714)

Published/written date:- x Size:-31"x7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-8 Script:-dbu med

Remark:-x

Content in English:-It is an instruction manual for the practice od Mahadeva. It is a text related with propitation of Dharma Protector.

Bundle No:-889 Text No:-2342

Title in T.S.:-ལྷ་ཆེན་གླང་ཕུ་རྩེ་ལྔའི་མཆོད་སྤྲིན་རྒྱས་པ་དཔག་སོམ་རེ་བསྐོང་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Lha chen glang phu rtse lnga'i mchod sprin rgyas pa dpag som re bskong źes bya ba bźugs so.

Subject:-Sadhana School:-Kagyu M.F. Reel No.:-AT 136/10

Author:- Bik śu gang- ka rām yā dhā dza

Published/written date:-x Size:-34"x9" Paper:- Nepali

Complete/Incomplete:-complete Folios:-26 Script:-dbu can

Remark:-x

Content in English:–This is a sadhana of Mahadeva Langphu Tsenga which fulfills desires of a practioner.

Bundle No:-788 Text No:-1127

Title in T.S.:-

ལྷ་ཆེན་རྡོ་རྗེ་འབར་འརྩལ་གྱི་སྒྲུབ་ཐབས་སྲོག་གཏད་ཀྱི་ཆོ་ག་སྐལ་ལྡན་ཡིད་ཀྱི་གདུང་སེལ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:- Lha chen rdo rje 'bar brtsal gyi sgrub thabs srog gtad kyi cho ga skal ldan yid kyi gdung sel żes bya ba bżugs so.

Subject:-Sadhana School:-Nyingma M.F. Reel No.:-AT 82/7

Author:-Rnam dag rgyal ba'i bstan la mos.

Published/written date:-x Size:-39.5"x7.3" Paper:-Nepali

Complete/Incomplete:-complete Folios:-12 Script:-'Khyug yig

Remark:-x

Content in English:-This is a sadhana of Lhachen Dorje Barba Tsal .Here is also contained ritual of same deity.

Bundle No:-941 Text No:-2635

Title in T.S:-ལྷ་ཆོས་དང་མི་ཆོས་ཀྱི་སླབས་བྱ་སྒོ་ཁང་བཀོད་པ།འཕོ་བ་དཀར་ཁྲུང་མའི་གསོལ་འདེབས་བསྡུས་པ་ནི།

Title in R.S.:-Lha chos dang mi chos kyi slabs bya sgo khang bkod pa . 'pho ba dkar khung ma'i gsol 'debs bsdus pa ni.

Subject:-Prayer School:- Nyingma M.F. Reel No.:-AT 158/7

Author:- Karma bu dzas

Published/written date:-x Size:-40"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-3 Script:-dbu med

Remark:-x

Content in English:-This is a prayer for transference of consciousness (phowa) at the time of death.

Bundle No:-746 Text No:-244

ལྷ་མཆོག་མ་ཧཱ་རི་ཤི་ཡི་ཞལ་གདམས་གནལ་ཀྱི་ཟིན་བྲིས་བཞུགས་སོ།

Lha mchog ma hā ri śi yi żal gdams gnal kyi zin bris bżugs so.

Subject:-Notes(Zindri) School:-Nyingma M.F. Reel No.:- AT 56/11

Author:- Ratna

Published/written date:-x Size:-39.5"x7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-6 Script:-dbu med

Remarks:-x

Contents in English:-It is a notebook for the instruction about supreme deity Maharishi (Loktripāla).

Bundle No:-725 Text No:- 135

Title in T.S.: ལྷ་རྗེ་ཡོན་ཏན་རྒྱ་མཚོའི་་ཊི་ཀ་བཞུགས་སོ།

Title in R.S.:- Lha rje yon tan rgya mtsho'i ti ka bźugs so.

Subject:-commentary School:-Nyingma M.F.Reel No:-AT 47/35

Author:- Rnubs lha rje ye śes rgya mtsho (11th century)

Published/written date:-x Size:-34.5"x7" Paper:-Nepali

Complete/incomplete:-complete Folios:-35 Script:-dbu med

Remarks:-Damaged by worms.

Contents in English:-It is an commentary text about Mahayoga Tantra.

Bundle No:-725 Text No:- 133

Title in T.S.:- ལྷ་འདྲེ་དགོད་གཉའ་སྒྲིལ་གི་བདམས་པའོ།

Title in R.S.:-Lha 'dre dgod gňa' sgrel gi(gyi) b'dams (g'dams) pa'o……

Subject:-Tantra School:-Nyingma M.F.Reel No:-AT 47/33

Author:- Snub sangs rgyas ye śes(841-)

Published/written date:-x Size:-31"x5" Paper:-Nepali

Complete/incomplete:-complete Folios:-5 Script:-dbu can

Remarks:-Damaged by worms

Contents in English:-It is an instruction manual for taming gods and demons.

Bundle No:-789 Text No:-1211

Title in T.S.:-

ལྷ་བྲག་ཕུར་པའི་བརྒྱུད་འདེབས་རྡོ་རྗེ་ཕུར་པ་དྲིལ་སྒྲུབ་ཀྱི་འཕྲིས་དང་གཏེར་བསྲུང་ཀྱུས་སུ་བྲིས་པ་བཞུགས།

Title in R.S.:- Lha brag phur pa'l brgyud 'debs rdo rje phur pa drill sgrub kyi 'phris dang gter bsrung kyus su bris pa bzugs.

Subject:-Lineage prayer School:-Nyingma M.F. Reel No.:-AT 83/1

Author:- Rigs 'dzin rgod kyi ldem 'phru can (1337-1408)

Published/written date:-x Size:-42"x7" Paper:-Nepali

Complete/Incomplete:-incomplete Folios:-16 Script:-dbu med

Remark:-folios No. 17 missing

Content in English:-This is a lineage prayer of lhadrag Vajrakila as well as instruction manual for the practice of Kila.

Bundle No:-717 Text No:- 113

Title in T.S.:- ལྷ་མོ་རྡོ་རྗེ་དབང་ཕྱུག་མའི་སྔགས་རྒྱུད་བཞུགས་སོ།

Title in R.S.:- Lha mo rdo rje dbang phyug ma'i sngags rgyud bźugs so.

Subject:-Nying rgyud(Tantra) School:-Nyingma M.F.Reel No:-AT 21/2

Author:- x

Published/written date:-x Size:-57"x11" Paper:-Nepali

Complete/incomplete:-incomplete Folios:-326 Script:-dbu can

Remarks:-folios No. 2 is missing.

Contents in English:-This is an ancient tantra related with goddess Vajra ishwori's mantra.

Bundle No:-639 Text No:-3018

ལྷ་མོ་ནོར་རྒྱུན་ཞེས་བྱ་བའི་གཟུངས།

Lha mo nor rgyun źes bya ba'i gzungs.

Subject:-Sutra School:-General M.F.Reel No:-x

Author:-

Published /written date:- Size:-52"x19" Paper:-Nepali

Complete/incomplete:-complete Folios:-2 Script:- dbu can

Remarks:-Tsha, cover page was missing .

Contents in English:- This is a Tibetan translation of Vasudhara Nama Dharani Sutra.

Bundle No:-756 Text No:-421

Title in T.S.:- ལྷ་བཙུན་གྱུ་མའི་རྣལ་འབྱོར་གྱི་རྣམ་ཐར་བསྡུས་པ་བཞུགས་སོ།

Title in R.S.:- Lha btsun gyu ma'i rnal 'byer gyi rnam thar bsdus pa bźugs so.

Subject:-Biography(Nam thar) School:-Nyingma M.F. Reel No.:-AT 63/5

Author:-Lha btsun nam mkha' 'jig' med(1597-1650)

Published/written date:- x Size:-38.5"7.1" Paper:-Nepali

Complete/Incomplete:-complete Folios:-13 Script:-dbu med

Remark:-x

Content in English:-This is a short biography of famous Terton Lhatsun Namkha Jigmey who is very popular in sikkim.

Bundle No:-922 Text No:-2540

Title in T.S:- ལྷ་བཙུན་ཆེན་པོའི་རྡོར་སྙིང་སྲོག་སྒྲུབས་གཅིག་སྒྲོལ་གྱི་སྦྱིན་སྲེག་ཆོག་རྣམ་དག་བྱུང་བའི་ཐབ་
དཀྱིལ་དཔེ་བྲིས་བཞུགས།

Title in R.S.:-Lha btsun chen po'i rdor sñing srog sgrubs gcig sgrol gyi sbyin sreg cho ga rnam dag byung ba'i thab dkyil dpe bris bźugs.

Subject:-Ritual Text School:- Nyingma M.F. Reel No.:-AT 148/11

Author:- x

Published/written date:-x Size:-44.5"x41.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-1 Script:-Khyug Yig

Remark:-x

Content in English:-This is a ritual text for performance of fire offering according to Dornying Shrogdub of Lhatsun Namkha Jigmey.

Bundle No:-834 Text No:-1870

Title in T.S.:-ལྷ་བཙུན་ཆེན་པོའི་གསང་བའི་རྣམ་པར་ཐར་པ་ངོ་མཚར་དབྱངས་ཀྱིས་བསྐད་པ་མགྲིན་པའི་རྫ་
སྔ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Lha btsun chen po'i gsang ba'i rnam par thar pa ngo mtshar dbyangs kyis bskad pa mgrin pa'i rdza snga źes bya ba bźugs so.

Subject:-Biography School:-Nyingma M.F. Reel No.:- AT 109/7

Author:- Kun bzang rnam rgyal (1597-1650)

Published/written date:-x Size:-38.5"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-19 Script:-dbu med

Remark:-x

Content in English:–This is a biography of Lhatsun Namkha Jigme in secret form.

Bundle No:-814 Text No:-1458

Title in T.S.:-ལྷ་བཙུན་ཆེན་པོའི་གསུང་མགུར་བཞུགས་སོ།

Title in R.S.:-Lha btsun chen po'i gsung mgur bźugs so.

Subject:-Spritual Songs School:-Nyingma M.F. Reel No.:-AT 97/12

Author:- Lha btsun nam mkha' 'jigs med (1597-1650)

Published/written date:-x Size:-35"x7.5" Paper:- Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu med

Remark:-xTyasaphu

Content in English:– This is an experiential Song by LhaTsun Chenpo who expresses his realization of emptiness.

Bundle No:-834 Text No:-1856

Title in T.S.:-ལྷ་བཙུན་ཆོས་ཀྱི་རྒྱལ་པོ་ཀུན་བཟང་རྣམ་རྒྱལ་གྱི་བཀའ་འབུམ་འདོད་དགུའི་ཕྲེང་བ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Lha btsun chos kyi rgyal po kun bźang rnam rgyal gyi bka' 'bum 'dod dgu'i phreng ba źes bya ba bźugs so.

Subject:-Collected work School:-Nyingma M.F. Reel No.:- AT108/5 to 109/1

Author:- Lha bstsun kun bzang rnam rgyal (1597-1650)

Published/written date:-x Size:-38.5"x7.2" Paper:- Nepali

Complete/Incomplete:-complete Folios:-118 Script:-dbu med

Remark:-ża

Content in English:–This is a compilation of Lhastun Namkha Jigme's works (Kabum) . It has different chapters about Buddhist theory and practice.

Bundle No:-834 Text No:-1855

Title in T.S.:-ལྷ་བཙུན་ཆོས་ཀྱི་རྒྱལ་པོ་ཀུན་བཟང་རྣམ་པར་རྒྱལ་བའི་གསུང་མགུར་སྙིང་པོ་དོན་གྱི་གླུ་ཕྲེང་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-Lha btsun chos kyi rgyal po kun bzang rnam par rgyal ba'i gsung mgur sñing po don gyi glu phreng źes bya ba bźugs so.

Subject:-Experiential Song School:-Nyingma M.F. Reel No.:- AT 108/4

Author:- Lha btsun nam mkha' 'jigs med (1597-1650)

Published/written date:-x Size:-38.2"x7.2" Paper:- Nepali

Complete/Incomplete:-complete Folios:-53 Script:-dbu med

Remark:-wa

Content in English:–This text is related with spiritual songs sung by great yogi Namkha Jigmey. It is entitled Rosary of Ultimate Essence(Nyingpo Don gyi Luthreng)

Bundle No:-756 Text No:-430

Title in T.S.:-

ལྷ་བཙུན་ནམ་མཁའ་འཇིག་མེད་ཀྱིས་མཆོག་དམན་བར་པའི་གདུལ་བྱ་རྣམ་ལ་གདམས་པ་ཆོས་དབྱིངས་སྙིང་པོའི་ཐོལ་གླུ་བཞུགས་སོ།

Title in R.S.:- Lha btsun nam mkha' 'jig med kyis mchog dman bar pa'i gdul bya rnam la gdams pa chos dbyings sñing po'i thol glu bźugs so.

Subject:- advice School:- Nyingma M.F. Reel No.:-AT 63/8

Author:- Lha tsun namkha jigmed ,kong po smyon po(1597-1650)

Published/written date:- x Size:-38"x7.1" Paper:-Nepali

Complete/Incomplete:-complete Folios:-52 Script:-dbu med

Remark:-ña

Content in English:- This is anadvice for best,mediocre and ordinary disciples by Lhatsun namkha jigmed in the fom of spiritual song .

Bundle No:-756 Text No:-429

Title in T.S.:- ལྷ་བཙུན་ནམ་མཁའ་འཇིག་མེད་རྩལ་གྱི་ཡང་གསང་གི་རྣམ་ཐར་རང་རིག་དག་སྣང་གི་གན་མཛོད་འཇའ་འོད་ཀྱི་གུར་ཁང་བཞུགས་སོ།

Title in R.S.:- Lha btsun nam mkha' 'jig med rtsal gyi yang gsang gi rnam thar rang rig dag snang gi gan mdzod 'ja' 'od kyi gur khang bźugs so.

Subject:-Biography School:-Nyingma M.F. Reel No.:-AT 63/8

Author:- Lha tsun nam kha jig med ,kong po smyon po(1597-1650)

Published/written date:- x Size:-38"x7.1" Paper:-Nepali

Complete/Incomplete:-complete Folios:-35 Script:-dbu med

Remark:-ja

Content in English:- This is a secret biography of Lhatsun namkha jigmed which describes his way of entering self cognizance pure vision.

Bundle No:-902 Text No:-2425

Title in T.S:-ལྷ་བཟོ་རྒྱུ་ཆ་སོགས་བྱིན་བརླབས་བྱ་ཚུལ་འཇུག་བདེར་བཀོད་པ་ཀུན་ཕན་འདོད་འཇོ་བཞུགས་སོ།

Title in R.S.:-Lha bzo rgyu cha sogs byin brlabs bya tshul 'jug bder bkod pa kun phan 'dod 'jo bźugs so.

Subject:-Practice Manual School:- Nyingma M.F. Reel No.:-AT 141/6

Author:- Rig 'dzin Pad-ma 'phrin las (1641-1717)

Published/written date:-x Size:-33"x8" Paper:- Nepali

Complete/Incomplete:-complete Folios:-7 Script:-dbu can

Remark:-x

Content in English:-This is a practice manual for creating different images of deities.

Bundle No:-741 Text No:-314

Title in T.S.:- ལྷ་སྲིན་མིང་སྲོག་འཕྲོག་པའི་ཏིང་འཛིན་ཡིག་ཆུང་བཞུགས་སོ།

Title in R.S.:- Lha srin ming srog 'phrog pa'i ting 'dzin yig chung bźugs so.

Subject:-Sadhana School:-Nyingma M.F. Reel No.:-AT 52/9

Author:-Nub sangye(841-

Published/written date:- x Size:-41.2"x8" Paper:-Nepali

Complete/Incomplete:-complete Folios:-3 Script:-dbu med

Remark:-x

Content in English:-It is a Samadhi practice of dharmapala Lhasrin .It is a concise manual.

Bundle No:-767 Text No:-818

Title in T.S.:- ལྷག་པའི་ལྷ་མོ་དབྱངས་ཅན་མའི་སྒྲུབ་ཐབས་ཤེས་རབ་ཀུན་ཕན་གསར་པ་ཞེས་བྱ་བ་བཞུགས་།

Title in R.S.:- Lhag pa'I lha mo dbyangs can ma'I sgrub thabs śes rab kun phan gsar pa że s bya ba bżugs.

Subject:-Sadhana School:-Nyingma M.F. Reel No.:-AT 70/22

Author:-tshaṅ sras gżad pa'I rdo rje.

Published/written date:- x Size:-33"x6.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-5 Script:-dbu med

Remark:-x

Content in English:-It is a sadhana of the goddess Saraswoti. She helps to increase wisdom of the practioner.

Bundle No:-830 Text No:-1736

Title in T.S.:-ལྷིན་མི་འཁྲོག་ཏི···འཛིན་ཡིག་ཆུང་བྱོན།

Title in R.S.:-Lhin mi 'Khrog ti (?) 'dzin yig chung byon.

Subject:-Tantrika Text School:-Nyingma M.F. Reel No.:- AT 106/13

Author:- Sprul sku rgya żang (1016-)

Published/written date:-x Size:-38.8"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-2 Script:-dbu med

Remark:-ga (4)

Content in English:–This Tantrika text deals with practice of Yamantaka with notes (Yig Chung)

Bundle No:-798 Text No:-1327

Title in T.S.:- ལྷུན་གྲུབ་འོད་གསལ་བདེ་ཆེན་གཡང་རྩེ་ཇིམ་ཆུང་སྟེང་ཤོད་མ་ནི་ལྷ་ཁང་གསོལ་ཐབས་འཁོར་ཁྱམས་ཆོས་བྲ་དང་བཅས་པའི་ཁང་དེབས་བརྟན་གསུམ་མཆོད་ཆས་དང་བཅས་པའི་དེབས་དངོས་བཞི་བཞུགས་སོ།

Title in R.S.:- Lhun grub 'od gsal bde chen g-yang rtse jim chung steng śod ma ni lha khang gsol thabs 'khor khyams chos bra dang bcas pa'I khang debs brtan gsum mchod chas dang bcas pa'I debs dngos bźi bżugs so.

Subject:-Practice manual School:-Nyingma M.F. Reel No.:-AT 89/1

Author:-x

Published/written date:-x Size:-41.5"x14" Paper:-Nepali

Complete/Incomplete:-complete Folios:-37 Script:-dbu med

Remark:-Bound and two document like folio which is written in ;Khyug yig is attached.

Content in English:-This practice manual deals with making ManilhaKhang with supplementary instructions.

Bundle No:-751 Text No:-360

Title in T.S.:- ལྷུན་གྲུབས་སྐུ་གསུམ་མ་ཞེས་པའི་མཆོད་བསྟོད་བསྐངས་བའི་རིན་པ་བཞུགས་སོ།

Title in R.S.:-Lhun grubs sku gsum ma żes pa'i mchod bstod bskangs ba'i rin pa bżugs so.

Subject:-praise School:-Nyingma M.F. Reel No.:-AT 59/7

Author:-padma rgyal mtshan

Published/written date:- x Size:-44"x7.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-4 Script:-dbu med

Remark:-x

Content in English:-This is a praise for the worship which is named as Lhundup kusum ma.

ཨ

Bundle No:-782 Text No:-985

Title in T.S.:- ཨ་ཀཱ་རོའི་དག་སྦྱོར་དང་ཕྲན་ཚིག་ཤོག་དྲིལ་གྱི་སྐོར་རྣམས་ཕྱོགས་གཅིག་ཏུ་བསྡེབས་པ་བཞུགས་སོ།

Title in R.S.:-A kā ro'I dag sbyor dang phran tshig śog dril gyi skor rnams phyogs gcig tu bsdebs pa bżugs so.

Subject:- Explanation School:-Nyingma M.F. Reel No.:-AT 79/6

Author:- Sna tshogs raṅ grol (1494 -1570)

Published/written date:-x Size:-32"x5.8" Paper:-Nepali

Complete/Incomplete:-complete Folios:-10 Script:-dbu med

Remark:-x

Content in English:-This is an explanation of one statement of Prajnā pāramita : 'Akaro Mukham sarvadharmānām ādyānupatyat'. This is made by joining 'om' in the begining and om ah Hum phat swaha at last .

Bundle No:-660 Text No:- 26

Title in T.S.:- ཨ་ཏི་རྫོགས་པ་ཆེན་པོའི་ཀ་དག་གནས་ལུགས་ཀྱི་ཞལ་གདམས་བཞུགས་སོ།

Title in R.S.:- A Ti rdzogs pa chen po'i ka dag gnas lugs kyi żal gdams bżugs so.

Subject:- żal dams(instruction) School:-Nyingma M.F.Reel No:-AT 32/18

Author:- Rigs 'dzin 'gyur med rdo rje (1646-1714)

Published/written date:-x Size:-32"X6.5" Paper:-Nepali

Complete/incomplete:-complete Folios:-7 Script:-dbu can

Remarks:-x

Contents in English:-It is a practice manual for primordial purity condition of everything.

Bundle No:-748
Text No:-262

Title in T.S.:- ཨ་ཙར་དམར་པོའི་གདོང་ལས་ཡོད་ལགས།

Title in R.S.:-A tsa ra dmar po'i gdong las yod lags.

Subject:-Instruction
School:-General
M.F. Reel No.:-AT 57/11
Author:- Acharya Marpo(Red Acharya)
Published/written date:-x
Size:-30"x9"
Paper:-Nepali
Complete/Incomplete:-complete
Folios:-4
Script:-dbu med
Remarks:-x

Contents in English:-It is an instruction manual for mantra practice by an Indian master.There is a protective circle with mantras in the last page.

Bundle No:-659
Text No:- 2

Title in T.S.:- ཨུ་རྒྱན་གུ་རུ་པད་མ་འབྱུང་གནས་ཀྱི་རྣམ་ཐར་འབྲིང་པོ་ཟངས་གླིང་མར་གྲགས་པ་བཞུགས་སོ།

Title in R.S.:-U rgyan gu ru Pad-ma 'byung gnas kyi rnam thar 'bring po zangs gling mar grags pa bzugs so.

Subject:-Biography(Nam thar)
School:-Nyingma
M.F.Reel No:-AT 28/2
Author:- Myang ral pa can(1124-1192)
Published/written date:-x
Size:-38"X8"
Paper:-Nepali
Complete/incomplete:-Complete
Folios:-148
Script:-dbu can
Remarks:-four colour pictures

Contents in English:-It is a biography of Guru Padmasambhava. It was discovered at Hayagriva Temple in samye monastery which is known as copper Island(Sang Ling). It is the medium length biography.

Bundle No:-655
Text No:-3054

Title in T.S.:- ཨུ་རྒྱན་གུ་རུ་པདྨ་འབྱུང་གནས་ཀྱི་ཁྲུངས་རབས་བཀའ་ཐངས་ཆེན་མོ་བཞུགས་སོ།

Title in R.S.:- U rgyan gu ru padma 'byung gnas kyi khrungs rabs bka' thangs chen mo bżugs so.

Subject:-Biography
School:- Nyingma
M.F.Reel No:-x
Author:-
Published /written date:-
Size:-53"x13"
Paper:-Nepali
Complete/incomplete:-incomplete
Folios:-271
Script:-dbu can
Remarks:-a, Two colour painting, all text are eaten by worm like net.

Contents in English:-This is an extensive biography of Guru Padmasambhava.

Bundle No:-867 Text No:-3233

Title in T.S.:- ཨུ་རྒྱན་པདྨ་འབྱུང་གནས་ཀྱིས་ལུང་སྟན་གསལ་བའི་སྒྲོན་མེ་བཞུགས་སོ།

Title in R.S.:- U rgyan padma 'byung gnas kyis lung stan gsal ba'i sgron me bźugs so.

Subject:-Prophecy School:- Nyingma M.F.Reel No:-AT 124/16

Author:- Ratna gling pa (1403-1478)

Published /written date:- Size:- 47.5"x9.5" Paper:-Nepali

Complete/incomplete:-complete Folios:-22 Script:-dbu can

Remarks:-ga

Contents in English:-This is a prophecy by Uddiyana Padmasambhava.

Bundle No:-954 Text No:-2753

Title in T.S:- ཨོ་རྒྱན་གྱི་བཏག་གྲུབ་འཁོར་ལོ་གཞུང་དང་བཅས་པ་བཞུགས་སོ།

Title in R.S.:-O-rgyan gyi btag grub 'khor lo gźung dang bcas pa bźugs so.

Subject:-Sadhana School:- Nyingma M.F. Reel No.:-AT 165/3

Author:- 'gro mgon chos kyi dbang phyug

Published/written date:-x Size:-29"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-4 Script:-dbu med

Remark:-x

Content in English:-This is a sadhana for the accomplishment of Chakra of Udiyana.

Bundle No:-883 Text No:-2327

Title in T.S.:- ཨོ་རྒྱན་གྷུ་རུ་པད་མ་འབྱུང་གནས་ཀྱི་སྐྱེས་རབས་རྣམ་པར་ཐར་པ་རྒྱས་པར་བཀོད་པ་པད་མ་
བཀའི་ཐང་ཡིག་ཅེས་བྱ་བ་བཞུགས་སོ།

Title in R.S.:-O rgyan ghu ru pad ma 'byung gnas kyi skyes rabs rnam par thar pa rgyas par bkod pa pad ma bka'i thang yig ces bya ba bźugs so.

Subject:-Biography School:-Nyingma M.F. Reel No.:-AT 133/9

Author:- Guru Orgyan gling pa(1329-1367)

Published/written date:-x Size:-53.5"x11" Paper:- Nepali

Complete/Incomplete:-complete Folios:-408 Script:-dbu can

Remark:-x

Content in English:–This is one of the longest biography of Guru Padmasambhava from odiyana which is entitled as 'Pemakathang'.

Bundle No:-763

Text No:-695

Title in T.S.:- ཨུ་རྒྱན་དུ་འགྲོའི་དོན་ཁྲིད་ཀྱིས་གང་ཟབ་དསྒྲ་སྒྲོའི་པུ་འཏུག་པ་འཁོར་ལོ་བརྒྱུད་བའི་བརྒྱལ་པོ་ཕོ་དྲང་དུ་ཚུད་པ་ལྟ་བུ་བལྗུགས།

Title in R.S.:- U-rgyan du 'gro'l don khrid kyis gang zab dsgra sgro'l(?) pu 'tug pa 'khor lo brgyud ba'l brgyal po pho drang (?) du tshud pa ltsa bu blugs.

Subject:-Instruction manual

School:-Nyingma

M.F. Reel No.:-AT 68/9

Author:- Guru chos kyi dbang phyug(1212-1270)

Published/written date:-x

Size:-42"x7.4"

Paper:-Nepali

Complete/Incomplete:-complete

Folios:-5

Script:-dbu med

Remark:-x

Content in English:-This is an instruction manual for the practice of Great Perfection and there are methods of benefiting sentient beings.

Bundle No:-796

Text No:-1319

Title in T.S.:- ཨུ་རྒྱན་ཞལ་གདམས་ཆེན་མོ་བཞུགས།

Title in R.S.:- O rgyan żal gdams chen mo bżugs.

Subject:- (żal gdams) Advice

School:-Nyingma

M.F. Reel No.:-AT 87/11

Author:-Pad ma sambhava (8th century)

Published/written date:-x

Size:-39"x6"

Paper:-Nepali

Complete/Incomplete:-complete

Folios:-15

Script:-dbu med

Remark:-x

Content in English:-This text deals with advice given by Guru Padmasambhava.

Bundle No:-850

Text No:-2122

Title in T.S.:- ཨོ་རྒྱན་རིན་པོ་ཆེ་གསང་བའི་ཡུལ་མཁར་ཆེན་མཚོ་རྒྱལ་དང་དགེ་སློང་ནམ་མཁའི་སྙིང་པོ་སོགས་ལ་ཞལ་གདམས་གནང་བ་ཁྱད་པར་ཅན་བཞུགས།

Title in R.S.:-Orgyan rin po che gsang ba'i yul mkhar chen mtsho rgyal dang dge slong nam mkha'i sñing po sogs la żal gdams gnang ba khyad par can bżugs.

Subject:-Advice

School:-Nyingma

M.F. Reel No.:-AT 119/2

Author:- Gu ru pad ma 'byung gnas (8th c)

Published/written date:-x

Size:-40.5"x7.7"

Paper:- Nepali

Complete/Incomplete:-complete

Folios:-46

Script:-dbu med

Remark:-x

Content in English:–This text deals with 2 advices given by Padmasambhava to his consort Yeshe Tsogyal and disciple monk Namkhe Nyingpo.

Bundle No:-867 Text No:-3275

Title in T.S.:- ཨུ་རྒྱན་ལ་མཚོ་རྒྱལ་དང་ནམ་མཁའ་སྙིང་པོ་གཉིས་ཀྱི་ཞུས་ལན་གསལ་སྙིང་གི་མེ་ལོང་ཡོད།

Title in R.S.:-U rgyan la mtsho rgyal dang nam mkha' sñing po gñis kyi źus lan gsal sñing gi me long yod.

Subject:-Explanatory Text School:- Nyingma M.F.Reel No:-AT 125/1

Author:- Ratna gling pa (1403-1478)

Published /written date:- Size:- 47.5"x9.5" Paper:-Nepali

Complete/incomplete:-complete Folios:-17 Script:-dbu can

Remarks:-bi

Contents in English:-This book deals with answers given by Gu ru Padmasambhava for Yeshe Tsogyal and Namkha Nyingpo about different aspects of Buddhism.

Bundle No:-726 Text No:-274

Title in T.S.:- ཨུ་རྒྱན་ལས་འཕྲོ་གླིང་པས་རྣམ་ཐར་གསོལ་འདེབས་འཇའ་མཚོན་བཅོ་ལྔ་མ་བཞུགས།

Title in R.S.:- O-rgyan las 'phro gling pas rnam thar gsol 'debs 'ja' mtshon bco lnga ma bźugs.

Subject:-Prayer(soldeb) School:-Nyingma M.F. Reel No.:-AT 48/38

Author:-orgyan las 'phro gliṅ pa(1585-1656),jatshon Nyingpo.

Published/written date:- x Size:-24"x8" Paper:-Nepali

Complete/Incomplete:-complete Folios:-3 Script:-dbu can

Remark:-x

Content in English:-It is the praise of Guru Padmasambhava by a Terton called Orgyen Letho Lingpa.

Bundle No:-830 Text No:-1783

Title in T.S.:- ཨུ་ཥྞི་ཥ་ལ་བརྟེན་པའི་བྱིར་བཟློག་བཞུགས་སོ།

Title in R.S.:-u rṇi ṣa la(?) brten pa'i byir bzlog bźugs so.

Subject:-Ritual Text School:-Nyingma M.F. Reel No.:- AT 106/13

Author:- Sprul sku rgya źang (1016-)

Published/written date:-x Size:-38.8"x7" Paper:- Nepali

Complete/Incomplete:-complete Folios:-2 Script:-dbu med

Remark:-ka (32)

Content in English:–This is a ritual text to dispel obstacles on the basis of Urni (usnisha)

Bundle No:-725 Text No:- 131

Title in T.S.:- ཨུར་མོ་ལས་དྲུག་གྱུའི་སྤྱ་མོ་སྐོར་འཚང་བར་བཞུགས་སོ།

Title in R.Ṣ.:- Ur mo las drug gyu'i spya mo skor 'tshang bar bźugs so .

Subject:-Tantra(Gyud) School:-Nyignmapa M.F.Reel No:-AT 47/31

Author:- Snu sangs rgyas ye śes(841-)

Published/written date:-x Size:-29.5"x7" Paper:-Nepali

Complete/incomplete:-complete Folioṣ:-14 Script:-dbu can

Remarks:-Damaged by worms

Contents in English:-It is a description of Urmo ledrug about Nub Sangye Yeshe about Yamantaks practice.There is mention of Nepal.

Bundle No:-755 Text No:-409

Title in T.S.:- ཨོཾ་ཨ་ཧཱུྃ་ཉི་ཟླ་ཁ་སྦྱོར་གྱི་རྒྱུད་ཆེན་པོ་བཞུགས་སོ།

Title in R.S.:- Om A huṅ ñi zla kha sbyor gyi rgyud chen po bźugs so.

Subject:-Tantra,Anceint School:-Nyingma M.F. Reel No.:-AT 62/6 to63/1

Author:-x

Published/written date:- x Size:-32"x7.8" Paper:-Nepali

Complete/Incomplete:-complete Folios:-23 Script:-dbu med

Remark:-x

Content in English:-Surya Chandra Mahasamputa Tantra.This is an ancient Tantra related with Menngagde section of Great Perfection.

Bundle No:-763 Text No:-720

Title in T.S.: ཨོཾ་ཨཱ་ཧཱུྃ་གུ་རུ་ན་མོ་ཧྲི།གལ་པོ་ཆིད་གཞད་བཏིག་འདི་ཉིད་དུ་མཉམ་སྦྱོར་གྱི་དོན་འདུས་པ་ཡིན་ཏེ་
བཀའ་རན་ཏུ་དམས་པར་བྱའོ།

Title in R.S.:- Om ā ħum gu ru na mo hri. gal po chid gźad btig 'di ñid du mñam sbyor gyi don 'dus pa yin te bka' ran(?) tu dams par bya'o.

Subject:-Instruction manual School:-Nyingma M.F. Reel No.:-AT 69/1

Author:- Guru chos kyi dbang phyug(1212-1270)

Published/written date:- x Size:-42"x7.4" Paper:-Nepali

Complete/Incomplete:-complete Folios:-3 Script:-dbu med

Remark:-x

Content in English:-This is an instruction manual for the Yogic practice.

Bundle No:-815 Text No:-1495

Title in T.S.:-ཨོཾ་ཨེ་ཨཱ་ཧུམ་རིན་ཆེན་ཤོག་འདྲའི་བསྐོར་ཁྲིད་ཡིག་རིན་ཆེན་གསེར་ཕྲེང་བཞུགས་སོ།

Title in R.S.:-Om e ā hum rin chen śog 'dra'i bskor khrid yig rin chen gser phreng bżugs so.

Subject:-Instruction Manual School:-Nyingma M.F. Reel No.:-AT 98/19

Author:- Dri med 'od zer (kun mkhen Klong chen rab 'byams) (1308-1363)

Published/written date:-x Size:-39.3"x7.2" Paper:- Nepali

Complete/Incomplete:-complete Folios:-35 Script:-dbu med

Remark:-tha

Content in English:–This is an instruction manual for the practice of Atiyoga based on Rinchen Sertheng

Bundle No:-802 Text No:-1364

Title in T.S.:- ཨོཾ་སྭ་སྟི་།ཐོས་མང་རིག····།

Title in R.S.:-Om swa sti. thos mang rig….first line

Subject:-Praise School:-Nyingma M.F. Reel No.:-AT 90/18

Author:-Mi pham chos kyi rgyal mtshan (1775-1837)

Published/written date:-x Size:-42"x7.7" Paper:-Nepali

Complete/Incomplete:-complete Folios:-2 Script:-dbu med

Remark:-x

Content in English:-This is a praise to Guru by Dragkar Tulku.

Bundlewise Catalogue

Bundle No:- 495 Text No:- 1
Title in T.S:- ལྷ་འདྲེ་བཀའི་ཐང་ཡིག་བཞུགས་སོ།།
Title in R.S:- lha 'dre bka'i thang yig bzhugs so//
Subject:- Biography School:-Nyingma M.F.Reel No:-B 644/2-645/1
Author:- Orgyen Lingpa (revealer)
Published/Written date:- female earth-ox Size:- 57.5 X 9
Complete/incomplete:- Folios:- 53
Remarks:- ka, All the 5 books have stamps of Shri 3 Maharaja Bhim Sumshere
Contents in English:- This is Amanu Gyana Nama in Sanskrit language. This is the biography of Padmasambhava related with different gods and demons. This was printed at Potala. There are illustrations of Guru Padma and Urgen Lingpa in first page. In the second page, there are drawings of Kunzig Thubten Gyatso and Yongzin Demo (Printed in female earth-ox year by government)

Bundle No:- 495 Text No:- 2
Title in T.S:- རྒྱལ་པོ་བཀའི་ཐང་ཡིག་བཞུགས་སོ།།
Title in R.S:- rgyal po bka'i thang yig bzhugs so//
Subject:- Biography School:-Nyingma M.F.Reel No:-B 644/2-645/1
Author:- Orgyen Lingpa (revealer)
Published/Written date:- Size:- 57.5 X 9
Complete/incomplete:- Folios:- 95
Remarks:- kha
Contents in English:- This is the biography of Padmasambhava related with different kings. It has 2 illustrations of Tshangpa Lhai Metog and Mutig Tsenpo. This was written by Denma Tse Mangdag according to command of Guru Padmasambhava, king Mutig Tsenpo and great queen.

Bundle No:- 495 Text No:- 3
Title in T.S:- བཙུན་མོ་བཀའི་ཐང་ཡིག་བཞུགས་སོ།།
Title in R.S:- btsun mo bka'i thang yig bzhugs so//
Subject:- Biography School:-Nyingma M.F.Reel No:-B 644/2-645/1
Author:- Orgyen Lingpa (revealer)
Published/Written date:- Size:- 57.5 X 9
Complete/incomplete:- Folios:- 48
Remarks:- ga
Contents in English:- This is the biography of Padmasambhava related with queens. It has 2 illustrations of Chokyi Donma and Gyalmo Tsun.

Bundle No:- 495 **Text No:-** 4
Title in T.S:- ལོ་པན་བཀའི་ཐང་ཡིག་བཞུགས་སོ།།
Title in R.S:- lo pan bka'i thang yig bzhugs so//
Subject:- Biography **School:-**Nyingma **M.F.Reel No:-**B 644/2-645/1
Author:- Orgyen Lingpa (revealer)
Published/Written date:- **Size:-** 57.5 X 9
Complete/incomplete:- **Folios:-** 81
Remarks:- Nga
Contents in English:- This is the biography of Padmasambhava related with translators and Panditas in Tibet. There are two illustrations of Vairocana and Kawa Paltseg.

Bundle No:- 495 **Text No:-** 5
Title in T.S:- བློན་པོ་བཀའི་ཐང་ཡིག་བཞུགས་སོ།།
Title in R.S:- blon po bka'i thang yig bzhugs so//
Subject:- Biography **School:-**Nyingma **M.F.Reel No:-**B 644/2-645/1
Author:- Orgyen Lingpa (revealer)
Published/Written date:- **Size:-** 57.5 X 9
Complete/incomplete:- **Folios:-** 77
Remarks:- ca
Contents in English:- This is the biography of Padmasambhava related with ministers. It has 2 illustrations of Prime Minister Thri Sang Sham and Lhazang Lui Pal. In the final page, there are 3 illustrations of Ekajati, Maning and Rahula (All the 5 books have stamps of Shri 3 Maharaja Bhim Sumshere)

Bundle No:- 496 **Text No:-** 1
Title in T.S:- བརྡ་སྤྲོད་པ་དབྱངས་ཅན་གྱི་མདོ་འཇམ་དབྱངས་བླ་མས་འགྱུར་བཅོས་མཛད་པ་བཞུགས།།
Title in R.S:- brda sprod pa dbyangs can gyi mdo 'jam dbyangs bla mas 'gyur bcos mdzad pa bzhugs//
Subject:- Grammar **School:-**General **M.F.Reel No:-**A 764/3-765/1
Author:- Manjushri (Tr.)
Published/Written date:- **Size:-** 58 X 10
Complete/incomplete:- **Folios:-** 11
Remarks:- Ga, same with 504/7
Contents in English:- It is Swaraswati Byakarana Sutras translation in Tibetan language
This is published by Yangcen Dubpe Dorje and translated by Guru Manjushri.

Bundle No:- 496 Text No:- 2

Title in T.S:- བོད་ཡིག་གི་གནས་དང་བྱེད་རྩོལ་རས་འཛིན་རྒྱུ་གསར་པའི་གཏམ་གྱི་མྱུ་གུ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- bod yig gi gnas dang byed rtsol ras 'dzin rgyu gsar pa'i gtam gyi myu gu zhes bya ba bzhugs so//

Subject:- Grammar School:-General M.F.Reel No:-A 764/3-765/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:- 3

Remarks:- Ga, same with 504/11

Contents in English:- This small text deals with phonetics of Tibetan letters. It gives the place of articulation of different letters.

Bundle No:- 496 Text No:- 3

Title in T.S:- རྗེ་བོད་མཁས་པའི་གབ་ཚིག་གི་དཔེར་བརྗོད་ལོགས་སུ་བཀོལ་ཏེ་བཤད་པ་མཁས་དབང་དགོངས་རྒྱན་པན་ཆེན་བླ་མའི་ཞལ་ལུང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rje bod mkhas pa'i gab tshig gi dper brjod logs su bkol te bshad pa mkhas dbang dgongs rgyan pan chen bla ma'i zhal lung zhes bya ba bzhugs so//

Subject:- Poetics School:-General M.F.Reel No:-A 764/3-765/1

Author:- Yangchen Dubpe dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:- 8

Remarks:- Ga, same with 504/13

Contents in English:- This text gives different examples to explain Bo Khepa's work on poetics. This is a part of classical Tibetan poetry.

Bundle No:- 496 Text No:- 4

Title in T.S:- གསུང་ཐོར་བུ་ཕྱོགས་བསྒྲིགས་བཞུགས་སོ།།

Title in R.S:- gsung thor bu phyogs bsgrigs bzhugs so//

Subject:- Miscellanous School:-Gelug M.F.Reel No:-A 764/3-765/1

Author:- Yangchen dubpe dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:- 9

Remarks:- Ga, same with 504/14

Contents in English:- This is a collection of miscellaneous works of Yangchen Dubpe Dorje.

Bundle No:- 496 Text No:- 5

Title in T.S:- རྗེ་བཙུན་བླ་མ་ཐམས་ཅད་མཁྱེན་པ་དབྱངས་ཅན་གྲུབ་པའི་རྡོ་རྗེ་དཔལ་བཟང་པོའི་གསུང་ཐོར་བུ་རྣམས་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པ་བཞུགས་སོ།།

Title in R.S:- rje btsun bla ma thams cad mkhyen pa dbyangs can grub pa'i rdo rje dpal bzang po'i gsung thor bu rnams phyogs gcig tu bsgrigs pa bzhugs so//

Subject:- Miscellanous School:-Gelug M.F.Reel No:-A 764/3-765/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:- 41

Remarks:- Ga, same with 504/15

Contents in English:- This is a collection of different small works of Lama Yangchen Dubpe Dorje.

Bundle No:- 496 Text No:- 6

Title in T.S:- སྐྱབས་མགོན་པན་ཆེན་བསྟན་པའི་ཉི་མའི་མཆན་སྔགས་དབྱིངས་སྒྲུབ་པ་བཞུགས།།

Title in R.S:- skyabs mgon pan chen bstan pa'i nyi ma'i mchan sngags dbyings sgrub pa bzhugs//

Subject:- Grammar School:-Gelug M.F.Reel No:-A 764/3-765/1

Author:- Yangchen Dubpe dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:- 11

Remarks:- Ga, same with 504/16

Contents in English:- In this grammatical book, writer explains the name of Panchen Lama according to rule of Sanskrit grammar.

Bundle No:- 496 Text No:- 7

Title in T.S:- ཞུ་འཕྲིན་གྱི་རིམ་པ་ཁ་ཤས་བཞུགས་སོ།།

Title in R.S:- zhu 'phrin gyi rim pa kha shas bzhugs so//

Subject:- Request letter School:-Gelug M.F.Reel No:-A 764/3-765/1

Author:- Yangchen Dubpe dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:- 12

Remarks:- Ga, same with 504/23

Contents in English:- This text has some of replies according to order.

Bundle No:- 496 Text No:- 8

Title in T.S:- སུམ་ཅུ་པའི་སྙིང་པོའི་དོན་གསལ་བྱེད་ལེགས་བཤད་ལྗོན་པའི་དབང་པོ་བཞུགས་སོ།།

Title in R.S:- sum cu pa'i snying po'i don gsal byed legs bshad ljon pa'i dbang po bzhugs so//

Subject:- Grammar School:-General M.F.Reel No:-A 764/3-765/1

Author:- Yangchen dubpe dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:- 10

Remarks:- Ga, same with 504/9

Contents in English:- This is the explanation of nmemonic text 'Essence of Thirty Verses' which is the condensed version of Thirty Verses (Sumcupa).

Bundle No:- 496 Text No:- 9

Title in T.S:- རྟགས་ཀྱི་འཇུག་པའི་སྙིང་པོའི་དོན་མདོ་ཙམ་བརྗོད་པ་དཀའ་གནད་གསལ་བའི་མེ་ལོང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rtags kyi 'jug pa'i snying po'i don mdo tsam brjod pa dka' gnad gsal ba'i me long zhes bya ba bzhugs so//

Subject:- Grammar School:-General M.F.Reel No:-A 764/3-765/1

Author:- Yangchen dubpe dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:- 5

Remarks:- Ga, same with 504/10

Contents in English:- This is the brief commentary of grammatical work 'Entry into signs' according to commentary of Situ Panchen and Dharmabhadra.

Bundle No:- 497 Text No:- 1

Title in T.S:- བསྟན་བཅོས་ཆེན་པོ་བཻཌཱུར་དཀར་པོར་བློ་རྨོངས་འཇུག་པ་བདེ་བའི་ཕྱིར་དཀར་ཆག་ཐོར་བུར་བཀོད་པ་བཞུགས་སོ།།

Title in R.S:- bstan bcos chen po baidurya dkar por blo rmongs 'jug pa bde ba'i phyir dkar chag thor bur bkod pa bzhugs so//

Subject:- Contents School:-General M.F.Reel No:-B 638/2

Author:- Desri Sangye Gyatsho

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:- 5

Remarks:-

Contents in English:- This is the content of big work of astrology 'Vaidurya Karpo'.

Bundle No:- 497 Text No:- 2

Title in T.S:- ཕུག་ལུགས་རྩིས་ཀྱི་ལེགས་བཤད་མཁས་པའི་མགུལ་རྒྱན་བཻཌཱུར་དཀར་པོའི་དོ་ཤལ་དཔྱོད་ལྡན་སྙིང་ནོར་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- phug lugs rtsis kyi legs bshad mkhas pa'i mgul rgyan bEDa'ur dkar po'i do shal dpyod ldan snying nor zhes bya ba bzhugs so//

Subject:- Astrology School:-General M.F.Reel No:-B 638/2-639/1

Author:- Desri Sangye Gyatsho

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:- 634

Remarks:-

Contents in English:- This is one of the basic text books of astrology. It deals with different aspects of astrology according to Indian and Chinese system.

Bundle No:- 498 Text No:- 1

Title in T.S:- འཕྲིན་ལས་ཐམས་ཅད་འབྱུང་བའི་སྒྲོལ་མ་འདུས་པ་དོན་དམ་པ་ཞེས་བྱ་བ་རྣལ་འབྱོར་མའི་རྒྱུད་ཀྱི་རྒྱལ་པོ་བཞུགས།།

Title in R.S:- 'phrin las thams cad 'byung ba'i sgrol ma 'dus pa don dam pa zhes bya ba rnal 'byor ma'i rgyud kyi rgyal po bzhugs//

Subject:- Tantra School:-General M.F.Reel No:-B 638/2

Author:- Taranath(Tr.)

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:- 11

Remarks:- Na

Contents in English:- This is Samaj Paramartha Sarva Karmodaya Nama Tara Yogini Tantra Raj in Sanskrit language. This is the activity Tantra of Tara Devi. It has different methods of practicing female Bodhisattva Tara. This was translated by Taranath with the help of South Indian Siddha Buddhanath and Nirvanshir. There are 3 illustrations of Tara, Taranath and Buddhanath in the first page.

Bundle No:- 498 Text No:- 2

Title in T.S:- འཕྲིན་ལས་ཐམས་ཅད་འབྱུང་བ་འདུས་པ་དོན་དམ་པ་ལས་ཕྱི་མའི་རྒྱུད་ཀྱི་རྒྱལ་པོ།།

Title in R.S:- 'phrin las thams cad 'byung ba 'dus pa don dam pa las phyi ma'i rgyud kyi rgyal po//

Subject:- Tantra School:-General M.F.Reel No:- B 638/2

Author:- Taranath(Tr.)

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:- 17

Remarks:- Na

Contents in English:- This is Samaja Paramartha Sarva Kamodaya Uttara Tantra Raj in Sanskrit language. This is the second part of activity Tantra of Tara Devi. It has 2 drawings of Tara and Taranath. This translated by Taranath with the help of Indian master Buddha Gupta (of Rasmiswor). This was printed at Ngedon Gatshal Tagten Chod.

Bundle No:- 498 Text No:- 3
Title in T.S:- ཐེག་པ་ཆེན་པོ་རྒྱུད་བླ་མའི་བསྟན་བཅོས་ལེགས་བཤད་ཉི་མའི་འོད་ཟེར་བཞུགས་སོ།།
Title in R.S:- theg pa chen po rgyud bla ma'i bstan bcos legs bshad nyi ma'i 'od zer bzhugs so//
Subject:- Commentary School:-Jonang M.F.Reel No:- B 638/2
Author:- Dolpopa Sherab Gyaltshen
Published/Written date:- Size:- 58 X 10
Complete/incomplete:- Folios:- 94
Remarks:- Tsa
Contents in English:- This is the commentary of Indian text 'Uttara Tantra Shastra' by Maitreyanath. It deals with Buddha nature of every beings. There are 3 drawings of Maitreya, Dolpopa Sherab Gyaltshan and Taranath. It was written at Jonang Monastery (Jonang Palgyii Rithrod).

Bundle No:- 498 Text No:- 4
Title in T.S:- འཕགས་པ་བཟང་པོ་སྤྱོད་པའི་སྨོན་ལམ་གྱི་རྒྱ་ཆེར་འགྲེལ་པ་འཕགས་མཆོག་རྣམས་ཀྱི་གསང་བའི་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- 'phags pa bzang po spyod pa'i smon lam gyi rgya cher 'grel pa 'phags mchog rnams kyi gsang ba'i mdzod ces bya ba bzhugs so//
Subject:- Commentary School:-Jonang M.F.Reel No:- B 638/2
Author:- Taranath
Published/Written date:- Size:- 65 X 12
Complete/incomplete:- Folios:- 48
Remarks:- Ka
Contents in English:- This is the detailed commentary of the famous aspiration prayer 'Bhadracarya Pranidhana'. It was written at Phodrang Samdrub Tse.

Bundle No:- 498 Text No:- 5
Title in T.S:- ཤེས་རབ་ཀྱི་ཕ་རོལ་ཏུ་ཕྱིན་པའི་སྙིང་པོའི་མདོ་རྣམ་པར་བཤད་པ་སྔོན་མེད་ལེགས་བཤད་བཞུགས་སོ།།
Title in R.S:- shes rab kyi pha rol tu phyin pa'i snying po'i mdo rnam par bshad pa sngon med legs bshad bzhugs so//
Subject:- Commentary School:-Jonang M.F.Reel No:- B 638/2
Author:- Taranath
Published/Written date:- Size:- 65 X 12
Complete/incomplete:- Folios:- 77
Remarks:- Pa
Contents in English:- This is the commentary of famous Prajña Paramita Sutra, Heart Sutra.

Bundle No:- 498 **Text No:-** 6

Title in T.S:- དཔལ་རིམ་པ་བཞི་པའི་གཞུང་གི་འགྲེལ་ཆེན་གསང་བ་རབ་གསལ་རྣམ་པར་བཤད་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal rim pa bzhi pa'i gzhung gi 'grel chen gsang ba rab gsal rnam par bshad pa zhes bya ba bzhugs so//

Subject:- Commentary **School:-**Jonang **M.F.Reel No:-** B 638/2

Author:- Taranath

Published/Written date:- **Size:-** 65 X 12

Complete/incomplete:- **Folios:-** 42

Remarks:-

Contents in English:- This is the detailed commentary of the four stages of completion stage of Vajrayana practice. This text was written on the basis of Gayadhara, Marpa Dopa and Purang Lotsawa's student.

Bundle No:- 498 **Text No:-** 7

Title in T.S:- ཐེག་མཆོག་ཤིན་ཏུ་རྒྱས་པའི་དབུ་མ་ཆེན་པོ་རྣམ་པར་ངེས་པ་ཞེས་པ་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- theg mchog shin tu rgyas pa'i dbu ma chen po rnam par nges pa zhes pa bya ba bzhugs so//

Subject:- Treatise **School:-**Jonang **M.F.Reel No:-** B 638/2

Author:- Taranath

Published/Written date:- **Size:-** 65 X 12

Complete/incomplete:- **Folios:-** 35

Remarks:-

Contents in English:- This is the philosophical text explaining the greater Madhyamika view of Mahayana. This was written at Tagten Dampa Choling. It is one of the root text of Great Madhyamika.

Bundle No:- 499 **Text No:-** 1

Title in T.S:- གྲུབ་པའི་དབང་ཕྱུག་ཆེན་པོ་བློ་བཟང་དོན་གྲུབ་ཀྱི་བཀའ་འབུམ་ཁ་པའི་དཀར་ཆག་བཞུགས་སོ།།

Title in R.S:- grub pa'i dbang phyug chen po blo bzang don grub kyi bka' 'bum kha pa'i dkar chag bzhugs so//

Subject:- Contents **School:-**Gelugpa **M.F.Reel** No:-A 764/2

Author:- Losang Dondrub

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-** 2

Remarks:- Kha

Contents in English:- This is the content of different books,written by Losang Dondrub.

Bundle No:- 499 Text No:- 2

Title in T.S:- རྒྱལ་བ་དབེན་ས་པ་ཆེན་པོ་བློ་བཟང་དོན་གྲུབ་ཀྱི་སྐུ་བསྟོད་རིགས་ཀུན་ཁྱབ་བདག་མ་བཞུགས་སོ།།

Title in R.S:- rgyal ba dben sa pa chen po blo bzang don grub kyi sku bstod rigs kun khyab bdag ma bzhugs so//

Subject:- Prayer Book School:-Gelugpa M.F.Reel No:-A 764/2

Author:- Losang Dondrub

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:- 42

Remarks:- Kha

Contents in English:- This text has praises of writer by different persons as well as it has different instructions given by writer.

Bundle No:- 499 Text No:- 3

Title in T.S:- འདུལ་བའི་བསླབ་བྱ་རྒྱ་མཚོ་ལྟ་བུ་ལས་མདོར་བསྡུས་པའི་སྙིང་པོ་ཉམས་སུ་ལེན་ཚུལ་བཞུགས་སོ།།

Title in R.S:- 'dul ba'i bslab bya rgya mtsho lta bu las mdor bsdus pa'i snying po nyams su len tshul bzhugs so//

Subject:- Vinaya School:-Gelugpa M.F.Reel No:-A 764/2

Author:- Losang Dondrub

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:- 22

Remarks:- Kha

Contents in English:- This is a condensed version of instruction of discipline of monks etc. It has also explanation of three sets of vows. It was written on the request of Sthavira Gyaltshan.

Bundle No:- 499 Text No:- 4

Title in T.S:-
དཔལ་གསང་འདུས་རྟེན་གྱི་དཀྱིལ་འཁོར་ཕྱིན་ཅི་མ་ལོག་པའི་གསལ་བྱེད་དངོས་གྲུབ་ཀུན་འབྱུང་བཞུགས་སོ།།

Title in R.S:- dpal gsang 'dus rten gyi dkyil 'khor phyin ci ma log pa'i gsal byed dngos grub kun 'byung bzhugs so//

Subject:- Sadhana School:-Gelugpa M.F.Reel No:-A 764/2

Author:- Losang Dondrub

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:- 17

Remarks:- Kha

Contents in English:- This is the Sadhana of Mandala of Guhyasamaja.

Bundle No:- 499 **Text No:-** 5

Title in T.S:- བླ་མ་རྡོ་རྗེ་འཇིགས་བྱེད་ཀྱི་རྫོགས་རིམ་གྱི་མན་ངག་གི་སྙིང་པོ་དངོས་གྲུབ་ཀུན་འབྱུང་བཞུགས།།

Title in R.S:- bla ma rdo rje 'jigs byed kyi rdzogs rim gyi man ngag gi snying po dngos grub kun 'byung bzhugs//

Subject:- Instruction Manual **School:-**Gelugpa **M.F.Reel No:-**A 764/2

Author:- Losang Dondrub

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-** 7

Remarks:- Kha

Contents in English:- This is the instruction manual related with completion stage practice of Vajra Bhairab.

Bundle No:- 499 **Text No:-** 6

Title in T.S:- སྤྱན་རས་གཟིགས་ཀྱི་སྒྲུབ་སྐོར་སོགས་ཀྱི་དཀར་ཆག་བཞུགས་སོ།།

Title in R.S:- spyan ras gzigs kyi sgrub skor sogs kyi dkar chag bzhugs so//

Subject:- Contents **School:-**Gelugpa **M.F.Reel No:-**A 764/2

Author:- Losang Dondrub

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-** 1

Remarks:- Kha

Contents in English:- There are eight chapters namely related with Avalokiteswora according to Tshembu and Mitrajogi.

Bundle No:-499 **Text No:-** 7

Title in T.S:-

གྲུབ་ཆེན་ཚེམ་བུ་ལུགས་ཀྱི་མན་ངག་བླ་མ་སྤྱན་རས་གཟིགས་ཀྱི་དམར་ཁྲིད་ཀྱི་སྙིང་པོ་ཉམས་ལེན་དུ་བསྡུས་པ་མན་ངག་གི་རྣམ་པར་བརྒྱན་པ་དངོས་གྲུབ་ཀུན་འབྱུང་བཞུགས་སོ།།

Title in R.S:- grub chen tshem bu lugs kyi man ngag bla ma spyan ras gzigs kyi dmar khrid kyi snying po nyams len du bsdus pa man ngag gi rnam par brgyan pa dngos grub kun 'byung bzhugs so//

Subject:- Instruction Manual **School:-**Gelugpa **M.F.Reel No:-**A 764/2

Author:- Losang Dondrub

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-** 40

Remarks:- Kha

Contents in English:- This text gives different practical instruction on the practice of Avalokiteswor and Akshobya. It also includes offering of Torma etc.

Bundle No:- 499 Text No:- 8

Title in T.S:-

རྗེ་བླ་མ་སྐྱབས་མཆོག་དཔལ་བཟང་པོའི་རྣམ་ཐར་ཐུན་མོང་མ་ཡིན་པ་དག་ཀུན་མཁྱེན་ལེགས་པ་དོན་གྲུབ་ཀྱི་རྣམ་ཐར་སོགས་བཞུགས་སོ།།

Title in R.S:- rje bla ma skyabs mchog dpal bzang po'i rnam thar thun mong ma yin pa dag kun mkhyen legs pa don grub kyi rnam thar sogs bzhugs so//

Subject:- Biography School:-Gelugpa M.F.Reel No:-A 764/2

Author:- Losang Dondrub

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:- 11

Remarks:- Kha

Contents in English:- This is the ordinary and extraordinary biography of Lama Kyabchog Palsangpo. There is also biography of Legpa Dondrub.

Bundle No:- 499 Text No:- 9

Title in T.S:- དགེ་སློང་གི་བསླབ་བྱ་རྒྱས་པ་བཞུགས་སོ།།

Title in R.S:- dge slong gi bslab bya rgyas pa bzhugs so//

Subject:- Instruction Manual School:-Gelugpa M.F.Reel No:-A 764/2

Author:- Losang Dondrub

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:- 32

Remarks:- Kha

Contents in English:- This text gives different types of instructions for fully ordained monks.

Bundle No:- 499 Text No:- 10

Title in T.S:- ཆ་གསུར་གྱི་རིམ་པ་དང་བསྔོ་བའི་རིམ་པ་རྣམས་དངོས་གྲུབ་ཀུན་འབྱུང་བཞུགས་སོ།།

Title in R.S:- cha gsur gyi rim pa dang bsngo ba'i rim pa rnams dngos grub kun 'byung bzhugs so//

Subject:- Instruction Manual School:-Gelugpa M.F.Reel No:-A 764/2

Author:- Losang Dondrub

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:- 5

Remarks:- Kha

Contents in English:- This text explains the methods of offering burnt food as well as it gives the stages of dedication practice.

Bundle No:- 499

Text No:- 11

Title in T.S:-

ཆུའི་བཅུད་ལེན་གྱི་སྙིང་པོ་དངོས་གྲུབ་ཀུན་འབྱུང་དང་བྲིས་སྐུ་མཐོང་བ་དོན་ལྡན་འདྲི་ཚུལ་རྟེན་ལ་གཟུངས་གཞུག་འབུལ་ཚུལ་སོགས་ཉེར་མཁོའི་རིམ་པ་རྣམས་བཞུགས་སོ།།

Title in R.S:- chu'i bcud len gyi snying po dngos grub kun 'byung dang bris sku mthong ba don ldan 'dri tshul rten la gzungs gzhug 'bul tshul sogs nyer mkho'i rim pa rnams bzhugs so//

Subject:- Instruction Manual

School:-Gelugpa M.F.Reel No:-A 764/2

Author:- Losang Dondrub

Published/Written date:-

Size:- 59 X 10

Complete/incomplete:-

Folios:- 13

Remarks:- Kha

Contents in English:- This text gives methods of obtaining energy from water in spiritual practice. There are methods of establishing beautiful images and consecration to them.

Bundle No:- 499

Text No:- 12

Title in T.S:- རྟ་མགྲིན་གྱི་སྒྲུབ་ཐབས་ཀྱི་རིམ་པ་དངོས་གྲུབ་ཀུན་འབྱུང་སོགས་ལེ་ཚན་གསུམ་བཞུགས་སོ།།

Title in R.S:- rta mgrin gyi sgrub thabs kyi rim pa dngos grub kun 'byung sogs le tshan gsum bzhugs so//

Subject:- Sadhana School:-Gelugpa M.F.Reel No:-A 764/2

Author:- Losang Dondrub

Published/Written date:-

Size:- 59 X 10

Complete/incomplete:-

Folios:- 7

Remarks:- Kha

Contents in English:- This is the Sadhana of Hayagriva which was written according to the request of Gugepa head Palgon Zangpo.

Bundle No:- 499

Text No:- 13

Title in T.S:- ཆོས་སྐྱོང་སྒྲུབ་སྐོར་གྱི་དཀར་ཆག་བཞུགས་སོ།།

Title in R.S:- chos skyong sgrub skor gyi dkar chag bzhugs so//

Subject:- Contents School:-Gelugpa M.F.Reel No:-A 764/2

Author:- Losang Dondrub

Published/Written date:-

Size:- 59 X 10

Complete/incomplete:-

Folios:-2

Remarks:- Kha

Contents in English:- This is the content of different Dharmapala practices.

Bundle No:- 499 Text No:- 14

Title in T.S:-

མྱུར་མཛད་ཡེ་ཤེས་མགོན་པོ་རྣམ་འགྱུར་ལུགས་མི་འདྲ་བ་མང་པོའི་སྒྲུབ་ཐབས་དང་མན་ངག་སྣ་ཚོགས་པའི་རིམ་པར་ཕྱེ་བ་དངོས་གྲུབ་ཀུན་འབྱུང་བཞུགས་སོ༎

Title in R.S:- myur mdzad ye shes mgon po rnam 'gyur lugs mi 'dra ba mang po'i sgrub thabs dang man ngag sna tshogs pa'i rim par phye ba dngos grub kun 'byung bzhugs so//

Subject:- Sadhana School:-Gelugpa M.F.Reel No:-A 764/2

Author:- Losang Dondrub

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:- 91

Remarks:- Kha

Contents in English:- There are many sadhanas and practice manual of different types of Mahakalas.

Bundle No:- 500 Text No:- 1

Title in T.S:- རྗེ་བཙུན་བླ་མ་དབྱངས་ཅན་གྲུབ་པའི་རྡོ་རྗེའི་བཀའ་འབུམ་ཀ་པའི་དཀར་ཆག་བཞུགས་སོ༎

Title in R.S:- rje btsun bla ma dbyangs can grub pa'i rdo rje'i bka' 'bum ka pa'i dkar chag bzhugs so//

Subject:- Contents School:-Gelugpa M.F.Reel No:-

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:- 2

Remarks:- ka

Contents in English:- This is the content of works of Yangchen Dubpe Dorje's first volume.

Bundle No:- 500 Text No:- 2

Title in T.S:- རྣམ་པར་ཐར་པ་དགེ་ལྡན་བསྟན་པའི་ཉི་འོད་ཅེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- rnam par thar pa dge ldan bstan pa'i nyi 'od ces bya ba bzhugs so//

Subject:- Biography School:-Gelugpa M.F.Reel No:-

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:- 209

Remarks:- ka

Contents in English:- This is the biography of Lama Chophel Pal Zangpo. It has drawings of Sakyamuni, Manjushri, Lozang Dragpa, Dharmabhadra and Losang Chophel in the beginning. There are 3 drawing of protectors Mahakala, Vaisravana and Dharmaraja.

Bundle No:- 500 **Text No:-** 3

Title in T.S:-
དབྱངས་ཅན་གྲུབ་པའི་རྡོ་རྗེ་དཔལ་བཟང་པོའི་ཞལ་སྔ་ནས་ལ་རྣམ་ཐར་གྱི་སྒོ་ནས་གསོལ་བ་འདེབས་ཚུལ་བྱིན་རླབས་ནོར་བུའི་འདྲེན་པའི་ཤིང་རྟ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dbyangs can grub pa'i rdo rje dpal bzang po'i zhal snga nas la rnam thar gyi sgo nas gsol ba 'debs tshul byin rlabs nor bu'i 'dren pa'i shing rta zhes bya ba bzhugs so//

Subject:- Prayer Book **School:-**Gelugpa **M.F.Reel No:-**

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-** 6

Remarks:- ka

Contents in English:- This is the biography of Yangchen Dubpe dorje in the form of praises at Ngulchu Rithod.

Bundle No:- 500 **Text No:-** 4

Title in T.S:-
ཐེག་པ་ཆེན་པོ་བྱང་ཆུབ་ཏུ་སེམས་བསྐྱེད་པའི་ཆོ་ག་མཁས་གྲུབ་བླ་མའི་ཞལ་ལུང་རྒྱལ་བའི་གཞུང་ལམ་སྟོན་པའི་ས་མཁན་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- theg pa chen po byang chub tu sems bskyed pa'i cho ga mkhas grub bla ma'i zhal lung rgyal ba'i gzhung lam ston pa'i sa mkhan zhes bya ba bzhugs so//

Subject:- Practice Manual **School:-**Gelugpa **M.F.Reel No:-**

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-** 14

Remarks:- ka

Contents in English:- This text is related with arousal of Bodhisattva vow according to Mahayana Buddhism.

Bundle No:- 500 **Text No:-** 5

Title in T.S:-
ཆོས་ཀྱི་རྒྱལ་པོ་ཙོང་ཁ་པ་ཆེན་པོའི་སྒོམ་བཟླས་བྱ་ཚུལ་དངོས་གྲུབ་ཆར་དུ་སྙིལ་བའི་སྤྲིན་ཕུང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- chos kyi rgyal po tsong kha pa chen po'i sgom bzlas bya tshul dngos grub char du snyil ba'i sprin phung zhes bya ba bzhugs so//

Subject:- Sadhana **School:-**Gelugpa **M.F.Reel No:-**

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-** 5

Remarks:- ka

Contents in English:- This is the Guru Yoga Sadhana of Tsongkhapa, founder of Gelugpa lineage in the fourteenth century.

Bundle No:- 500 Text No:- 6

Title in T.S:-
ཟབ་ལམ་བླ་མའི་རྣལ་འབྱོར་དགའ་ལྡན་ལྷ་བརྒྱ་མ་ལ་བརྟེན་ནས་མདོ་སྔགས་ཀྱི་ལམ་ཆ་ཚང་བར་ཉམས་སུ་ལེན་
ཚུལ་གྱི་མན་ངག་སྐལ་བཟང་དགའ་སྟོན་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- zab lam bla ma'i rnal 'byor dga' ldan lha brgya ma la brten nas mdo sngags kyi lam cha tshang bar nyams su len tshul gyi man ngag skal bzang dga' ston zhes bya ba bzhugs so//

Subject:- Instruction Manual School:-Gelugpa M.F.Reel No:-

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:- 26

Remarks:- ka

Contents in English:- This is an instruction manual in graded way. It is based on profound Guru Yoga Practice Ganden Lha Gyama.

Bundle No:- 500 Text No:- 7

Title in T.S:-
དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ལ་བརྟེན་ནས་ས་བརྟགས་བསླང་སྦྱང་བ་གསུམ་གྱི་ལག་ལེན་གསལ་བར་བཤད་པ་ལེགས་
ཚོགས་སྒོ་བརྒྱ་འབྱེད་པའི་ལྡེ་མིག་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal rdo rje 'jigs byed la brten nas sa brtags bslang sbyang ba gsum gyi lag len gsal bar bshad pa legs tshogs sgo brgya 'byed pa'i lde mig ces bya ba bzhugs so//

Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:- 8

Remarks:- ka

Contents in English:- This ritual text gives the manual for examination, erection and purification of land according to Vajrabhairab cycle of teaching.

Bundle No:- 500 Text No:- 8

Title in T.S:-
དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཆེན་པོའི་ཞི་རྒྱས་དབང་གསུམ་གྱི་སྦྱིན་སྲེག་གི་ཆོ་ག་གསལ་བར་བཤད་པ་བློ་བཟང་རྒྱལ་
བའི་ཞལ་ལུང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal rdo rje 'jigs byed chen po'i zhi rgyas dbang gsum gyi sbyin sreg gi cho ga gsal bar bshad pa blo bzang rgyal ba'i zhal lung zhes bya ba bzhugs so//

Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:- 57

Remarks:- ka

Contents in English:- This is the rituals text for the fire offering to Sri Vajra Bhairab. It has been used for peaceful increasing and magnetizing activities according to instructions of Lobsang Gyalwa.

Bundle No:- 500 **Text No:-** 9

Title in T.S:-
དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཆེན་པོ་ལ་བརྟེན་ནས་བྱབས་ཁྲུས་དང་བཀའ་བསྒོ་སྟབས་གཅིག་ཏུ་བྱ་ཚུལ་དྲེགས་པ་ཟིལ་གནོན་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal rdo rje 'jigs byed chen po la brten nas byabs khrus dang bka' bsgo stabs gcig tu bya tshul dregs pa zil gnon zhes bya ba bzhugs so//

Subject:- Practice Manual **School:-**Gelugpa **M.F.Reel No:-**

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-** 7

Remarks:- ka

Contents in English:- This text gives the instructions for purification, washing and expelling obstacles based on Shri Vajra Mahabhairab.

Bundle No:- 500 **Text No:-** 10

Title in T.S:- དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཀྱི་སྒོ་ནས་བྱབས་ཚུལ་འཆི་མེད་གའའི་རྒྱུན་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal rdo rje 'jigs byed kyi sgo nas byabs tshul 'chi med gangg'a'i rgyun bzang zhes bya ba bzhugs so//

Subject:- Practice Manual **School:-**Gelugpa **M.F.Reel No:-**

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-** 12

Remarks:- ka

Contents in English:- This text gives method to cleans impurities according to Shri Vajra Bhairab.

Bundle No:- 500 **Text No:-** 11

Title in T.S:-
དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་དམར་པོ་མདའ་གཞུ་འགེངས་པའི་བསྙེན་སྒྲུབ་བསྒྲགས་མ་ཉམས་སུ་ལེན་ཚུལ་སྣོད་བཅུད་དུག་རིགས་སྲེག་པའི་དུས་མཐའི་མེ་ཆེན་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal rdo rje 'jigs byed dmar po mda' gzhu 'gengs pa'i bsnyen sgrub bsgrags ma nyams su len tshul snod bcud dug rigs sreg pa'i dus mtha'i me chen zhes bya ba bzhugs so//

Subject:- Sadhana **School:-**Gelugpa **M.F.Reel No:-**

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-** 5

Remarks:- ka

Contents in English:- This is a secret Sadhana of red Yamari holding bow and arrow. It should not be displayed to uninitiated people.

Bundle No:- 500 **Text No:-** 12

Title in T.S:-

བླ་མ་དང་འཇམ་དཔལ་ཞི་ཁྲོ་དབྱེར་མེད་པའི་རྣལ་འབྱོར་ཉམས་སུ་ལེན་ཚུལ་དངོས་གྲུབ་གཏེར་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- bla ma dang 'jam dpal zhi khro dbyer med pa'i rnal 'byor nyams su len tshul dngos grub gter mdzod ces bya ba bzhugs so//

Subject:- Sadhana **School:-**Gelugpa **M.F.Reel No:-**

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-** 13

Remarks:- ka

Contents in English:- This is Guru Sadhana who is indivisible from peaceful and wrathful Manjushri.

Bundle No:- 500 **Text No:-** 13

Title in T.S:-

དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་དཔའ་བོ་གཅིག་པའི་སྒྲུབ་ཐབས་བདུད་འཇོམས་དཔའ་བོ་ཆེན་པོ་ཞེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- dpal rdo rje 'jigs byed dpa' bo gcig pa'i sgrub thabs bdud 'joms dpa' bo chen po zhes bya ba bzhugs so//

Subject:- Sadhana **School:-**Gelugpa **M.F.Reel No:-**

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-** 13

Remarks:- ka

Contents in English:- This is the Sadhana of single Vajra Bhairab which helps to subdue demons.

Bundle No:-501 **Text No:-** 1

Title in T.S:-

རྗེ་བཙུན་བླ་མ་ཐམས་ཅད་མཁྱེན་པ་དྷརྨ་བྷ་དྲ་དཔལ་བཟང་པོའི་གསུང་འབུམ་ཀ་པའི་དཀར་ཆག་ལེགས་བཤད་རིན་ཆེན་འཕྲེང་བ་ཞེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- rje btsun bla ma thams cad mkhyen pa dharma bha dra dpal bzang po'i gsung 'bum ka pa'i dkar chag legs bshad rin chen 'phreng ba zhes bya ba bzhugs so//

Subject:- Contents **School:-**Gelugpa **M.F.Reel No:-**B651/2

Author:- Dharmabhadra

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-** 3

Remarks:- ka

Contents in English:- This is the list of text written by omniscient Lama Dharmabhadra. This is the list of works collected in volume 'Ka'.

Bundle No:- 501 Text No:- 2

Title in T.S:-

རྗེ་བཀའ་འགྱུར་བླ་མས་གདམ་པ་ལྔའི་རྣམ་ཐར་རིགས་བསྡུས་ངོ་མཚར་དད་པའི་ས་བོན་ཞེས་བྱ་བ་བཞུགས།།

Title in R.S:- rje bka' 'gyur bla mas gdam pa lnga'i rnam thar rigs bsdus ngo mtshar dad pa'i sa bon zhes bya ba bzhugs//

Subject:- Biography School:-Gelugpa M.F.Reel No:-B651/2

Author:- Dharmabhadra

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:- 5

Remarks:- ka

Contents in English:- There are 5 short biography of Losang Chophel, Ngawang Dorje, Ganden Tenzin, Gendun Zangpo and Ganden Dargye. These biographies were written in response to letter of Ganden Thobo Tulku.

Bundle No:- 501 Text No:- 3

Title in T.S:-

རྗེ་བཙུན་བླ་མ་ཐམས་ཅད་མཁྱེན་པ་དྷརྨ་བྷ་དྲ་དཔལ་བཟང་པོ་ལ་རྣམ་ཐར་གྱི་སྒོ་ནས་གསོལ་བ་འདེབས་ཚུལ་དངོས་གྲུབ་གྲུ་ཆར་གཡོ་བའི་སྤྲིན་ཕུང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rje btsun bla ma thams cad mkhyen pa dharma bha dra dpal bzang po la rnam thar gyi sgo nas gsol ba 'debs tshul dngos grub gru char g.yo ba'i sprin phung zhes bya ba bzhugs so//

Subject:- Biography School:-Gelugpa M.F.Reel No:-B651/2

Author:- Dharmabhadra

Published/Written date:-water mouse Size:- 59 X 10

Complete/incomplete:- Folios:- 5

Remarks:- ka

Contents in English:- This is the biography of Dharmabhadra in the form of praise by his disciple and nephew Yangchen Dubpe Dorje. It was written according to request of nun Wangmo and householder Wangdue Tsering.

Bundle No:- 501 Text No:- 4

Title in T.S:- རྣམ་ཐར་དཀར་ཆག

Title in R.S:- rnam thar dkar chag

Subject:- Contents School:-Gelugpa M.F.Reel No:-B651/2

Author:- Various authors

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:- 1

Remarks:- ka

Contents in English:- This is the content of 11 biographies of Dharmabhadra by different authors.

Bundle No:- 501 Text No:- 5
Title in T.S:- དྷརྨ་བྷ་དྲ་དཔལ་བཟང་པོའི་རྣམ་པར་ཐར་པ་ཞྭ་སེར་བསྟན་པའི་མཛེས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dharma bha dra dpal bzang po'i rnam par thar pa zhva ser bstan pa'i mdzes rgyan zhes bya ba bzhugs so//
Subject:- Biography School:-Gelugpa M.F.Reel No:-B651/2
Author:- Yangchen Dubpe Dorje
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:- 215
Remarks:- ka
Contents in English:- This is the detailed biography of Dharmabhadra. There are drawings of Shakyamuni, Vajrapani, Losnag Dragpa, Khedup Je and Dharmabhadra in the beginning. There are 11 chapters. In the last page, there are 3 drawings of Mahakala, Vaisravana and Dharmaraja.

Bundle No:- 501
Text No:- 6
Title in T.S:- རྗེ་ཡབ་སྲས་ཀྱི་བླ་མའི་རྣལ་འབྱོར་ཟབ་གནད་ཅན་དགའ་ལྡན་ལྷ་བརྒྱ་མར་གྲགས་པ་བཞུགས།།
Title in R.S:- rje yab sras kyi bla ma'i rnal 'byor zab gnad can dga' ldan lha brgya mar grags pa bzhugs//
Subject:- Sadhana School:-Gelugpa M.F.Reel No:-B651/2
Author:- Dharmabhadra
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:- 9
Remarks:- ka
Contents in English:- This is the Guruyoga Sadhana of Tsongkhapa and students. This text is essence of Sadhana as of such type.

Bundle No:- 501 Text No:- 7
Title in T.S:- རྗེ་བཙུན་བྱམས་མགོན་གྱི་བླ་མའི་རྣལ་འབྱོར་སོགས་བཞུགས།།
Title in R.S:- rje btsun byams mgon gyi bla ma'i rnal 'byor sogs bzhugs//
Subject:- Sadhana School:-Gelugpa M.F.Reel No:-B651/2
Author:- Dharmabhadra
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:- 5
Remarks:- ka
Contents in English:- This is the Guru Yoga practice of Maitreyanath.

Bundle No:- 501 Text No:- 8
Title in T.S:- དགའ་ལྡན་ལྷ་བརྒྱ་མ་དང་འབྲེལ་བའི་འཕོ་བ་ཐུན་མོང་མ་ཡིན་པ་དང་བརྒྱུད་ཡིག་བཞུགས།།
Title in R.S:- dga' ldan lha brgya ma dang 'brel ba'i 'pho ba thun mong ma yin pa dang brgyud yig bzhugs//
Subject:- Sadhana School:-Gelugpa M.F.Reel No:-B651/2
Author:- Dharmabhadra
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:- 3
Remarks:- ka
Contents in English:- This is the practice of transference of consciousness based on Guruyoga Ganden Lhagyama.

Bundle No:- 501 Text No:- 9
Title in T.S:- བྱམས་པའི་སྨོན་ལམ་གྱི་འགྲེལ་བའི་ཟིན་བྲིས་བཞུགས།།
Title in R.S:- byams pa'i smon lam gyi 'grel ba'i zin bris bzhugs//
Subject:- Commentry School:-Gelugpa M.F.Reel No:-B651/2
Author:- Dharmabhadra
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:- 8
Remarks:- ka
Contents in English:- This is the commentary of aspiration prayer of Maitreya.

Bundle No:- 501 Text No:- 10
Title in T.S:- བླ་མ་འཇམ་དཔལ་ཞི་ཁྲོའི་རྣལ་འབྱོར་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- bla ma 'jam dpal zhi khro'i rnal 'byor zhes bya ba bzhugs so//
Subject:- Sadhana School:-Gelugpa M.F.Reel No:-B651/2
Author:- Dharmabhadra
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:- 6
Remarks:- ka
Contents in English:- This is the Guru Yoga Practice related with peaceful and wrathful forms of Manjushri.

Bundle No:- 501 Text No:- 11
Title in T.S:- བླ་མ་འཇམ་དཔལ་ཞི་ཁྲོའི་ས་བཅད་དང་དེའི་ཟབ་ཁྲིད་མན་ངག་བཀའ་རྒྱ་མའི་ཟིན་བྲིས་ལེ་ཚན། གཟའ་ཉི་མ་མདུང་གང་མའི་ཉམས་ལེན་འཁྱེར་བདེ་བཅས་བཞུགས།།
Title in R.S:- bla ma 'jam dpal zhi khro'i sa bcad dang de'i zab khrid man ngag bka' rgya ma'i zin bris le tshan/ gza' nyi ma mdung gang ma'i nyams len 'khyer bde bcas bzhugs//
Subject:- Instruction Manual School:-Gelugpa M.F.Reel No:-B651/2
Author:- Dharmabhadra
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:- 8
Remarks:- ka
Contents in English:- This text has the outline of Guru Yoga practice of peaceful and wrathful forms of Manjushri. It has profound instructions manual of that Guru Yoga practice.

Bundle No:- 501 Text No:- 12
Title in T.S:- འཇིགས་བྱེད་བཅུ་གསུམ་མའི་བསྙེན་ཡིག་མཁས་གྲུབ་དགོངས་འདུས་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- 'jigs byed bcu gsum ma'i bsnyen yig mkhas grub dgongs 'dus zhes bya ba bzhugs so//
Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B651/2
Author:- Dharmabhadra
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:-19
Remarks:- ka
Contents in English:- This text is related with 13 deities of Vajra Bhairab.

Bundle No:- 501 Text No:- 13
Title in T.S:-
ཁྱབ་བདག་འཇམ་དཔལ་གཤིན་རྗེའི་གཤེད་པོ་བཅོམ་ལྡན་འདས་དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཆེན་པོ་ལྷ་བཅུ་གསུམ་གྱི་དཀྱིལ་འཁོར་དུ་བདག་ཉིད་འཇུག་ཅིང་དབང་བླངས་པའི་ཚུལ་རྣམ་པར་བཤད་པ་འཁྲུལ་ཟད་མཁས་པའི་ཞལ་ལུང་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- khyab bdag 'jam dpal gshin rje'i gshed po bcom ldan 'das dpal rdo rje 'jigs byed chen po lha bcu gsum gyi dkyil 'khor du bdag nyid 'jug cing dbang blangs pa'i tshul rnam par bshad pa 'khrul zad mkhas pa'i zhal lung zhes bya ba bzhugs so//
Subject:- Ritual text School:-Gelugpa M.F.Reel No:-B651/2
Author:- Dharmabhadra
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:-56
Remarks:- ka
Contents in English:- This text gives the method of imparting empowerment of Vajrabhairab with 13 deities. It has explains the ritual of self-empowerment.

Bundle No:- 501
Text No:- 14
Title in T.S:- དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཡབ་ཡུམ་ལྷན་སྐྱེས་ཀྱི་རྣལ་འབྱོར་མདོར་བསྡུས་ཉམས་སུ་ལེན་ཚུལ།།
Title in R.S:- dpal rdo rje 'jigs byed yab yum lhan skyes kyi rnal 'byor mdor bsdus nyams su len tshul//
Subject:- Practice Manual
School:-Gelugpa
M.F.Reel No:-B651/2
Author:- Dharmabhadra
Published/Written date:-
Size:- 59 X 10
Complete/incomplete:-
Folios:-1
Remarks:- ka
Contents in English:- This is the concise Guru Yoga Sadhana of Sahaja form of Shri Vajra Bhairab in union.

Bundle No:- 501
Text No:- 15
Title in T.S:- འཇམ་དབྱངས་དཔའ་བོ་གཅིག་པའི་དབང་ཆོག་ཟིན་བྲིས་དང་བུམ་སྒྲུབ་སོགས་བཞུགས་སོ།།
Title in R.S:- 'jam dbyangs dpa' bo gcig pa'i dbang chog zin bris dang bum sgrub sogs bzhugs so//
Subject:- Ritual text
School:-Gelugpa
M.F.Reel No:-B651/2
Author:- Dharmabhadra
Published/Written date:-
Size:- 59 X 10
Complete/incomplete:-
Folios:- 8
Remarks:- ka
Contents in English:- This text gives the method of imparting initiation of single form of Manjushri. It also gives short commentary and practice related with vase.

Bundle No:-501
Text No:- 16
Title in T.S:-
དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཀྱི་བཅུ་ཆའི་སྦྱིན་སྲེག་གི་ཁྱད་ཆོས་གསལ་བར་བྱེད་པའི་ཡི་གེ་དོན་ཡོད་འཕྲུལ་གྱི་ཞགས་པ་ཞེས་བྱ་བ་བཞུགས།།
Title in R.S:- dpal rdo rje 'jigs byed kyi bcu cha'i sbyin sreg gi khyad chos gsal bar byed pa'i yi ge don yod 'phrul gyi zhags pa zhes bya ba bzhugs//
Subject:- Practice Manual
School:-Gelugpa
M.F.Reel No:-B651/2
Author:- Dharmabhadra
Published/Written date:-
Size:- 59 X 10
Complete/incomplete:-
Folios:-5
Remarks:- ka
Contents in English:- This is the practice manual for fire puja ritual of Shri Vajra Bhairab after completion of recitation practice.

Bundle No:- 501 Text No:- 17

Title in T.S:-

དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཀྱི་རྒྱས་པའི་འཁྲུལ་འཁོར་སྒྲུབ་ཚུལ་གསལ་བར་བཤད་པ་དངོས་གྲུབ་འདོད་འཇོའི་བུམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- dpal rdo rje 'jigs byed kyi rgyas pa'i 'khrul 'khor sgrub tshul gsal bar bshad pa dngos grub 'dod 'jo'i bum bzang zhes bya ba bzhugs so//

Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B651/2

Author:- Dharmabhadra

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:-7

Remarks:- ka

Contents in English:- This gives the method to practice increasing Cakra of Shri Vajra Bhairab.

Bundle No:- 501 Text No:- 18

Title in T.S:-

དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཀྱི་སྔགས་བཏུའི་རྗེས་གནང་བྱ་ཚུལ་རབ་གསལ་སྒྲོན་མེ་ཞེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- dpal rdo rje 'jigs byed kyi sngags btu'i rjes gnang bya tshul rab gsal sgron me zhes bya ba bzhugs so//

Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B651/2

Author:- Dharmabhadra

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:-7

Remarks:- ka

Contents in English:- This ritual text is related with imparting empowerment of Shri Vajrabhairab.

Bundle No:- 501 Text No:- 19

Title in T.S:- རྡོ་རྗེ་འཇིགས་བྱེད་ཀྱི་བཀའ་བསྒོ་བཞུགས༎

Title in R.S:- rdo rje 'jigs byed kyi bka' bsgo bzhugs//

Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B651/2

Author:- Dharmabhadra

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:-4

Remarks:- ka

Contents in English:- This text gives the method to dispel harmful spirits using Vajrabhairab.

Bundle No:- 501 Text No:- 20

Title in T.S:- དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ལ་བརྟེན་ནས་སེར་ལམ་གཅོད་པ་བཞུགས།།

Title in R.S:- dpal rdo rje 'jigs byed la brten nas ser lam gcod pa bzhugs//

Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B651/2

Author:- Dharmabhadra

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:-5

Remarks:- ka

Contents in English:- This text is related with stopping hailstones on the basis of Shri Vajrabhairab.

Bundle No:- 501 Text No:- 21

Title in T.S:-

དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཀྱི་རིམ་པ་གཉིས་པའི་ཉམས་དབྱངས་སོགས་ཉམས་དབྱངས་ཀྱི་རིམ་པ་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པ་བཞུགས་སོ།།

Title in R.S:- dpal rdo rje 'jigs byed kyi rim pa gnyis pa'i nyams dbyangs sogs nyams dbyangs kyi rim pa phyogs gcig tu bsgrigs pa bzhugs so//

Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B651/2

Author:- Dharmabhadra

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:-5

Remarks:- ka

Contents in English:- This text gives the two stages practice of Shri Vajrabhairab. It gives methods to practice development and completion stages.

Bundle No:- 501 Text No:- 22

Title in T.S:- ཀྱེ་རྡོ་རྗེའི་བླ་མའི་རྣལ་འབྱོར་ཟུང་འཇུག་ནོར་བུ་འདྲེན་ ཤིང་རྟ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- kyE rdo rje'i bla ma'i rnal 'byor zung 'jug nor bu 'dren pka'i shing rta zhes bya ba bzhugs so//

Subject:- Sadhana School:-Gelugpa M.F.Reel No:-B651/2

Author:- Dharmabhadra

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:-

Remarks:- ka

Contents in English:- This is the Guru Yoga Sadhana related with Hevajra.

Bundle No:- 501 Text No:- 23
Title in T.S:- ཀྱེ་རྡོར་ལྷན་སྐྱེས་ཀྱི་སྒྲུབ་ཐབས་འཁྲུལ་སྤོང་སྙིང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ༎
Title in R.S:- kyE rdor lhan skyes kyi sgrub thabs 'khrul spong snying po zhes bya ba bzhugs so//
Subject:- Sadhana School:-Gelugpa M.F.Reel No:-B651/2
Author:- Dharmabhadra
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:-5
Remarks:- ka
Contents in English:- This is the Sadhana of Sahaja Hevajra.

Bundle No:- 501 Text No:- 24
Title in T.S:- དཔལ་ཀྱེ་རྡོ་རྗེ་ལྷ་དགུའི་ཞི་བའི་སྦྱིན་སྲེག་གི་ཆོ་ག་སྡིག་ལྟུང་མུན་སེལ་ཉི་འོད་ཅེས་བྱ་བ་བཞུགས༎
Title in R.S:- dpal kyE rdo rje lha dgu'i zhi ba'i sbyin sreg gi cho ga sdig ltung mun sel nyi 'od ces bya ba bzhugs//
Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B651/2
Author:- Dharmabhadra
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:-17
Remarks:- ka
Contents in English:- This ritual text gives the method of performing fire offering puja related with nine deities of Shri Hevajra.

Bundle No:- 501 Text No:- 25
Title in T.S:- ཞུ་འབུལ་ཕྱག་བཅོ་བརྒྱད་པའི་ཕྱག་ལེན་བཞུགས༎
Title in R.S:- zhu 'bul phyag bco brgyad pa'i phyag len bzhugs//
Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B651/2
Author:- Dharmabhadra
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:-2
Remarks:- ka
Contents in English:- This is the 18 prostrations practice to request different items of practice according to Hevajra style.

Bundle No:- 502 Text No:- 1
Title in T.S:- རྗེ་བཙུན་བླ་མ་དབྱངས་ཅན་གྲུབ་པའི་རྡོ་རྗེའི་བཀའ་འབུམ་ཁ་པའི་དཀར་ཆག་བཞུགས་སོ༎
Title in R.S:- rje btsun bla ma dbyangs can grub pa'i rdo rje'i bka' 'bum kha pa'i dkar chag bzhugs so//
Subject:- Contents School:-Gelugpa M.F.Reel No:-B 645/3-646/1
Author:- Yangchen Dubpe Dorje
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:-2
Remarks:- Kha
Contents in English:- This is the list of works in the second volume of Yangchen Dubpe Dorje.

Bundle No:- 502 Text No:- 2
Title in T.S:- འཇིགས་བྱེད་སེར་པོའི་སྒོ་ནས་ཚེ་སྒྲུབ་བྱེད་ཚུལ་འཆི་མེད་སྲོག་གི་ཀ་བ་ཞེས་བྱ་བ་བཞུགས་སོ༎
Title in R.S:- 'jigs byed ser po'i sgo nas tshe sgrub byed tshul 'chi med srog gi ka ba zhes bya ba bzhugs so//
Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B 645/3-646/1
Author:- Yangchen Dubpe Dorje
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:-3
Remarks:- Kha
Contents in English:- This is the practice manual for bestowing long life empowerment of yellow Bhairab. This was written for practice at Lhaden Shedra Ling gai Zim Chug.

Bundle No:- 502 Text No:- 3
Title in T.S:-
དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཆེན་པོའི་འཁྲུལ་འཁོར་རྒྱུད་རིམ་དང་འཁོར་ལོ་བཏབ་ཚུལ་བཅས་བཞུགས་སོ༎
Title in R.S:- dpal rdo rje 'jigs byed chen po'i 'khrul 'khor rgyud rim dang 'khor lo btab tshul bcas bzhugs so//
Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B 645/3-646/1
Author:- Yangchen Dubpe Dorje
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:-3
Remarks:- Kha
Contents in English:- This text gives the stages of making Chakra of Shri Maha Vajrabhairab. It also gives method to apply that Chakra.

Bundle No:- 502 Text No:- 4
Title in T.S:-
འཇིགས་བྱེད་བཅུ་གསུམ་མའི་རས་བྲིས་ཀྱི་དཀྱིལ་འཁོར་དུ་དབང་བསྐུར་ཚུལ་གྱི་ཆོག་བསྒྲིགས་བཞུགས།།
Title in R.S:- 'jigs byed bcu gsum ma'i ras bris kyi dkyil 'khor du dbang bskur tshul gyi chog bsgrigs bzhugs//
Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B 645/3-646/1
Author:- Yangchen Dubpe Dorje
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:-6
Remarks:- Kha
Contents in English:- This ritual text gives methods of empowerment of 13 deities of Vajrabhairab Mandala.

Bundle No:- 502 Text No:- 5
Title in T.S:- གཤིན་རྗེའི་འཁྲུལ་འཁོར་གྱི་ཐིག་རྩ་བཞུགས།།
Title in R.S:- gshin rje'i 'khrul 'khor gyi thig rtsa bzhugs//
Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B 645/3-646/1
Author:- Dhamtshig Dorje (Losang dondrup)
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:-2
Remarks:- Kha
Contents in English:- This is the instruction manual for drawing of Yantra of Yamari. This was written as a note by Vajradhara Losang Dondrub or Hor Kachen or Donyo Dorje (secret name) or Damtsig Dorje who was tutor of Jetsun Losang Yeshe.

Bundle No:- 502 Text No:- 6
Title in T.S:-
དྲུག་ཅུ་མར་གྲགས་པའི་གཏོར་མ་ལ་བརྟེན་ནས་འཕྲིན་ལས་བཞི་བསྒྲུབ་ཚུལ་གྱི་ཕྱག་ལེན་དང་དམིགས་གནད་མདོར་བསྡུས་བཤད་པ་བཞུགས་སོ།།
Title in R.S:- drug cu mar grags pa'i gtor ma la brten nas 'phrin las bzhi bsgrub tshul gyi phyag len dang dmigs gnad mdor bsdus bshad pa bzhugs so//
Subject:- Sadhana School:-Gelugpa M.F.Reel No:-B 645/3-646/1
Author:- Yangchen Dubpe Dorje
Published/Written date:- Size:- 59 X 10
Complete/incomplete:- Folios:-8
Remarks:- Kha
Contents in English:- This is the concise sadhana for the accomplishment of four activities on the basis of famous sixty Torma. This was written according to instructions of Dalai Lama Kalsang Gyatsho, Ngawang Dorje and Chusang Lama.

Bundle No:- 502
Text No:- 7
Title in T.S:-
ཉིན་ཞག་གི་དབྱུ་གུ་དྲུག་ཅུ་རྩ་བཞིའི་གཏོར་མ་ལ་བརྟེན་ནས་མངོན་སྤྱོད་དྲག་པོའི་ཟོར་འཕེན་ཚུལ་གྱི་མན་ངག་གནམ་ལྕགས་ཐོག་གཟེར་མྱུར་འབེབས་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- nyin zhag gi dbyu gu drug cu rtsa bzhi'i gtor ma la brten nas mngon spyod drag po'i zor 'phen tshul gyi man ngag gnam lcags thog gzer myur 'bebs zhes bya ba bzhugs so//
Subject:- Practice Manual
School:-Gelugpa
M.F.Reel No:-B 645/3-646/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 59 X 10
Complete/incomplete:-
Folios:-15
Remarks:- Kha
Contents in English:- This text gives the method of throwing 64 wrathful Tormas to dispel obstacles.

Bundle No:- 502
Text No:- 8
Title in T.S:-
དཔལ་འཁོར་ལོ་བདེ་མཆོག་ལྷ་ལྔའི་སྒྲུབ་ཐབས་ཀྱི་སྙིང་པོ་བསྡུས་པ་བདེ་ཆེན་གསལ་སྒྲོན་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal 'khor lo bde mchog lha lnga'i sgrub thabs kyi snying po bsdus pa bde chen gsal sgron zhes bya ba bzhugs so//
Subject:- Sadhana
School:-Gelugpa
M.F.Reel No:-B 645/3-646/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 59 X 10
Complete/incomplete:-
Folios:-9
Remarks:- Kha
Contents in English:- This is the Sadhana of 5-deity Cakras Amvara. This is the condensed version of Panchen Losang Chokyi Gyaltshan's extensive Sadhana.

Bundle No:- 502
Text No:- 9
Title in T.S:-
དཔལ་འཁོར་ལོ་སྡོམ་པ་གྲུབ་ཆེན་དྲིལ་བུ་ལུགས་ལྷ་ལྔའི་དཀྱིལ་འཁོར་གྱི་ཆོ་ག་བདེ་ཆེན་དགའ་སྟོན་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal 'khor lo sdom pa grub chen dril bu lugs lha lnga'i dkyil 'khor gyi cho ga bde chen dga' ston zhes bya ba bzhugs so//
Subject:- Ritual text
School:-Gelugpa
M.F.Reel No:-B 645/3-646/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 59 X 10
Complete/incomplete:-
Folios:-20
Remarks:- Kha
Contents in English:- This is the mandala ritual of five-deities of Cakrasamvara according to Mahasiddha Ghantapa.

Bundle No:- 502 **Text No:-** 10

Title in T.S:- བདེ་མཆོག་ལྷ་རེ་གཉིས་པའི་ནང་གི་ཐིག་རྩ་དང་། དེའི་ཐོག་འབྲུབ་ཚུལ་ལ་དཔྱད་པ་གཟུར་གནས་མཁས་པའི་སྙན་སྒྲོན་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- bde mchog lha re gnyis pa'i nang gi thig rtsa dang / de'i thog 'brub tshul la dpyad pa gzur gnas mkhas pa'i snyan sgron zhes bya ba bzhugs so//

Subject:- Practice Manual **School:-**Gelugpa **M.F.Reel No:-**B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-**8

Remarks:- Kha

Contents in English:- This text gives the method to draw mandala of 62-deities of Cakrasamvaa. It also gives the method of practising it.

Bundle No:- 502 **Text No:-** 11

Title in T.S:- བདེ་མཆོག་དཀར་པོའི་སྒོ་ནས་ཚེ་རིལ་སོགས་བསྒྲུབ་ཅིང་ལོངས་སྤྱོད་ཚུལ་འཆི་མེད་བདུད་རྩིའི་བཅུད་ལེན་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- bde mchog dkar po'i sgo nas tshe ril sogs bsgrub cing longs spyod tshul 'chi med bdud rtsi'i bcud len zhes bya ba bzhugs so//

Subject:- Practice Manual **School:-**Gelugpa **M.F.Reel No:-**B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-**4

Remarks:- Kha

Contents in English:- This text gives the method to make long life pills based on white Cakrasamvara.

Bundle No:- 502 **Text No:-** 12

Title in T.S:- བདེ་མཆོག་ཚེ་ལྷ་དཀར་པོའི་བསྐྱེད་རྫོགས་ཀྱི་སྒོ་ནས་ཚེ་སྒྲུབ་བྱ་ཚུལ་འཆི་མེད་བདུད་རྩིའི་བུམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- bde mchog tshe lha dkar po'i bskyed rdzogs kyi sgo nas tshe sgrub bya tshul 'chi med bdud rtsi'i bum bzang zhes bya ba bzhugs so//

Subject:- Practice Manual **School:-**Gelugpa **M.F.Reel No:-**B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-**15

Remarks:- Kha

Contents in English:- This sadhana practice manual focuses long life practice according to development and completion stages of white Cakrasamvara.

Bundle No:- 502
Text No:- 13

Title in T.S:-
རྗེ་བཙུན་རྡོ་རྗེ་རྣལ་འབྱོར་མ་ནཱ་རོ་མཁའ་སྤྱོད་མའི་མཆོད་འཕྲེང་རྒྱས་པ་བྱ་ཚུལ་ཁྱད་ཆོས་གསུམ་ལྡན་ཞེས་བྱ་བ་བཞུགས།།

Title in R.S:- rje btsun rdo rje rnal 'byor ma na' ro mkha' spyod ma'i mchod 'phreng rgyas pa bya tshul khyad chos gsum ldan zhes bya ba bzhugs//

Subject:- Practice Manual
School:-Gelugpa
M.F.Reel No:-B 645/3-646/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 59 X 10
Complete/incomplete:-
Folios:-5
Remarks:- Kha

Contents in English:- This is extensive offering to Vajrayogini at the time of tenth day of lunar calendar. This was written according to texts of lord Guru and Morchen Kunga Lhundrub.

Bundle No:- 502
Text No:- 14

Title in T.S:-
རྗེ་བཙུན་རྡོ་རྗེ་རྣལ་འབྱོར་མ་ལ་བསྟོད་ཅིང་གསོལ་བ་འདེབས་པའི་ཚིགས་སུ་བཅད་པ་དངོས་གྲུབ་མྱུར་དུ་འགུགས་པའི་ལྕགས་ཀྱུ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:-rje btsun rdo rje rnal 'byor ma la bstod cing gsol ba 'debs pa'i tshigs su bcad pa dngos grub myur du 'gugs pa'i lcags kyu zhes bya ba bzhugs so//

Subject:- Prayer Book
School:-Gelugpa
M.F.Reel No:-B 645/3-646/1
Author:- Yangchen Dubpe Dorje
Published/Written date:- Iron dog
Size:- 59 X 10
Complete/incomplete:-
Folios:-5
Remarks:- Kha

Contents in English:- This is prayer to Vajrayogini for the swift accomplishment.

Bundle No:- 502
Text No:- 15

Title in T.S:-
རྗེ་བཙུན་རྡོ་རྗེ་རྣལ་འབྱོར་མ་ནཱ་རོ་མཁའ་སྤྱོད་དབང་མོའི་ལམ་གྱི་སྨོན་ལམ་ཆ་ཚང་བ་སྐལ་བཟང་མཁའ་སྤྱོད་འཇོག་པའི་ཐེམ་སྐས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rje btsun rdo rje rnal 'byor ma na' ro mkha' spyod dbang mo'i lam gyi smon lam cha tshang ba skal bzang mkha' spyod 'jog pa'i them skas zhes bya ba bzhugs so//

Subject:- Aspiration Prayer
School:-Gelugpa
M.F.Reel No:-B 645/3-646/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 59 X 10
Complete/incomplete:-
Folios:-4
Remarks:- Kha

Contents in English:- This is the prayer to Vajrayogini according to Naropa's tradition. This prayer is related with practice of Vajrayogini.

Bundle No:- 502 Text No:- 16

Title in T.S:-
རྗེ་བཙུན་རྡོ་རྗེ་རྣལ་འབྱོར་མ་ནཱ་རོ་མཁའ་སྤྱོད་དབང་མོའི་ལམ་གྱི་སྨོན་ལམ་ཆ་ཚང་བའི་ཚིག་དོན་ལྷུག་པར་བཤད་པ་མཁའ་སྤྱོད་ཞིང་དུ་འབོད་པའི་ལྷའི་རྔ་དབྱངས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rje btsun rdo rje rnal 'byor ma na' ro mkha' spyod dbang mo'i lam gyi smon lam cha tshang ba'i tshig don lhug par bshad pa mkha' spyod zhing du 'bod pa'i lha'i rnga dbyangs zhes bya ba bzhugs so//

Subject:- Commentry School:-Gelugpa M.F.Reel No:-B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- iron dragon Size:- 59 X 10

Complete/incomplete:- Folios:-50

Remarks:- Kha

Contents in English:- This is commentary of aspiration prayer of Vajrayogini. It is the complete path of Vajrayogini practice of Mahasiddha Naropa.

Bundle No:- 502 Text No:- 17

Title in T.S:-
རྗེ་བཙུན་རྡོ་རྗེ་རྣལ་འབྱོར་མ་ལ་བརྟེན་ནས་མཁའ་འགྲོའི་གྲིབ་སེལ་ཚུལ་གངྒཱའི་ཆུ་རྒྱུན་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rje btsun rdo rje rnal 'byor ma la brten nas mkha' 'gro'i grib sel tshul gangg'a'i chu rgyun zhes bya ba bzhugs so//

Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:-5

Remarks:- Kha

Contents in English:- This is the practice manual of Vajrayogini to dispel obscurations of Dakinis.

Bundle No:- 502

Text No:- 18

Title in T.S:-
དཔལ་འཁོར་ལོ་བདེ་མཆོག་དྲིལ་བུ་ལྷ་ལྔ་དང་ནཱ་རོ་མཁའ་སྤྱོད་མའི་བླ་མ་ལྷ་སྲུང་གི་སྣང་བརྙན་བཞེངས་ཚུལ་ངོ་མཚར་ཡེ་ཤེས་མེ་ལོང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal 'khor lo bde mchog dril bu lha lnga dang na' ro mkha' spyod ma'i bla ma lha srung gi snang brnyan bzhengs tshul ngo mtshar ye shes me long zhes bya ba bzhugs so//

Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:-12

Remarks:- Kha

Contents in English:- This is the instruction manual for erecting images of five-deity mandala of Cakra Samvara according to Ghantapa and Gurus and deities of Naro Khecari. This was written according to Changkya Rolpe Dorje, Dharmabhadra.

Bundle No:- 502 **Text No:-** 19

Title in T.S:- བྱང་ཆུབ་ལམ་རིམ་གྱི་ཤར་སྒོམ་ཟིན་བྲིས་སྐལ་ལྡན་རེ་སྐོང་བཞུགས་སོ།།

Title in R.S:- byang chub lam rim gyi shar sgom zin bris skal ldan re skong bzhugs so//

Subject:- Commentry **School:-**Gelugpa **M.F.Reel No:-**B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-**19

Remarks:- Kha

Contents in English:- This is commentary of the graded path propounded by Atisha.

Bundle No:- 502 **Text No:-** 20

Title in T.S:-

ཉིན་ཞག་ཕྲུགས་གཅིག་ལ་དགེ་སྦྱོར་ཇི་ལྟར་བྱ་བའི་ཚུལ་བཤད་པ་ལེགས་བཤད་རིན་ཆེན་ཕྲེང་བ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- nyin zhag phrugs gcig la dge sbyor ji ltar bya ba'i tshul bshad pa legs bshad rin chen phreng ba zhes bya ba bzhugs so//

Subject:- Sadhana **School:-**Gelugpa **M.F.Reel No:-**B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-**27

Remarks:- Kha

Contents in English:- This is the set of Sadhana designed for whole day and night.

Bundle No:- 502 **Text No:-** 21

Title in T.S:-

མདོ་སྨད་བསྟན་པའི་བདག་པོ་བཙན་པོ་ཧུ་ཐོག་ཐུ་སྐལ་བཟང་ཐུབ་བསྟན་འཕྲིན་ལས་དཔལ་རྒྱ་མཚོའི་དཔལ་བཟང་པོ་ནས་བཀའ་འདྲི་གནང་བའི་ལན་མུན་ནག་མདའ་འཕེན་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- mdo smad bstan pa'i bdag po btsan po hu thog thu skal bzang thub bstan 'phrin las dpal rgya mtsho'i dpal bzang po nas bka' 'dri gnang ba'i lan mun nag mda' 'phen zhes bya ba bzhugs so//

Subject:- Responses **School:-**Gelugpa **M.F.Reel No:-**B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 59 X 10

Complete/incomplete:- **Folios:-**14

Remarks:- Kha

Contents in English:- This text deals with questions raised by Huthokthu Kalsang Thubten Thinley Pal Sangpo. There are answers relaed with Sutra and Tantra.

Bundle No:- 502 Text No:- 22

Title in T.S:- ཀུན་རིག་གི་བསྙེན་པ་བྱེད་ཚུལ་རབ་གསལ་ཉི་མའི་སྣང་བ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- kun rig gi bsnyen pa byed tshul rab gsal nyi ma'i snang ba zhes bya ba bzhugs so//

Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:-13

Remarks:- Kha

Contents in English:- This is related with practice of Sarvavid Mahavairochana Buddha.

Bundle No:- 502 Text No:- 23

Title in T.S:-
རྗེ་བཙུན་མ་ཡིད་བཞིན་འཁོར་ལོ་ལ་བརྟེན་པའི་ཞི་བའི་སྦྱིན་སྲེག་མདོར་བསྡུས་བྱ་ཚུལ་ཟག་མེད་བདུད་རྩིའི་གྲུ་ཆར་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rje btsun ma yid bzhin 'khor lo la brten pa'i zhi ba'i sbyin sreg mdor bsdus bya tshul zag med bdud rtsi'i gru char zhes bya ba bzhugs so//

Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:-12

Remarks:- Kha

Contents in English:- This text deals with peaceful fire offering according to reverend Chintamani Chakra.

Bundle No:- 502 Text No:- 24

Title in T.S:-
གཟུངས་སྔགས་མཁོ་ཆེ་འགའ་ཞིག་ཀློག་འདོན་བྱ་ཚུལ་བཤད་པ་ལེགས་སྦྱར་སྨྲ་བའི་ཉིན་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- gzungs sngags mkho che 'ga' zhig klog 'don bya tshul bshad pa legs sbyar smra ba'i nyin byed ces bya ba bzhugs so//

Subject:- Practice Manual School:-Gelugpa M.F.Reel No:-B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:-24

Remarks:- Kha

Contents in English:- This is the method of reciting mantras and Dharanis of Sanskrit. It is based on Pang Lodro Tenpa, Zhalu Lochen, Wangpo De and Dharmabhadra.

Bundle No:- 502 Text No:- 25

Title in T.S:- མཆོད་རྟེན་གྱི་ཐིག་རྩ་བཀླགས་པས་འགྲུབ་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- mchod rten gyi thig rtsa bklags pas 'grub pa zhes bya ba bzhugs so//

Subject:- Architecture School:-Gelugpa M.F.Reel No:-B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 59 X 10

Complete/incomplete:-

Kha

Contents in English:- This text gives the methods of making eight stupas meaning of colors, benefits and other types of stupas.

Bundle No:- 502 Text No:- 26

Title in T.S:-
ནོར་གྱི་དབང་ཕྱུག་འཕགས་པ་ཛཾ་བྷ་ལ་ལ་སེར་པོ་གཙོ་རྐྱང་དང་གཟུངས་ལས་བྱུང་བའི་ནོར་རྒྱུན་མ་སེར་མོའི་བུམ་བསྒྲུབ་སོ་སོར་བྱ་ཚུལ་འདོད་རྒུའི་འབྱུང་གནས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- nor gyi dbang phyug 'phags pa dzambha la ser po gtso rkyang dang gzungs las byung ba'i nor rgyun ma ser mo'i bum bsgrub so sor bya tshul 'dod rgu'i 'byung gnas zhes bya ba bzhugs so//

Subject:- Sadhana School:-Gelugpa M.F.Reel No:-B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:-11

Remarks:- Kha

Contents in English:- In this text, there are 2 sadhanas about wealth deities Arya Yellow Jambhala and Vasundhara according to Dharani. There is also practice of vase of these deities.

Bundle No:- 502 Text No:- 27

Title in T.S:-
ཁྲི་གུང་ཐང་པ་ཆེན་པོས་མཛད་པའི་སྡོམ་ཚིག་གི་སྒོ་ནས་སྡོམ་པ་གསུམ་གྱི་མི་མཐུན་ཕྱོགས་དྲན་ཚུལ་བཤད་པ་རབ་གསལ་ཉིན་བྱེད་སྣང་བ་ཐུབ་བསྟན་པདྨོའི་མཛེས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- khri gung thang pa chen pos mdzad pa'i sdom tshig gi sgo nas sdom pa gsum gyi mi mthun phyogs dran tshul bshad pa rab gsal nyin byed snang ba thub bstan pad+mo'i mdzes rgyan zhes bya ba bzhugs so//

Subject:- Commentry School:-Gelugpa M.F.Reel No:-B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:-24

Remarks:- Kha

Contents in English:- This is commentary of 'Three vows' written by Thri Gungthangpa Chenpo Jamyang Konchog Tenpe Donme. It was written according to instructions of Dharmabhadra

Bundle No:- 502 Text No:- 28

Title in T.S:- བསླབ་བྱ་མཐོང་བ་དོན་ལྡན་གྱི་ཚིག་འགྲེལ་གནད་དོན་ཀུན་གསལ་ཞེས་བྱ་བ་བཞུགས་སོ||

Title in R.S:- bslab bya mthong ba don ldan gyi tshig 'grel gnad don kun gsal zhes bya ba bzhugs so//

Subject:- Commentry School:-Gelugpa M.F.Reel No:-B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:-14

Remarks:- Kha

Contents in English:- This is the commentary of text 'Fortunate to Behold about Intsructions' written by Tachog Yongjin Gendun Gyatsho.

Bundle No:- 502 Text No:- 29

Title in T.S:- མགོན་དཀར་ཡིད་བཞིན་ནོར་བུ་ལ་བརྟེན་ནས་བུམ་ཐོད་འཁོར་ལོ་བསྒྲུབ་ཚུལ་གསལ་བར་བཤད་པ||

Title in R.S:- mgon dkar yid bzhin nor bu la brten nas bum thod 'khor lo bsgrub tshul gsal bar bshad pa//

Subject:- Instruction Manual School:-Gelugpa M.F.Reel No:-B 645/3-646/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 59 X 10

Complete/incomplete:- Folios:-12

Remarks:- Kha

Contents in English:- This text gives the methods of accomplishing vase of white Mahakala according to Indian Mahasiddha Rahul Gupta Vajra and Khyungpo Naljor. This text is based on Gonpo Beubum of Bande Tsultrim Rinchen.

Bundle No:- 503 Text No:- 1

Title in T.S:-
དཔལ་དུས་ཀྱི་འཁོར་ལོའི་དཀྱིལ་འཁོར་གྱི་ཆོ་གའི་རྣམ་པར་བཤད་པ་བདུད་རྩིའི་རྒྱ་མཚོ་ཞེས་བྱ་བ་བཞུགས||

Title in R.S:- dpal dus kyi 'khor lo'i dkyil 'khor gyi cho ga'i mam par bshad pa bdud rtsi'i rgya mtsho zhes bya ba bzhugs//

Subject:- Commentry School:-Jonang M.F.Reel No:- A759/2-760/1

Author:- Taranath

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:-153

Remarks:- Ga

Contents in English:- This is a commentary of the mandala Cakra of Shri Kalacakra.

Bundle No:- 503 Text No:- 2

Title in T.S:- དཔལ་དུས་ཀྱི་འཁོར་ལོའི་དབང་གོང་མའི་ཆོ་ག་བཞུགས།།

Title in R.S:- dpal dus kyi 'khor lo'i dbang gong ma'i cho ga bzhugs//

Subject:- Ritual text School:-Jonang M.F.Reel No:- A759/2-760/1

Author:- Taranath

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:-18

Remarks:- Ga

Contents in English:- This is related with empowerment of Shri Kalacakra.

Bundle No:- 503 Text No:- 3

Title in T.S:- ཟབ་ལམ་རྡོ་རྗེའི་རྣལ་འབྱོར་གྱི་འཁྲིད་ཡིག་མཐོང་བ་དོན་ལྡན་ཞེས་བྱ་བ་བཞུགས།།

Title in R.S:- zab lam rdo rje'i rnal 'byor gyi 'khrid yig mthong ba don ldan zhes bya ba bzhugs//

Subject:- Instruction Manual School:-Jonang M.F.Reel No:- A759/2-760/1

Author:- Taranath

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:-52

Remarks:- Ga

Contents in English:- This text deals with instructions related with profound of Vajrayoga according to Kalacakra Tantra.

Bundle No:- 503 Text No:- 4

Title in T.S:- རྡོ་རྗེའི་རྣལ་འབྱོར་གྱི་ཁྲིད་ཡིག་མཐོང་བ་དོན་ལྡན་གྱི་ལྷན་ཐབས་འོད་བརྒྱ་འབར་བ་བཞུགས་སོ།།

Title in R.S:- rdo rje'i rnal 'byor gyi khrid yig mthong ba don ldan gyi lhan thabs 'od brgya 'bar ba bzhugs so//

Subject:- Instruction Manual School:-Jonang M.F.Reel No:- A759/2-760/1

Author:- Taranath

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:-179

Remarks:- Ga

Contents in English:- This is the actual practice manual according to Vajrayoga manual of Kalacakra

Bundle No:- 503 Text No:- 5

Title in T.S:- རྡོ་རྗེའི་རྣལ་འབྱོར་གྱི་ཕྱིའི་ངོ་སྤྲོད་བཞུགས།།

Title in R.S:- rdo rje'i rnal 'byor gyi phyi'i ngo sprod bzhugs//

Subject:- Instruction Manual School:-Jonang M.F.Reel No:- A759/2-760/1

Author:- Taranath

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:-11

Remarks:- Ga

Contents in English:- This is outer introduction of Vajrayoga.

Bundle No:- 503 Text No:- 6

Title in T.S:- སྦྱོར་བ་ཡན་ལག་དྲུག་པའི་ངོ་སྤྲོད་ནང་མ་བཞུགས་སོ།།

Title in R.S:- sbyor ba yan lag drug pa'i ngo sprod nang ma bzhugs so//

Subject:- Instruction Manual School:-Jonang M.F.Reel No:- A759/2-760/1

Author:- Taranath

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:-22

Remarks:- Ga

Contents in English:- This is inner introduction of six branced yoga of Kalacakra Tantra.

Bundle No:- 503 Text No:- 7

Title in T.S:- སྦྱོར་དྲུག་གེགས་སེལ་བཞུགས།།

Title in R.S:- sbyor drug gegs sel bzhugs//

Subject:- Instruction Manual School:-Jonang M.F.Reel No:- A759/2-760/1

Author:- Taranath

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:-21

Remarks:- Ga

Contents in English:- This text deals with dispelling obstacles during the time of six-branched yoga practice of Kalacakra.

Bundle No:- 503
Text No:- 8
Title in T.S:- སྦྱོར་བ་ཡན་ལག་དྲུག་པའི་མན་ངག་རྙིང་པའི་འཁྲུལ་འཁོར་གྱི་སྡོམས་བཞུགས་སོ།།
Title in R.S:- sbyor ba yan lag drug pa'i man ngag rnying pa'i 'khrul 'khor gyi sdoms bzhugs so//
Subject:- Instruction Manual
School:-Jonang **M.F.Reel No:-** A759/2-760/1
Author:- Taranath
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-3
Remarks:- Ga
Contents in English:- This is the ancient oral instruction about six-branched yoga of Kalacakra.

Bundle No:- 503
Text No:- 9
Title in T.S:-
རྗེ་བཙུན་རྔོན་པའི་གདམ་ངག་ལས་འབྱུང་བ་རྡོ་རྗེ་ཕག་མོའི་སྒྲུབ་ཐབས་བདེ་བ་སྦྱིན་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- rje btsun rngon pa'i gdam ngag las 'byung ba rdo rje phag mo'i sgrub thabs bde ba sbyin pa zhes bya ba bzhugs so//
Subject:- Sadhana
School:-Jonang **M.F.Reel No:-** A759/2-760/1
Author:- Taranath
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-13
Remarks:- Ga
Contents in English:- This is Sadhana of Vajravarahi according to tradition of venerable Ngonpa.

Bundle No:- 503
Text No:- 10
Title in T.S:- སྦྱོར་བ་དྲུག་པའི་དྲི་ལན་བཞུགས།།
Title in R.S:- sbyor ba drug pa'i dri lan bzhugs//
Subject:- Responses
School:-Jonang **M.F.Reel No:-** A759/2-760/1
Author:- Taranath
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-4
Remarks:- Ga
Contents in English:- This short text deals with answers about six-branched yoga of Kalacakra Tantra.

Bundle No:- 503 Text No:- 11
Title in T.S:- རྣལ་འབྱོར་ཡན་ལག་དྲུག་པའི་རྟགས་ཚད་ཀྱི་ཡི་གེ་བཞུགས།།
Title in R.S:- rnal 'byor yan lag drug pa'i rtags tshad kyi yi ge bzhugs//
Subject:- Instruction Manual School:-Jonang M.F.Reel No:- A759/2-760/1
Author:- Taranath
Published/Written date:- Size:- 58 X 10
Complete/incomplete:- Folios:-17
Remarks:- Ga
Contents in English:- This text is about signs of progress during the meditation practice of six-branched yoga of Kalacakra.

Bundle No:- 503 Text No:- 12
Title in T.S:- དུས་ཀྱི་འཁོར་ལོའི་སྒྲུབ་ཐབས་དང་འབྲེལ་པའི་ཕྱག་རྒྱའི་རྣམ་གྲངས་རབ་གསལ་སྣང་བ་བཞུགས།།
Title in R.S:- dus kyi 'khor lo'i sgrub thabs dang 'brel pa'i phyag rgya'i rnam grangs rab gsal snang ba bzhugs//
Subject:- Instruction Manual School:-Jonang M.F.Reel No:- A759/2-760/1
Author:- Lodro Gyaltshen Pal
Published/Written date:- Size:- 58 X 10
Complete/incomplete:- Folios:- 6
Remarks:- Ga
Contents in English:- This text gives different types of mudras associated with sadhana of Kalacakra.

Bundle No:- 504 Text No:- 1
Title in T.S:- རྗེ་བཙུན་བླ་མ་དབྱངས་ཅན་གྲུབ་པའི་རྡོ་རྗེའི་བཀའ་འབུམ་ག་པའི་དཀར་ཆག་བཞུགས་སོ།།
Title in R.S:- rje btsun bla ma dbyangs can grub pa'i rdo rje'i bka' 'bum ga pa'i dkar chag bzhugs so//
Subject:- Contents School:-Gelug M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:- Size:- 58 X 10
Complete/incomplete:- Folios:-2
Remarks:- Ga
Contents in English:- This is the list of works by Yangchen Dubpe Dorje. It is the third volume of collected work.

Bundle No:- 504 Text No:- 2

Title in T.S:-

ཉེ་བརྒྱུད་འཆི་མེད་རྡོ་རྗེའི་སྲོག་ཤིང་གི་ཚེ་དབང་སྐུར་ཚུལ་གསལ་བར་བཤད་པ་གནས་གསུམ་མཁའ་འགྲོའི་ཞལ་ཀླུང་ཞེས་བྱ་བ་བཞུགས།།

Title in R.S:- nye brgyud 'chi med rdo rje'i srog shing gi tshe dbang skur tshul gsal bar bshad pa gnas gsum mkha' 'gro'i zhal klung zhes bya ba bzhugs//

Subject:- Practice Manual School:-Gelug M.F.Reel No:- A 764/3-765/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:-

Folios:-31

Remarks:- Ga

Contents in English:- This is the manual to impart initiation of long life according to short lineage of Chime Dorje Srogshing. This has also an explanation based on 3 types of Dakinis.

Bundle No:- 504 Text No:- 3

Title in T.S:-

ཁྱིའུ་རིན་ཆེན་ཟླ་བས་ཞུས་པའི་མདོ་དོན་ཉམས་སུ་ལེན་ཚུལ་དོན་གཉིས་ལྷུན་གྲུབ་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- khyi'u rin chen zla bas zhus pa'i mdo don nyams su len tshul don gnyis lhun grub ces bya ba bzhugs so//

Subject:- Practice Manual School:-Gelug M.F.Reel No:- A 764/3-765/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:-

Folios:-4

Remarks:- Ga

Contents in English:- This is related with practices according to sutra system as asked by Khiu Rinchen Dawa.

Bundle No:- 504 Text No:- 4

Title in T.S:- དབྱངས་ཅན་མ་དཀར་མོའི་བསྙེན་ཡིག་མདོར་བསྡུས་བཞུགས་སོ།།

Title in R.S:- dbyangs can ma dkar mo'i bsnyen yig mdor bsdus bzhugs so//

Subject:- Sadhana School:-Gelug M.F.Reel No:- A 764/3-765/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:- Folios:;- 4

Remarks:- Ga

Contents in English:- This is the concise sadhana of white Saraswati.

Bundle No:- 504 Text No:- 5
Title in T.S:- དཔལ་ལྡན་ལྷ་མོ་ལ་བརྟེན་ནས་ཤོ་མོ་འདེབས་ཚུལ་ནོར་བུའི་མེ་ལོང་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal ldan lha mo la brten nas sho mo 'debs tshul nor bu'i me long zhes bya ba bzhugs so//
Subject:- Ritual text School:-Gelug M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:- Size:- 58 X 10
Complete/incomplete:- Folios:-24
Remarks:- Ga
Contents in English:- This is the method of performing divination on the basis of Shri Devi Mahakali.

Bundle No:- 504 Text No:- 6
Title in T.S:-
འཇིག་རྟེན་པའི་ལྷ་རྟེན་གྱི་ནང་དུ་འཇུག་རྒྱུའི་བུམ་པ་བསྒྲུབ་ཚུལ་བདེ་སྐྱིད་ཉི་མ་འདྲེན་པའི་ཤིང་རྟ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- 'jig rten pa'i lha rten gyi nang du 'jug rgyu'i bum pa bsgrub tshul bde skyid nyi ma 'dren pa'i shing rta zhes bya ba bzhugs so//
Subject:- Practice Manual School:-Gelug M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:- Size:- 58 X 10
Complete/incomplete:-
Folios:-6
Remarks:- Ga
Contents in English:- This manual gives method to make enter the worldly deities inside a statue and vase.

Bundle No:- 504 Text No:- 7
Title in T.S:- བརྡ་སྤྲོད་པ་དབྱངས་ཅན་གྱི་མདོ་ལ་འཇམ་དབྱངས་བླ་མས་འགྱུར་བཅས་མཛད་པ་བཞུགས་སོ།།
Title in R.S:- brda sprod pa dbyangs can gyi mdo la 'jam dbyangs bla mas 'gyur bcas mdzad pa bzhugs so//
School:-Gelug M.F.Reel No:- A 764/3-765/1
Subject:- Grammar
Author:- Manjushri (Tr.)
Published/Written date:- Size:- 58 X 10
Complete/incomplete:-
Folios:-11
Ga, same with 496/1
Remarks:-
Contents in English:- This is the part of Saraswati Byakarana Sutra. This was published by Yangchen Dubpe Dorje and translated by Guru Manjushri.

Bundle No:- 504
Text No:- 8
Title in T.S:- སུམ་ཅུ་པའི་རྩ་བ་ལེགས་བཤད་ལྗོན་དབང་བཞུགས་སོ།།
Title in R.S:- sum cu pa'i rtsa ba legs bshad ljon dbang bzhugs so//
Subject:- Grammar
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-1
Remarks:- Ga
Contents in English:- This is the condensed version of the root text of 'Thirty verses' (Sumcupa) written by Thonmi Sambhota.

Bundle No:- 504
Text No:- 9
Title in T.S:- སུམ་ཅུ་པའི་སྙིང་པོའི་དོན་གསལ་བྱེད་ལེགས་བཤད་ལྗོན་པའི་དབང་པོའི་འགྲེལ་པ་བཞུགས་སོ།།
Title in R.S:- sum cu pa'i snying po'i don gsal byed legs bshad ljon pa'i dbang po'i 'grabrela ba bzhugs so//
Subject:- Grammar
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-10
Remarks:- Ga, same with 496/8
Contents in English:- This is the explanation of nmemonic text 'Essence of Thirty Verses' which is the condensed version of Thirty Verses (Sumcupa).

Bundle No:- 504
Text No:- 10
Title in T.S:-
རྟགས་ཀྱི་འཇུག་པའི་སྙིང་པོའི་དོན་མདོ་ཙམ་བརྗོད་པ་དཀའ་གནད་གསལ་བའི་མེ་ལོང་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- rtags kyi 'jug pa'i snying po'i don mdo tsam brjod pa dka' gnad gsal ba'i me long zhes bya ba bzhugs so//
Subject:- Grammar
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-5
Remarks:-
Ga, same with 496/9
Contents in English:- This is the brief commentary of grammatical work 'Entry into Signs' according to commentary of Situ Panchen and Dharmabhadra.

Bundle No:- 504 Text No:- 11

Title in T.S:- བོད་ཡིག་གི་གནས་དང་བྱེད་རྩོལ་ངོས་འཛིན་གསར་བའི་གཏམ་གྱི་མྱུ་གུ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- bod yig gi gnas dang byed rtsol ngos 'dzin gsar ba'i gtam gyi myu gu zhes bya ba bzhugs so//

Subject:- Grammar School:-Gelug M.F.Reel No:- A 764/3-765/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:-

Folios:-3

Remarks:- Ga, same with 496/2

Contents in English:- This small text deals with phonetics of Tibetan letters. It gives the place of articulation of different letters.

Bundle No:- 504 Text No:- 12

Title in T.S:- མིང་གཅིག་དོན་མང་ལ་འཇུག་ཚུལ་བཤད་པ་བློ་གསལ་མགྲིན་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- ming gcig don mang la 'jug tshul bshad pa blo gsal mgrin rgyan zhes bya ba bzhugs so//

Subject:- Grammar School:-Gelug M.F.Reel No:- A 764/3-765/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:-

Folios:-5

Remarks:- Ga

Contents in English:- This text gives different meanings of Single Tibetan words. This was written for the memorization of important meanings.

Bundle No:- 504

Text No:- 13

Title in T.S:-

རྗེ་བོད་མཁས་པའི་གབ་ཚིག་གི་དཔེ་བརྗོད་ལོགས་སུ་བཀོལ་ཏེ་བཤད་པ་མཁས་དབང་དགོངས་རྒྱན་པཎ་ཆེན་བླ་མའི་ཞལ་ལུང་ཞེས་བྱ་བ་བཞུགས།།

Title in R.S:- rje bod mkhas pa'i gab tshig gi dpe brjod logs su bkol te bshad pa mkhas dbang dgongs rgyan paN chen bla ma'i zhal lung zhes bya ba bzhugs//

Subject:- Poetics School:-Gelug M.F.Reel No:- A 764/3-765/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:-

Folios:-8

Remarks:- Ga, same with 496/3

Contents in English:- This text gives different examples to explain Bo Khepa's work on poetics. This is a part of classical Tibetan Poetry.

Bundle No:- 504
Text No:- 14
Title in T.S:- གསུང་ཐོར་བུར་ཕྱོགས་འགྲིགས།།
Title in R.S:- gsung thor bur phyogs 'grigs//
Subject:- Miscallaneous
School:-Gelug **M.F.Reel No:-** A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-9
Remarks:- Ga, same with 946/4
Contents in English:- This is a collection of miscellaneous works of Yangchen Dubpe Dorje.

Bundle No:- 504
Text No:- 15
Title in T.S:-
རྗེ་བཙུན་བླ་མ་ཐམས་ཅད་མཁྱེན་པ་དབྱངས་ཅན་གྲུབ་པའི་རྡོ་རྗེ་དཔལ་བཟང་པོའི་གསུང་ཐོར་བུ་ཕྱོགས་གཅིག་ཏུ་འགྲིགས་པ་བཞུགས་སོ།།
Title in R.S:- rje btsun bla ma thams cad mkhyen pa dbyangs can grub pa'i rdo rje dpal bzang po'i gsung thor bu phyogs gcig tu 'grigs pa bzhugs so//
Subject:- Miscellaneous
School:-Gelug **M.F.Reel No:-** A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-41
Remarks:- Ga, same with 496/5
Contents in English:- This is a collection of different small works of Lama Yangchen Dubpe Dorje.

Bundle No:- 504
Text No:- 16
Title in T.S:- སྐྱབས་མགོན་པཎ་ཆེན་བསྟན་པའི་ཉི་མའི་མཚན་སྔགས་དབྱིངས་བསྒྲུབ་པ་བཞུགས།།
Title in R.S:- skyabs mgon paN chen bstan pa'i nyi ma'i mtshan sngags dbyings bsgrub pa bzhugs//
Subject:- Grammar
School:-Gelug **M.F.Reel No:-** A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-11
Remarks:- Ga, same with 496/6
Contents in English:- In this grammatical book, writer explains the name of Panchen Lama according to the rules of Sanskrit grammar.

Bundle No:- 504
Text No:- 17
Title in T.S:-
གངས་ཅན་བསྟན་འགྲོའི་མགོན་པོ་པཎ་ཆེན་མཆོག་གི་སྤྲུལ་སྐུའི་མཚན་སྔགས་སྒྲུབ་བྱས་པ་ལེགས་བཤད་རིན་ཆེན་འཕྲེང་བ་བཞུགས།།
Title in R.S:- gangs can bstan 'graro'i mgon po paN chen mchog gi sprul sku'i mtshan sngags sgrub byas pa legs bshad rin chen 'phreng ba bzhugs//
Subject:- Grammar
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-5

Remarks:- Ga
Contents in English:- This text gives method of deriving the name of incarnate Panchen Lama. This is done according to Sanskrit grammar.

Bundle No:- 504
Text No:- 18
Title in T.S:- ཟབ་པ་དང་རབ་གནས་བྱ་ཚུལ་འགྱུར་མེད་རྡོ་རྗེའི་ལྷུན་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- zab pa dang rab gnas bya tshul 'gyur med rdo rje'i lhun po zhes bya ba bzhugs so//
Subject:- Practice Manual
School:-Gelug M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-5

Remarks:- Ga
Contents in English:- This text gives the method to consecrate bridges.

Bundle No:- 504
Text No:- 19
Title in T.S:-
ཞྭ་སེར་བསྟན་པའི་གསལ་བྱེད་ཧོར་ཁང་གསར་སྤྲུལ་པའི་སྐུ་ནས་བཀའ་དྲི་གནང་བའི་ལན་བྲིས་པའི་མར་མེ་བཞུགས་སོ།།
Title in R.S:- zhva ser bstan pa'i gsal byed hor khang gsar sprul pa'i sku nas bka' dri gnang ba'i lan bris pa'i mar me bzhugs so//
Subject:- Responses
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:- 9

Remarks:- Ga
Contents in English:- This text gives answers to questions raised by Horkhang Sartrul who was the illuminator of monasticism.

Bundle No:- 504
Text No:- 20
Title in T.S:- སད་སྲུང་རིལ་བུ་སྒྲུབ་ཚུལ་བཞུགས་སོ||
Title in R.S:- sad srung ril bu sgrub tshul bzhugs so//
Subject:- Practice Manual
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-3
Remarks:- Ga
Contents in English:- This text gives method to make pills to protect oneself from frost.

Bundle No:- 504
Text No:- 21
Title in T.S:- ཟབ་ལམ་གཅོད་ཀྱི་བླ་མ་བརྒྱུད་པའི་གསོལ་འདེབས་བྱིན་རླབས་མྱུར་འཇུག་བཞུགས་སོ||
Title in R.S:- zab lam gcod kyi bla ma brgyud pa'i gsol 'debs byin rlabs myur 'jug bzhugs so//
Subject:- Prayer book
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:- 4
Remarks:- Ga
Contents in English:- This is a prayer to lineage masters of profound path of cutting through (chod) practice.

Bundle No:- 504
Text No:- 22
Title in T.S:-
གྲ་ཆེན་ཕྱི་མོའི་ཆོས་བདག་རྒྱལ་པོ་ཆེན་པོར་གསོལ་མཆོད་མདོར་བསྡུས་བྱ་ཚུལ་དགྲ་ལྷ་དགྱེས་པའི་རྔ་དབྱངས་བཞུགས་སོ||
Title in R.S:- gra chen phyi mo'i chos bdag rgyal po chen por gsol mchod mdor bsdus bya tshul dgra lha dgyes pa'i rnga dbyangs bzhugs so//
Subject:- Prayer book
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-3
Remarks:- Ga
Contents in English:- This is the concise prayer to Dache Dharmaswami Maharaja. This is related with Ling Gesar.

Bundle No:- 504
Text No:- 23
Title in T.S:- ཞུ་འཕྲིན་གྱི་རིམ་པ་ཁ་ཤས་བཞུགས་སོ།།
Title in R.S:- zhu 'phrin gyi rim pa kha shas bzhugs so//
Subject:- Responses
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-12
Remarks:-
Ga, same with 496/7
Contents in English:- This text has some of replies according to order.

Bundle No:-504
Text No:- 24
Title in T.S:- དགེ་སློང་བློ་བཟང་ཆོས་འཕེལ་གྱི་དབྱངས་ཆུང་འགའ་ཞིག་བཞུགས།།
Title in R.S:- dge slong blo bzang chos 'phel gyi dbyangs chung 'ga' zhig bzhugs//
Subject:- Spiritual songs
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-8
Remarks:- Ga
Contents in English:- This is a collection of some spiritual songs by monk Lobsang Chophel i.e., Yangchen Dubpe Dorje.

Bundle No:- 504
Text No:- 25
Title in T.S:- ཚོགས་མཆོད་རྒྱ་ཚང་འབུལ་ཚུལ་མདོར་བསྡུས་མཁའ་འགྲོ་དགྱེས་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- tshogs mchod rgya tshang 'bul tshul mdor bsdus mkha' 'gro dgyes byed ces bya ba bzhugs so//
Subject:- Practice Manual
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-3
Remarks:- Ga
Contents in English:- This is the concise method of offering Ganacakra puja to satisfy dakinis.

Bundle No:- 504 **Text No:-** 26

Title in T.S:-

རྡོ་རྗེ་ཁྱུང་ལུ་མ་ཞི་དྲག་དང་རྒྱལ་པོ་ལི་བྱིན་ཧར་གཉིས་ལ་མཆོད་གཏོར་གསེར་སྐྱེམས་མདོར་བསྡུས་སྟབས་གཅིག་ཏུ་འབུལ་ཚུལ་བཞུགས།།

Title in R.S:- rdo rje khyung lu ma zhi drag dang rgyal po li byin har gnyis la mchod gtor gser skyems mdor bsdus stabs gcig tu 'bul tshul bzhugs//

Subject:- Practice Manual **School:-**Gelug **M.F.Reel No:-** A 764/3-765/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 58 X 10

Complete/incomplete:-

Folios:-9

Remarks:- Ga

Contents in English:- This is a manual to offer golden libation (Serkyem) to peaceful and wrathful Dorje Khyung Lungma, 2 Gyalpo gods Lijin Hara.

Bundle No:- 504 **Text No:-** 27

Title in T.S:-

བློ་བཟང་འཇིགས་མེད་དབང་པོའི་མཚན་བསྟོད་མཚན་སྔགས་ཡུན་བརྟན་ཚིགས་སུ་བཅད་པ་བཞུགས་སོ།།

Title in R.S:- blo bzang 'jigs med dbang po'i mtshan bstod mtshan sngags yun brtan tshigs su bcad pa bzhugs so//

Subject:- Sadhana **School:-**Gelug **M.F.Reel No:-** A 764/3-765/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 58 X 10

Complete/incomplete:-

Folios:-3

Remarks:- Ga

Contents in English:- This is guru yoga sadhana of Lobsang Jigme Wangpo with praises, mantras etc.

Bundle No:- 504 **Text No:-** 28

Title in T.S:- བློ་བཟང་དཔལ་ལྡན་གྱི་བརྟན་བཞུགས།།

Title in R.S:- blo bzang dpal ldan gyi brtan bzhugs//

Subject:- Prayer book **School:-**Gelug **M.F.Reel No:-** A 764/3-765/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- **Size:-** 58 X 10

Complete/incomplete:-

Folios:-1

Remarks:- Ga

Contents in English:- This short text is related with long life prayer of Lobsang Palden.

Bundle No:- 504 Text No:- 29
Title in T.S:- གྲུབ་དབང་སྤྲུལ་སྐུ་རིན་པོ་ཆེའི་བརྟན་བཞུགས།།
Title in R.S:- grub dbang sprul sku rin po che'i brtan bzhugs//
Subject:- Prayer book School:-Gelug M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:- Size:- 58 X 10
Complete/incomplete:-
Folios:-1

Remarks:- Ga
Contents in English:- This text is related with long life prayer of Dubwang Tulku Rinpoche.

Bundle No:- 504 Text No:- 30
Title in T.S:- དམ་པ་འགའ་ཞིག་གི་བརྟན་བཞུགས།།
Title in R.S:- dam pa 'ga' zhig gi brtan bzhugs//
Subject:- Prayer book School:-Gelug M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:- Size:- 58 X 10
Complete/incomplete:-
Folios:-9

Remarks:- Ga
Contents in English:- This is the collection of long life prayers of different masters of Yangchen Dubpe Dorje.

Bundle No:- 504 Text No:- 31
Title in T.S:- རྡོ་རྗེ་ཕུར་པའི་དཀྱིལ་འཁོར་གྱི་ཐིག་རྩ་གསར་པའི་ལེགས་བཤད་ཅེས་བྱ་བ་བཞུགས།།
Title in R.S:- rdo rje phur pa'i dkyil 'khor gyi thig rtsa gsar pa'i legs bshad ces bya ba bzhugs//
Subject:- Art School:-Gelug M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:- Size:- 58 X 10
Complete/incomplete:-
Folios:-3

Remarks:- Ga
Contents in English:- This text is related with line drawings of Vajrakila mandala.

Bundle No:- 504
Text No:- 32
Title in T.S:- འོད་དཔག་མེད་ཀྱི་འཕོ་བ་བཀའ་རྒྱ་མའི་བཀའ་ཟིན་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- 'od dpag med kyi 'pho ba bka' rgya ma'i bka' zin zhes bya ba bzhugs so//
Subject:- Practice Manual
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-10
Remarks:- Ga
Contents in English:- This text gives the method to perform transference of consciousness on the basis of Buddha Amitabha.

Bundle No:- 504
Text No:- 33
Title in T.S:- ཀླུ་གཏོར་མདོར་བསྡུས་གཏོང་ཚུལ་བདུད་རྩིའི་རྒྱ་མཚོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- klu gtor mdor bsdus gtong tshul bdud rtsi'i rgya mtsho zhes bya ba bzhugs so//
Subject:- Practice Manual
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-
Remarks:- Ga
Contents in English:- This text gives concise methods to offer Nagas.

Bundle No:- 504
Text No:- 34
Title in T.S:-
བྱང་ཆུབ་ལྟུང་བཤགས་དང་སྤྱི་བཤགས་གཉིས་ཀྱི་ཟིན་བྲིས་ཐར་འདོད་སྙིང་གི་དགའ་སྟོན་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- byang chub ltung bshags dang spyi bshags gnyis kyi zin bris thar 'dod snying gi dga' ston zhes bya ba bzhugs so//
Subject:- Commentry
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-15
Remarks:- Ga
Contents in English:- There are two commentaries about confession of downfalls of Bodhisattva and general confession.

Bundle No:- 504
Text No:- 35
Title in T.S:-
དགའ་ལྡན་རྩིས་གསར་ལས་ཉི་ཟླར་སྒྲ་གཅན་འཇུག་ཚུལ་གཟུར་གནས་མཁས་པ་དགྱེས་པའི་མཆོད་སྤྲིན་ཞེས་བྱ་བ་བཞུགས།།
Title in R.S:- dga' ldan rtsis gsar las nyi zlar sgra gcan 'jug tshul gzur gnas mkhas pa dgyes pa'i mchod sprin zhes bya ba bzhugs//
Subject:- Astrology
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-13
Remarks:- Ga
Contents in English:- This is the astrological chart for the calculation of solar and lunar eclipse.

Bundle No:- 504
Text No:- 36
Title in T.S:- རྒྱ་ནག་ས་གླང་བརྟག་ཚུལ་ལེགས་བཤད་ཡོངས་འདུའི་ཤིང་དབང་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- rgya nag sa glang brtag tshul legs bshad yongs 'du'i shing dbang zhes bya ba bzhugs so//
Subject:- Astrology
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-6
Remarks:- Ga
Contents in English:- This is Chinese astrological text related with different substances with planet. It is divination text based on results of planets.

Bundle No:- 504
Text No:- 37
Title in T.S:- རྩིས་ཀྱི་འཁོར་ལོའི་གསལ་བྱེད་བཞུགས་སོ།།
Title in R.S:- rtsis kyi 'khor lo'i gsal byed bzhugs so//
Subject:- Astrology
School:-Gelug
M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:-
Size:- 58 X 10
Complete/incomplete:-
Folios:-2
Ga
Remarks:-
Contents in English:- This is the method of preparing Yantras with different substances. The chart is edited by Yangchen Dubpe Dorje.

Bundle No:- 504 Text No:- 38
Title in T.S:- ངོ་མཚར་རེའུ་མིག་ལས་ཞི་གཟའ་གཉིས་ཀྱི་རྐང་འཛིན་བཞུགས།།
Title in R.S:- ngo mtshar re'u mig las zhi gza' gnyis kyi rkang 'dzin bzhugs//
Subject:- Astrology School:-Gelug M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:- Size:- 58 X 10
Complete/incomplete:-
Folios:-3
Remarks:- Ga
Contents in English:- This is Aho Rokha Kshyat Duayo Shanta Graha Pada Dhara Bihar in Sanskrit language. This is the astrological chart according to Kalacakra Tantra.

Bundle No:- 504 Text No:- 39
Title in T.S:- ངོ་མཚར་རེའུ་མིག་ལས་ཞི་གཟའ་གཉིས་ཀྱི་དལ་དག་བཞུགས།།
Title in R.S:- ngo mtshar re'u mig las zhi gza' gnyis kyi dal dag bzhugs//
Subject:- Astrology School:-Gelug M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:- Size:- 58 X 10
Complete/incomplete:-
Folios:-3
Remarks:- Ga
Contents in English:- This astrological chart is related with two peaceful planets.

Bundle No:- 504 Text No:- 40
Title in T.S:- ངོ་མཚར་རེའུ་མིག་ལས་བཀྲ་ཤིས་ཉིན་ཞག་ལ་སྤྱོད་པའི་དལ་དག་བཞུགས།།
Title in R.S:- ngo mtshar re'u mig las bkra shis nyin zhag la spyod pa'i dal dag bzhugs//
Subject:- Astrology School:-Gelug M.F.Reel No:- A 764/3-765/1
Author:- Yangchen Dubpe Dorje
Published/Written date:- Size:- 58 X 10
Complete/incomplete:-
Folios:-2
Remarks:- Ga
Contents in English:- This is wonderful astrological chart used for auspiciousness in day and night.

Bundle No:- 504 Text No:- 41

Title in T.S:- ངོ་མཚར་རེའུ་མིག་ལས་བླ་མ་ཉིན་ཞག་ལ་སྤྱོད་པའི་དལ་དག་བཞུགས།།

Title in R.S:- ngo mtshar re'u mig las bla ma nyin zhag la spyod pa'i dal dag bzhugs//

Subject:- Astrology School:-Gelug M.F.Reel No:- A 764/3-765/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:-

Folios:-4

Remarks:- Ga

Contents in English:- This wonderful astrological chart represents conduct in day and night.

Bundle No:- 504 Text No:- 42

Title in T.S:- ངོ་མཚར་རེའུ་མིག་ལས་ཉི་བུ་ཉིན་ཞག་ལ་སྤྱོད་པའི་དལ་དག་བཞུགས།།

Title in R.S:- ngo mtshar re'u mig las nyi bu nyin zhag la spyod pa'i dal dag bzhugs//

Subject:- Astrology School:-Gelug M.F.Reel No:- A 764/3-765/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:-

Folios:-5

Remarks:- Ga

Contents in English:- This wonderful astrological chart gives the conduct of Nibu in day and night.

Bundle No:- 504 Text No:- 43

Title in T.S:- ངོ་མཚར་རེའུ་མིག་ལས་གཟའ་ལྔའི་མྱུར་རྐང་བཞུགས།།

Title in R.S:- ngo mtshar re'u mig las gza' lnga'i myur rkang bzhugs//

Subject:- Astrology School:-Gelug M.F.Reel No:- A 764/3-765/1

Author:- Yangchen Dubpe Dorje

Published/Written date:- Size:- 58 X 10

Complete/incomplete:-

Folios:-5

Remarks:- Ga

Contents in English:- This chart gives the movement of five planets.

Bundle No:- 505 **Text No:-** 1

Title in T. S :- དཔལ་དུས་ཀྱི་འཁོར་ལོའི་ཆོས་སྐོར་གྱི་འབྱུང་ཁུངས་ཉེར་མཁོ་བཞུགས།།

Title in R. S:- dpal dus kyi 'khor lo'i chos skor gyi 'byung khungs nyer mkho bzhugs//

Subject :- History **School:-**Jonang **M.F.Reel No:-** B 636/3

Author :- Taranath

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 22

Remarks :- Kha

Contents in English :- This is short history of Kalacakra tradition in India and Tibet. It gives description of lineages of six yogas according to Buton, Shanti Gupta etc.

Bundle No:-505 **Text No:-** 2

Title in T.S:- དུས་འཁོར་ལྷ་དགུའི་སྒྲུབ་ཐབས་རྒྱས་པ་བཞུགས།།

Title in R.S:- dus 'khor lha dgu'i sgrub thabs rgyas pa bzhugs//

Subject :- Sadhana **School:-**Jonang **M.F.Reel No:-** B 636/3

Author :- Taranath

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 12

Remarks :- Kha

Contents in English :- This is the detailed sadhana of nine-deity Kalacakra mandala.

Bundle No:- 505 **Text No:-** 3

Title in T.S:- དཔལ་དུས་ཀྱི་འཁོར་ལོའི་མཆོད་ཆོག་ཉེར་མཁོ་བཞུགས།།

Title in R.S:- dpal dus kyi 'khor lo'i mchod chog nyer mkho bzhugs//

Subject :- Practice Manual **School:-**Jonang **M.F.Reel No:-** B 636/3

Author :- Taranath

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 28

Remarks :- Kha

Contents in English :- This is the extensive puja of Kalacakra mandala.

Bundle No:- 505 Text No:- 4

Title in T.S:-

དཔལ་དུས་ཀྱི་འཁོར་ལོ་སྙིང་པོའི་དཀྱིལ་འཁོར་གྱི་སྒྲུབ་ཐབས་ཡེ་ཤེས་འོད་འཕྲོ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal dus kyi 'khor lo snying po'i dkyil 'khor gyi sgrub thabs ye shes 'od 'phro zhes bya ba bzhugs so//

Subject :- Sadhana School:-Jonang M.F.Reel No:- B 636/3

Author :- Taranath

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 24

Remarks :- Kha

Contents in English :- This is the Sadhana of essential mandala of Shri Kalacakra.

Bundle No:- 505 Text No:- 5

Title in T.S:- ཚོགས་མཆོད་ཀྱི་ཆོ་ག་བདུད་རྩི་འཁྱིལ་བ་ཞེས་བྱ་བ་བཞུགས།།

Title in R.S:- tshogs mchod kyi cho ga bddud rtsi 'khyil ba zhes bya ba bzhugs//

Subject :- Practice Manual School:-Jonang M.F.Reel No:- B 636/3

Author :- Taranath

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 5

Remarks :- Kha

Contents in English :- This is the manual of performing gana cakra puja according to Kalacakra mandala.

Bundle No:- 505 Text No:- 6

Title in T.S:-

དཔལ་དུས་ཀྱི་འཁོར་ལོའི་སྒྲུབ་ཐབས་རྒྱས་པ་དཔག་བསམ་ལྗོན་ཤིང་ལ་འཇུག་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal dus kyi 'khor lo'i sgrub thabs rgyas pa dpag bsam ljon shing la 'jug pa zhes bya ba bzhugs so//

Subject :- Sadhana School:-Jonang M.F.Reel No:- B 636/3

Author :- Taranath

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 40

Remarks :- Kha

Contents in English :- This is an extensive Sadhana of Sri Kalacakra mandala which is entitled as wish-fulfilling tree.

Bundle No:- 505
Text No:- 7
Title in T.S:- དཀྱིལ་འཁོར་གྱི་ཆོ་ག་ཡེ་ཤེས་རྒྱ་མཚོའི་དགོངས་དོན་ཞེས་བྱ་བ་བཞུགས།།
Title in R.S:- dkyil 'khor gyi cho ga ye shes rgya mtsho'i dgongs don zhes bya ba bzhugs//
Subject :- Practice Manual
School:-Jonang M.F.Reel No:- B 636/3
Author :- Taranath
Published / Written date:-
Size:- 58 X 10
Complete / incomplete:-
Folios:- 43
Remarks :- Kha
Contents in English :- This is ritual of mandala puja which is entitled as 'Intent of wisdom ocean'.

Bundle No:- 505
Text No:- 8
Title in T.S:-
དཔལ་དུས་ཀྱི་འཁོར་ལོའི་དབང་ཆོག་ལས་རྡོ་རྗེ་སློབ་དཔོན་གྱི་དབང་གི་ཆོ་ག་ཡེ་ཤེས་རྒྱ་མཚོ་ལ་འཇུག་པ་བཞུགས་སོ།།
Title in R.S:- dpal dus kyi 'khor lo'i dbang chog las rdo rje slob dpon gyi dbang gi cho ga ye shes rgya mtsho la 'jug pa bzhugs so//
Subject :- Ritual text
School:-Jonang M.F.Reel No:- B 636/3
Author :- Taranath
Published / Written date:-
Size:- 58 X 10
Complete / incomplete:-
Folios:- 8
Remarks :- Kha
Contents in English :- This ritual text is related with empowerment of disciple in the Kalacakra mandala.

Bundle No:- 505
Text No:- 9
Title in T.S:-
དཔལ་དུས་ཀྱི་འཁོར་ལོའི་སྒྲུབ་ཐབས་བསྐྱེད་པའི་རིམ་པ་རྣམ་པར་བཤད་པ་དངོས་གྲུབ་ཉེར་འཚོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal dus kyi 'khor lo'i sgrub thabs bskyed pa'i rim pa rnam par bshad pa dngos grub nyer 'tsho zhes bya ba bzhugs so//
Subject :- Sadhana Explanation
School:-Jonang M.F.Reel No:- B 636/3
Author :- Taranath
Published / Written date:-
Size:- 58 X 10
Complete / incomplete:-
Folios:- 278
Remarks :- Kha
Contents in English :- This is an explanation of development stage of Shri Kalacakra mandala sadhana.

Bundle No:- 505 Text No:- 10
Title in T.S:- དུས་འཁོར་སྡོམ་ཆེན་གྱི་ཐིག་ཚོན་གསལ་བྱེད་བཞུགས།།
Title in R.S:- dus 'khor sdom chen gyi thig tshon gsal byed bzhugs//
Subject :- Architecture School:-Jonang M.F.Reel No:- B 636/3
Author :- Taranath
Published / Written date:- Size:- 58 X 10
Complete / incomplete:- Folios:- 3
Remarks :- Kha
Contents in English :- This text is related with drawing of great mandala of Kalacakra.

Bundle No:- 505 Text No:- 11
Title in T.S:- དཔལ་དུས་ཀྱི་འཁོར་ལོའི་སྦྱིན་སྲེག་གི་ཆོ་ག་ནང་གི་མུན་སེལ་གྱི་ལག་ལེན་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal dus kyi 'khor lo'i sbyin sreg gi cho ga nang gi mun sel gyi lag len zhes bya ba bzhugs so//
Subject :- Practice Manual School:-Jonang M.F.Reel No:- B 636/3
Author :- Taranath
Published / Written date:- Size:- 58 X 10
Complete / incomplete:- Folios:- 6
Remarks :- Kha
Contents in English :- This ritual text is related with fire offerings to Shri Kalacakra mandala.

Bundle No:- 505 Text No:- 12
Title in T.S:- རྣལ་འབྱོར་ཡན་ལག་དྲུག་པའི་སྙིང་པོ་སྟན་ཐོག་གཅིག་པའི་ཁྲིད་ཡིག་བཞུགས།།
Title in R.S:- rnal 'byor yan lag drug pa'i snying po stan thog gcig pa'i khrid yig bzhugs//
Subject :- Practice Manual School:-Jonang M.F.Reel No:- B 636/3
Author :- Taranath
Published / Written date:- Size:- 58 X 10
Complete / incomplete:- Folios:- 7
Remarks :- Kha
Contents in English :- This is the Sadhana of six-branched yoga of Kalacakra in one seat.

Bundle No:- 506

Text No:- 1

Title in T.S:-

རྗེ་བཙུན་བླ་མ་ཐམས་ཅད་མཁྱེན་པ་དྷརྨ་བྷ་དྲ་དཔལ་བཟང་པོའི་གསུང་འབུམ་ཁ་པའི་དཀར་ཆག་བཞུགས་སོ།།

Title in R.S:- rje btsun bla ma thams cad mkhyen pa dharma bha dra dpal bzang po'i gsung 'bum kha pa'i dkar chag bzhugs so//

Subject :- Contents

School:-Gelug

Author :- Dharmabhadra

M.F.Reel No:- A 765/2

Published / Written date:-

Size:- 58 X 10

Complete / incomplete:-

Folios:- 4

Remarks :- Kha

Contents in English :- This is the list of works by Lama Dharmabhadra in his second volume.

Bundle No:- 506

Text No:- 2

Title in T.S:-

དཔལ་འཁོར་ལོ་བདེ་མཆོག་དྲིལ་བུ་ལྷ་ལྔའི་བླ་བརྒྱུད་གསོལ་འདེབས་དང་ཆོ་ག་བདེ་ཆེན་སྙིང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal 'khor lo bde mchog dril bu lha lnga'i bla brgyud gsol 'debs dang cho ga bde chen snying po zhes bya ba bzhugs so//

Subject :- Prayer book

School:-Gelug

Author :- Dharmabhadra

M.F.Reel No:- A 765/2

Published / Written date:-

Size:- 58 X 10

Complete / incomplete:-

Folios:- 14

Remarks :- Kha

Contents in English :- This tex contains prayers of lineage masters of five-deities mandala of Cakrasamvara according to mahasiddha Ghantapada. It has also ritual related with Cakrasamvara.

Bundle No:- 506

Text No:- 3

Title in T.S:- བདེ་མཆོག་དྲིལ་བུ་ལྷ་ལྔའི་དཀྱིལ་ཆོག་བདེ་ཆེན་འབྱུང་གནས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- bde mchog dril bu lha lnga'i dkyil chog bde chen 'byung gnas zhes bya ba bzhugs so//

Subject :- Ritual text

School:-Gelug

Author :- Dharmabhadra

M.F.Reel No:- A 765/2

Published / Written date:-

Size:- 58 X 10

Complete / incomplete:-

Folios:- 38

Remarks :- Kha

Contents in English :- This mandala ritual of Cakrasamvara with five-deities according to Ghantapa tradition.

Bundle No:- 506 Text No:- 4

Title in T.S:-
བདེ་མཆོག་དྲིལ་བུ་ལྷ་ལྔར་ལས་རུང་གི་བསྙེན་པ་ཇི་ལྟར་བྱ་ཚུལ་གྱི་ཡི་གེ་གནད་ཀྱི་དོན་གསལ་དང་ཞིང་སྐྱོང་དུར་ཁྲོད་བདག་པོའི་བསྙེན་ཡིག་རྟེན་འཆའ་ཚུལ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- bde mchog dril bu lha lngar las rung gi bsnyen pa ji ltar bya tshul gyi yi ge gnad kyi don gsal dang zhing skyong dur khrod bdag po'i bsnyen yig rten 'cha' tshul zhes bya ba bzhugs so//

Subject :- Sadhana School:-Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 9

Remarks :- Kha

Contents in English :- This is the sadhana of five-deities mandala of Cakrasamvara according to Ghantapa tradition. It has also practice manual of Tsetrapala Chitapata.

Bundle No:- 506 Text No:- 5

Title in T.S:-
དཔལ་འཁོར་ལོ་བདེ་མཆོག་ལྷ་ལྔའི་བསྙེན་པའི་ཁ་སྐོང་གི་སྦྱིན་སྲེག་མདོར་བསྡུས་བྱ་ཚུལ་ཁྱད་ཆོས་གསུམ་ལྡན་ཞེས་བྱ་བ་དང་ཚོགས་མཆོད་དང་ས་བཅད་བསྡུས་པ་ནང་ཐིག་བཅས་བཞུགས།།

Title in R.S:- dpal 'khor lo bde mchog lha lnga'i bsnyen pa'i kha skong gi sbyin sreg mdor bsdus bya tshul khyad chos gsum ldan zhes bya ba dang tshogs mchod dang sa bcad bsdus pa nang thig bcas bzhugs//

Subject :- Ritual text School:-Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 9

Remarks :- Kha

Contents in English :- This text has three items viz, fire offering to five-deities mandala of Cakrasamvara, Ganacakra practice and method of drawing mandala.

Bundle No:- 506 Text No:- 6

Title in T.S:- བདེ་མཆོག་དྲིལ་བུ་ལུས་དཀྱིལ་གྱི་བླ་མའི་རྣལ་འབྱོར།
བདེ་མཆོག་རྫོགས་རིམ་རིམ་པ་ལྔ་པའི་སྨོན་ལམ་དང་།དེའི་གཏོར་མ་བྱིན་རླབས་བཅས་བཞུགས།།

Title in R.S:- bde mchog dril bu lus dkyil gyi bla ma'i rnal 'byor/ bde mchog rdzogs rim rim pa lnga pa'i smon lam dang /de'i gtor ma byin rlabs bcas bzhugs//

Subject :- Sadhana School:-Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 5

Remarks :- Kha

Contents in English :- This text about Ghantapa's Cakrasamvara contains guru yoga practice of body mandala, aspiration prayer for 5 completion stages of Cakrasamvara and method of offering Torma.

Bundle No:- 506 Text No:- 7

Title in T.S:-

བདེ་མཆོག་དྲིལ་བུ་ལུས་དཀྱིལ་གྱི་སྒོས་ཆོས་མདོར་བསྡུས་རྣལ་འབྱོར་མའི་གཏོར་མ་བྱིན་རླབས་དང་དེའི་ཕྱག་རྒྱ
་བཅས་བཞུགས།།

Title in R.S:- bde mchog dril bu lus dkyil gyi sgos chos mdor bsdus rnal 'byor ma'i gtor ma byin rlabs dang de'i phyag rgya bcas bzhugs//

Subject :- Practice manual

Author :- Dharmabhadra School:-Gelug M.F.Reel No:- A 765/2

Published / Written date:-

Complete / incomplete:- Size:- 58 X 10

Remarks :- Kha Folios:- 7

Contents in English :- This text contains condensed practice of Ghantapa's Cakrasamvara body mandala, blessing on the basis of Torma and mudras related with Cakrasamvara.

Bundle No:- 506 Text No:- 8

Title in T.S:-

དཔལ་འཁོར་ལོ་སྡོམ་པའི་རིན་ཆེན་བཞིའི་སྔགས་བཏུའི་རྗེས་གནང་བྱ་ཚུལ་ལེགས་བཤད་གསེར་གྱི་ཐུར་མ་ཞེས་
བྱ་བ་བཞུགས།།

Title in R.S:- dpal 'khor lo sdom pa'i rin chen bzhi'i sngags btu'i rjes gnang bya tshul legs bshad gser gyi thur ma zhes bya ba bzhugs//

Subject :- Ritual text

Author :- Dharmabhadra School:-Gelug M.F.Reel No:- A 765/2

Published / Written date:-

Complete / incomplete:- Size:- 58 X 10

Remarks :- Kha Folios:- 12

Contents in English :- This text is related with imparting short empowerment of four jewels of Cakrasamvara.

Bundle No:- 506 Text No:- 9

Title in T.S:-

བདེ་མཆོག་དཀར་པོའི་སྒོ་ནས་རྫོགས་རིམ་ལ་བརྟེན་པའི་ཚེ་བསྲིང་ཚུལ་འཆི་མེད་སྲོག་གི་དཔལ་སྟེར་ཞེས་བྱ་བ་
བཞུགས་སོ།།

Title in R.S:- bde mchog dkar po'i sgo nas rdzogs rim la brten pa'i tshe bsring tshul 'chi med srog gi dpal ster zhes bya ba bzhugs so//

Subject :- Practice Manaul

Author :- Dharmabhadra School:-Gelug M.F.Reel No:- A 765/2

Published / Written date:-

Complete / incomplete:- Size:- 58 X 10

Remarks :- Kha Folios:- 3

Contents in English :- This is a long-life practice manual on the basis of completion stage of white Cakrasamvara.

Bundle No:- 506 Text No:- 10

Title in T.S:- རྗེ་བཙུན་ནཱ་རོ་མཁའ་སྤྱོད་མའི་བླ་མའི་རྣལ་འབྱོར་གནད་དོན་ཀུན་ཚང་བཞུགས་སོ།།

Title in R.S:- rje btsun na' ro mkha' spyod ma'i bla ma'i rnal 'byor gnad don kun tshang bzhugs so//

Subject :- Sadhana School:-Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 7

Remarks :- Kha

Contents in English :- This is guru sadhana of reverend Naro khecari.

Bundle No:- 506 Text No:- 11

Title in T.S:-

རྗེ་བཙུན་རྡོ་རྗེ་རྣལ་འབྱོར་མ་ནཱ་རོ་མཁའ་སྤྱོད་ཀྱི་སིནྡྷུ་རའི་དཀྱིལ་འཁོར་སྒྲུབ་མཆོད་དང་དབང་གི་ཆོ་ག་བདེ་ཆེན་གསལ་སྒྲོན་ཚོགས་མཆོད། མཐོང་གྲོལ་ལྡེ་མིག་ལས་གསུངས་པའི་ས་བཅད་བཞུགས་སོ།།

Title in R.S:- rje btsun rdo rje rnal 'byor ma na' ro mkha' spyod kyi sindhu ra'i dkyil 'khor sgrub mchod dang dbang gi cho ga bde chen gsal sgron tshogs mchod/ mthong grol lde mig las gsungs pa'i sa bcad bzhugs so//

Subject :- Practice Manual School:-Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 26

Remarks :- Kha

Contents in English:- This text contains practice manual of Vajrayogini Naro Khecari, consecration manual ganacakra puja and outline of different practices.

Bundle No:- 506 Text No:- 12

Title in T.S:- རྗེ་བཙུན་ནའ་རོ་མཁའ་སྤྱོད་ཀྱི་སྒྲུབ་ཐབས་མདོར་བསྡུས་བཞུགས་སོ།།

Title in R.S:- rje btsun na' ro mkha' spyod kyi sgrub thabs mdor bsdus bzhugs so//

Subject :- Sadhana School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Kha

Contents in English:- This is the short sadhana of Vajrayogini according to-Naropa's tradition.

Bundle No:- 506

Text No:- 13

Title in T.S:- རྗེ་བཙུན་ནའ་རོ་མཁའ་སྤྱོད་ཀྱི་ཇ་མཆོད་བཞུགས་སོ།།

Title in R.S:- rje btsun na' ro mkha' spyod kyi ja mchod bzhugs so//

Subject :- Practice Manual

School:- Gelug

M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:-

Size:- 58 X 10

Complete / incomplete:-

Folios:- 1

Remarks :- Kha

Contents in English:- This is tea offering to reverend Naro Khecari.

Bundle No:- 506

Text No:- 14

Title in T.S:- རྗེ་བཙུན་ནའ་རོ་མཁའ་སྤྱོད་མའི་བསྙེན་ཡིག་གནད་ཀྱི་ལྡེ་མིག་བཞུགས་སོ།།

Title in R.S:- rje btsun na' ro mkha' spyod ma'i bsnyen yig gnad kyi lde mig bzhugs so//

Subject :- Practice Manual School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:-

Size:- 58 X 10

Complete / incomplete:-

Folios:- 7

Remarks :- Kha

Contents in English:- This is the practice manual for the retreat practice of reverend Naro Khecari.

Bundle No:- 506

Text No:- 15

Title in T.S:-

རྗེ་བཙུན་ནའ་རོ་མཁའ་སྤྱོད་མའི་ཞི་བའི་སྦྱིན་སྲེག་མན་ངག་བདུད་རྩིའི་ཡང་སྙིང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rje btsun na' ro mkha' spyod ma'i zhi ba'i sbyin sreg man ngag bdud rtsi'i yang snying zhes bya ba bzhugs so//

Subject :- Introduction Manual

School:- Gelug

M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:-

Size:- 58 X 10

Complete / incomplete:-

Folios:- 6

Remarks :- Kha

Contents in English:- This is the manual for performing peaceful fire offering to reverend Naro Khecari.

Bundle No:- 506 Text No:- 16

Title in T.S:-
རྗེ་བཙུན་ནའ་རོ་མཁའ་སྤྱོད་མའི་སྔགས་བཏུའི་རྗེས་གནང་བྱ་ཚུལ་གནས་གསུམ་མཁའ་འགྲོའི་སྙིང་ཐིག་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rje btsun na' ro mkha' spyod ma'i sngags btu'i rjes gnang bya tshul gnas gsum mkha' 'gro'i snying thig ces bya ba bzhugs so//

Subject :- Practice Manual School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 6

Remarks :- Kha

Contents in English:- This text is related with imparting empowerment o reverend Vajrayogini according to Naropa.

Bundle No:- 506 Text No:- 17

Title in T.S:- བདེ་མཆོག་ཡབ་ཡུམ་སྐོར་གྱི་དཀར་ཆག་བཞུགས་སོ།།

Title in R.S:- bde mchog yab yum skor gyi dkar chag bzhugs so//

Subject :- Contents School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Kha

Contents in English:- This is the list of works about Cakrasamvara and consort.

Bundle No:- 506 Text No:- 18

Title in T.S:-
ལྷ་ལྔའི་སྒྲུབ་ཐབས་བདེ་ཆེན་འབྱུང་གནས་ཀྱི་བསྡུས་དོན་སོགས་བདེ་མཆོག་ཡབ་ཡུམ་གྱི་སྐོར་ཁ་ཤས་བཞུགས།།

Title in R.S:- lha lnga'i sgrub thabs bde chen 'byung gnas kyi bsdus don sogs bde mchog yab yum gyi skor kha shas bzhugs//

Subject :- Sadhana School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 10

Remarks :- Kha

Contents in English:- This is the short explanation of the Sadhana of five deities of Cakrasamvara mandala.

Bundle No:- 506 **Text No:-** 19

Title in T.S:-
གསང་བདེ་འཇིགས་གསུམ་གྱི་གཏོར་མ་འབུལ་བ་དངོས་གྲུབ་ཀྱི་ལྕགས་ཀྱུའི་བཤད་ཁྲིད་མུན་སེལ་སྒྲོན་མེ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- gsang bde 'jigs gsum gyi gtor ma 'bul ba dngos grub kyi lcags kyu'i bshad khrid mun sel sgron me zhes bya ba bzhugs so//

Subject :- Practice Manual **School:-** Gelug **M.F.Reel No:-** A 765/2
Author :- Dharmabhadra
Published / Written date:- **Size:-** 58 X 10
Complete / incomplete:- **Folios:-** 9
Remarks :-
Contents in English:- This text is related with offering of Torma to 3 deities viz Guhyasamaja, Cakrasamvara and Vajra Bhairab.

Bundle No:- 506 **Text No:-** 20

Title in T.S:- རྣམ་བཅུ་དབང་ལྡན་སྒྲུབ་ཚུལ་དང་། བསྒྲུབས་པའི་མཚོན་དོན་མདོར་བསྡུས་སྟོང་གཟུགས་བདེ་ཆེན་སྙིང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rnam bcu dbang ldan sgrub tshul dang / bsgrubs pa'i mtshon don mdor bsdus stong gzugs bde chen snying po zhes bya ba bzhugs so//

Subject :- Sadhana **School:-** Gelug **M.F.Reel No:-** A 765/2
Author :- Dharmabhadra
Published / Written date:- **Size:-** 58 X 10
Complete / incomplete:- **Folios:-** 3
Remarks :- Kha
Contents in English:- This is the sadhana of Kalacakra related with its ten aspect mantra. It also gives symbolism of this mantra.

Bundle No:- 506 **Text No:-** 21

Title in T.S:- དཔལ་ཕྱག་ན་རྡོ་རྗེ་འབྱུང་པོ་འདུལ་བྱེད་ཀྱི་བསྙེན་ཡིག་བཞུགས་སོ།།

Title in R.S:- dpal phyag na rdo rje 'byung po 'dul byed kyi bsnyen yig bzhugs so//

Subject :- Practice Manual **School:-** Gelug **M.F.Reel No:-** A 765/2
Author :- Dharmabhadra
Published / Written date:- **Size:-** 58 X 10
Complete / incomplete:- **Folios:-** 4
Remarks :- Kha
Contents in English:- This is the practice manual for the retreat practice of Shri Vajrapani Bhutadamar.

Bundle No:- 506 Text No:- 22

Title in T.S:- རྟ་མགྲིན་གསང་སྒྲུབ་ཀྱི་མངོན་དཀྱིལ་བདུད་རྩིའི་ཡང་སྙིང་། དེའི་བསྟོད་པ་ཚིགས་བཅད་བཀྲས་དགེའི་ཆོས་བདག་ཟངས་ཕུར་པའི་གསེར་སྐྱེམས་བཅས་བཞུགས་སོ།།

Title in R.S:- rta mgrin gsang sgrub kyi mngon dkyil bdud rtsi'i yang snying/ de'i bstod pa tshigs bcad bkras dge'i chos bdag zangs phur pa'i gser skyems bcas bzhugs so//

Subject :- Practice Manual School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 5

Remarks :- Kha

Contents in English:- This text is related with secret sadhana of Hayagriva, his praises and golden libation offering to different deities.

Bundle No:- 506 Text No:- 23

Title in T.S:- རྟ་མགྲིན་གསང་སྒྲུབ་ཀྱི་བརྒྱུད་འདེབས་དང་ནང་མཆོད་ཁ་སྐོང་བཞུགས།།

Title in R.S:- rta mgrin gsang sgrub kyi brgyud 'debs dang nang mchod kha skong bzhugs//

Subject :- Prayer + Sadhana School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Kha

Contents in English:- This text gives the lineage prayer and inner offering to secret Hayagriva.

Bundle No:- 506 Text No:- 24

Title in T.S:- རྗེ་བཙུན་རིག་བྱེད་དབང་མོའི་ཚོགས་འཁོར་དང་བསྟོད་པ་བཞུགས་སོ།།

Title in R.S:- rje btsun rig byed dbang mo'i tshogs 'khor dang bstod pa bzhugs so//

Subject :- Practice Manual School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 5

Remarks :- Kha

Contents in English:- This text deals with Ganacakra practice of reverend Kurukulle and her praises.

Bundle No:- 506 Text No:- 25

Title in T.S:- ཚེ་སྒྲུབ་ཤོག་གཅིག་མ་བཞུགས།།

Title in R.S:- tshe sgrub shog gcig ma bzhugs//

Subject :- Sadhana School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Kha

Contents in English:- this is short form of long life practice.

Bundle No:- 506 Text No:- 26

Title in T.S:- ཚེ་སྒྲུབ་ཐུན་མོང་མ་ཡིན་པ་ཟབ་གནད་ཅན་འཁྱེར་བདེ་ཀུན་ཕན་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- tshe sgrub thun mong ma yin pa zab gnad can 'khyer bde kun phan zhes bya ba bzhugs so//

Subject :- Sadhana School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 3

Remarks :- Kha

Contents in English:- This is an extraordinary Sadhana of long life with profound instructions in handy way.

Bundle No:- 506 Text No:- 27

Title in T.S:- གྲུབ་རྒྱལ་ལུགས་ཀྱི་ཚེ་དཔག་མེད་ལྷ་གཅིག་གི་དབང་བསྐུར་ཚུལ་བཞུགས་སོ།།

Title in R.S:- grub rgyal lugs kyi tshe dpag med lha gcig gi dbang bskur tshul bzhugs so//

Subject :- Ritual text School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 15

Remarks :- Kha

Contents in English:- This text gives method to impart empowerment of Amitayus according to Siddha Raj tradition.

Bundle No:- 506 Text No:- 28

Title in T.S:- ཉེ་བརྒྱུད་ཚེ་ཁྲིད་འཆི་མེད་རྡོ་རྗེའི་སྲོག་ཤིང་གི་ངག་འདོན་ནག་འགྲོས་སུ་བཀོད་པ་བཞུགས་སོ||

Title in R.S:- nye brgyud tshe khrid 'chi med rdo rje'i srog shing gi ngag 'don nag 'gros su bkod pa bzhugs so//

Subject :- Instruction Manual School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 6

Remarks :- Kha

Contents in English:- This text is an instruction manual for practicing long life according to Hearing lineage.

Bundle No:- 506 Text No:- 29

Title in T.S:- བཅུད་ལེན་གྱི་རིལ་བུ་བསྒྲུབས་ནས་སྤྱོད་ཚུལ་དང་ཞབས་བརྟན་སྲུབ་འཇུག་བཅས་བཞུགས||

Title in R.S:- bcud len gyi ril bu bsgrubs nas spyod tshul dang zhabs brtan srub 'jug bcas bzhugs//

Subject :- Practice Manual School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 4

Remarks :- Kha

Contents in English:- This text is related with making tonic pills for meditation. It has also method of extending life.

Bundle No:- 506 Text No:- 30

Title in T.S:- འཕོ་འཁྲིད་དཔའ་བོ་གཡུལ་འཇུག་གི་ལྷན་ཐབས་ཟིན་བྲིས་བཞུགས་སོ||

Title in R.S:- 'pho 'khrid dpa' bo g.yul 'jug gi lhan thabs zin bris bzhugs so//

Subject :- Instruction Manual School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 4

Remarks :- Kha

Contents in English:- This instruction manual is related with practice of transferenc of consciousness (Phowa).

Bundle No:- 506 **Text No:-** 31

Title in T.S:- བཀའ་གདམས་ཐིག་ལེ་བཅུ་དྲུག་གི་སྒྲུབ་དཀྱིལ་ཕུལ་བྱུང་དགོངས་རྒྱན་སྙིང་པོ། གདམས་ངག་འདོམ་ཚུལ།བཀའ་གདམ་བསྟན་སྐྱོང་སྒྲོལ་མ་བཅུག་ཉམ་ལ་གཏོར་མ་མདོར་བསྡུས་འབུལ་ཚུལ་བཅས་བཞུགས་སོ།།

Title in R.S:- bka' gdams thig le bcu drug gi sgrub dkyil phul byung dgongs rgyan snying po/ gdams ngag 'dom tshul/bka' gdam bstan skyong sgrol ma bcug nyam la gtor ma mdor bsdus 'bul tshul bcas bzhugs so//

Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** A 765/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 16

Remarks :- Kha

Contents in English:- This is a practical text about sixteen bindus of Kadampa tradition. It has also text about related with offering Torma to protector of Kadampa.

Bundle No:- 506 **Text No:-** 32

Title in T.S:- བཀའ་གདམས་ཐིག་ལེ་བཅུ་དྲུག་གི་བསྟོད་གཟུངས་མདོར་བསྡུས་བྱ་ཚུལ་བཞུགས་སོ།།

Title in R.S:- bka' gdams thig le bcu drug gi bstod gzungs mdor bsdus bya tshul bzhugs so//

Subject :- Prayer **School:-** Gelug **M.F.Reel No:-** A 765/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 2

Remarks :- Kha

Contents in English:- This is a prayer to sixteen bindus of Kadampa tradition in concise way.

Bundle No:- 506 **Text No:-** 33

Title in T.S:- བཀའ་གདམས་ཐིག་ལེ་བཅུ་དྲུག་གི་བསྒོམ་བཟླས་སྙིང་པོར་དྲིལ་བ་བཞུགས་སོ།།

Title in R.S:- bka' gdams thig le bcu drug gi bsgom bzlas snyiṅg por dril ba bzhugs so//

Subject :- Sadhana **School:-** Gelug **M.F.Reel No:-** A 765/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 1

Remarks :- Kha

Contents in English:- This is the shor sadhana of sixteen bindus of Kadampa with recitation practice.

Bundle No:- 506 Text No:- 34

Title in T.S:- སྤྱན་རས་གཟིགས་ཀྱི་བླ་མའི་རྣལ་འབྱོར་མདོར་བསྡུས་བཞུགས་སོ༎

Title in R.S:- spyan ras gzigs kyi bla ma'i rnal 'byor mdor bsdus bzhugs so//

Subject :- Instruction Manual School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Kha

Contents in English:- This is a short sadhana about Guru Yoga of Avalokiteswora.

Bundle No:- 506 Text No:- 35

Title in T.S:- ཇ་མཆོད་ཁྲིད་ཡིག་མན་ངག་གསལ་སྒྲོན་ད་ད།
སྤྱན་རས་གཟིགས་ཀྱི་བླ་མའི་རྣལ་འབྱོར་གྱི་འཁྲིད་ཡིག་ཕན་བདེའི་དཔལ་སྟེར་བཅས་བཞུགས་སོ༎

Title in R.S:- ja mchod khrid yig man ngag gsal sgron da nga/ spyan ras gzigs kyi bla ma'i mal 'byor gyi 'khrid yig phan bde'i dpal ster bcas bzhugs so//

Subject :- Instruction Manual School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 8

Remarks :- Kha

Contents in English:- This text has two parts related with tea offering and Guru Yoga sadhana of Avalokiteswora.

Bundle No:- 506 Text No:- 36

Title in T.S:- འཕགས་པ་བཅུ་གཅིག་ཞལ་ལ་བརྟེན་པའི་སྨྱུང་གནས་ཀྱི་ཆོ་ག་བསྡུས་པ་བཞུགས་སོ༎

Title in R.S:- 'phags pa bcu gcig zhal la brten pa'i smyung gnas kyi cho ga bsdus pa bzhugs so//

Subject :- Ritual text School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 5

Remarks :- Kha

Contents in English:- This text is related with fasting and restoration practice based on eleven headed Avalokiteswora.

Bundle No:- 506 Text No:- 37
Title in T.S:-
སྨྱུང་གནས་ཀྱི་ཆོ་ག་བསྡུས་པའི་འཁྲིད་ཡིག་གྲུབ་བརྙེས་དཔལ་མོའི་དགོངས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- smyung gnas kyi cho ga bsdus pa'i 'khrid yig grub brnyes dpal mo'i dgongs rgyan zhes bya ba bzhugs so//
Subject :- Instruction Manual School:- Gelug M.F.Reel No:- A 765/2
Author :- Dharmabhadra
Published / Written date:- Size:- 58 X 10
Complete / incomplete:- Folios:- 29
Remarks :- Kha
Contents in English:- This text deals with instructions for conducting short ritual of fasting practice related with Bhikshuni Kamala.

Bundle No:- 506 Text No:- 38
Title in T.S:-
གྲུབ་དབང་གཉན་ཚེམ་བུ་པའི་ལུགས་ཀྱི་ཐུགས་རྗེ་ཆེན་པོའི་དམར་ཁྲིད་སྙན་བརྒྱུད་བདུད་རྩིའི་ཟེགས་མ་བཞུགས་སོ།།
Title in R.S:- grub dbang gnyan tshem bu pa'i lugs kyi thugs rje chen po'i dmar khrid snyan brgyud bdud rtsi'i zegs ma bzhugs so//
Subject :- Instruction Manual School:- Gelug M.F.Reel No:- A 765/2
Author :- Dharmabhadra
Published / Written date:- Size:- 58 X 10
Complete / incomplete:- Folios:- 11
Remarks :- Kha
Contents in English:- This is an instruction manual for the practice of Avalokiteswora according to great adept Tshembu.

Bundle No:- 506 Text No:- 39
Title in T.S:- སྙིང་པོ་དོན་གསུམ་མདོར་བསྡུས་ཉམས་སུ་ལེན་ཚུལ་གྲུབ་ཆེན་ཞལ་ལུང་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- snying po don gsum mdor bsdus nyams su len tshul grub chen zhal lung zhes bya ba bzhugs so//
Subject :- Practice Manual School:- Gelug M.F.Reel No:- A 765/2
Author :- Dharmabhadra
Published / Written date:- Size:- 58 X 10
Complete / incomplete:- Folios:- 1
Remarks :- Kha
Contents in English:- This is concise practice manual of 3 essential points of Mahasiddha Mitrajogi.

Bundle No:- 506
Text No:- 40
Title in T.S:- སྙིང་པོ་དོན་གསུམ་ལས་བར་དོའི་ཉམས་ལེན་སྟོང་ཐུན་བཞུགས་སོ།།
Title in R.S:- snying po don gsum las bar do'i nyams len stong thun bzhugs so//
Subject :- Practice Manual
School:- Gelug
M.F.Reel No:- A 765/2
Author :- Dharmabhadra
Published / Written date:-
Size:- 58 X 10
Complete / incomplete:-
Folios:- 3
Remarks :- Kha
Contents in English:- This text deals with practice of during intermediate period according to 3 essential points of Mitrajogi.

Bundle No:- 506
Text No:- 41
Title in T.S:- སྒྲོལ་མར་ཕྱག་འཚལ་ཉེར་གཅིག་གི་བསྟོད་པའི་རྣམ་བཤད་ཡིད་འཕྲོག་ཨུཏྤ་ལའི་ཆུན་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- sgrol mar phyag 'tshal nyer gcig gi bstod pa'i rnam bshad yid 'phrog ut pa la'i chun po zhes bya ba bzhugs so//
Subject :- Commentary
School:- Gelug
M.F.Reel No:- A 765/2
Author :- Dharmabhadra
Published / Written date:-
Size:- 58 X 10
Complete / incomplete:-
Folios:- 12
Remarks :- Kha
Contents in English:- This is a commentary of praise about prostrations to 21 manifestations of Tara.

Bundle No:- 506
Text No:- 42
Title in T.S:- སྒྲོལ་མ་མཎྜལ་བཞི་པའི་ཆོ་ག་མདོར་བསྡུས་དང་དེའི་སྐབས་ཀྱི་འདོད་གསོལ་བཅས་བཞུགས་སོ།།
Title in R.S:- sgrol ma maNDala bzhi pa'i cho ga mdor bsdus dang de'i skabs kyi 'dod gsol bcas bzhugs so//
Subject :- Practice Manual
School:- Gelug
M.F.Reel No:- A 765/2
Author :- Dharmabhadra
Published / Written date:-
Size:- 58 X 10
Complete / incomplete:-
Folios:- 5
Remarks :- Kha
Contents in English:- This text is related with short ritual of offering four mandalas to Arya Tara. It has also one set of practice about requesting one's desires.

Bundle No:- 506 **Text No:-** 43

Title in T.S:- ཕྱག་མཆོད་སྨོན་ལམ་མདོར་བསྡུས་དང་། སྒྲོལ་མ་མཎ་བཞི་པའི་ཆོ་ག་བསྒྲིགས་པ་བཞུགས་སོ།།

Title in R.S:- phyag mchod smon lam mdor bsdus dang / sgrol ma maNDala bzhi pa'i cho ga bsgrigs pa bzhugs so//

Subject :- Practice Manual **School:-** Gelug **M.F.Reel No:-** A 765/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 6

Remarks :- Kha

Contents in English:- This text has different topics about prostration, offering, aspiration prayer and mandala ritual of Arya Tara.

Bundle No:- 506 **Text No:-** 44

Title in T.S:-

རྗེ་བཙུན་སེང་ལྡེང་ནགས་ཀྱི་སྒྲོལ་མའི་བསྟོད་པ་ལེགས་བྲིས་མར་གྲགས་པའི་འགྲེལ་པ་ཉུང་ངུ་རྣམ་གསལ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rje btsun seng ldeng nags kyi sgrol ma'i bstod pa legs bris mar grags pa'i 'grel pa nyung ngu rnam gsal zhes bya ba bzhugs so//

Subject :- Commentary **School:-** Gelug **M.F.Reel No:-** A 765/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 10

Remarks :- Kha

Contents in English:- This is a commentary of praise of Khadirvani Tara.

Bundle No:- 506 **Text No:-** 45

Title in T.S:- བཟང་སྤྱོད་འཆི་བླུ་བྱ་ཚུལ་བཞུགས་སོ།།

Title in R.S:- bzang spyod 'chi blu bya tshul bzhugs so//

Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** A 765/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 1

Remarks :- Kha

Contents in English:- This is related with averting death using aspiration of Samantabhadra (Bhadracari).

Text No:- 46

Bundle No:- 506

Title in T.S:-

བཅོམ་ལྡན་འདས་རྡོ་རྗེ་མི་འཁྲུགས་རྒྱལ་པོ་ལ་བརྟེན་ནས་སྡིག་པ་སྦྱོང་བའི་ཆོ་ག་ལེགས་བཤད་རྒྱ་མཚོའི་སྙིང་པོ་དང་། སྦྱངས་ཆས་སྡོམ་ཚིག་རྣལ་འབྱོར་མའི་སྦྱང་ཆོག་མདོར་བསྡུས་ཀྱི་ཟིན་བྲིས་བཅས་བཞུགས་སོ༎

Title in R.S:- bcom ldan 'das rdo rje mi 'khrugs rgyal po la brten nas sdig pa sbyong ba'i cho ga legs bshad rgya mtsho'i snying po dang / sbyangs chas sdom tshig rnal 'byor ma'i sbyang chog mdor bsdus kyi zin bris bcas bzhugs so//

Subject :- Practice Manual
School:- Gelug
M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:-
Size:- 58 X 10

Complete / incomplete:-
Folios:- 18

Remarks :- Kha

Contents in English:- This text deals with purification of sins using Bhagwan Akshovya Vajra, short version of purification ritual related with vajrayogini.

Text No:- 47

Bundle No:- 506

Title in T.S:- སྐྲ་ཆོག་རུས་ཆོག་འཇིམ་པ་བྱིན་རླབས་མཆོག་གསུམ་ཤིས་བརྗོད་ཀྱི་དོན་བཅས་བཞུགས་སོ༎

Title in R.S:- skra chog rus chog 'jim pa byin rlabs mchog gsum shis brjod kyi don bcas bzhugs so//

Subject :- Ritual Text
School:- Gelug
M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:-
Size:- 58 X 10

Complete / incomplete:-
Folios:- 3

Remarks :- Kha

Contents in English:- This text is related with ritual of hair and bone. It has also meaning of auspiciousness of Triple Gems.

Text No:- 48

Bundle No:- 506

Title in T.S:- དཔལ་རྡོ་རྗེ་སེམས་དཔའི་བསྒོམ་བཟླས་དག་བྱེད་བདུད་རྩིའི་བུམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- dpal rdo rje sems dpa'i bsgom bzlas dag byed bdud rtsi'i bum bzang zhes bya ba bzhugs so//

Subject :- Sadhana
School:- Gelug
M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:-
Size:- 58 X 10

Complete / incomplete:-
Folios:- 15

Remarks :- Kha

Contents in English:- This is Sadhana of Shri Vajrsattva to purify one's negativities using meditation and recitation of mantra.

Bundle No:- 506 **Text No:-** 43

Title in T.S:- ཕྱག་མཆོད་སྨོན་ལམ་མདོར་བསྡུས་དང་། སྒྲོལ་མ་མཎྜལ་བཞི་པའི་ཆོ་ག་བསྒྲིགས་པ་བཞུགས་སོ།།

Title in R.S:- phyag mchod smon lam mdor bsdus dang / sgrol ma maNDala bzhi pa'i cho ga bsgrigs pa bzhugs so//

Subject :- Practice Manual **School:-** Gelug **M.F.Reel No:-** A 765/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 6

Remarks :- Kha

Contents in English:- This text has different topics about prostration, offering, aspiration prayer and mandala ritual of Arya Tara.

Bundle No:- 506 **Text No:-** 44

Title in T.S:-
རྗེ་བཙུན་སེང་ལྡེང་ནགས་ཀྱི་སྒྲོལ་མའི་བསྟོད་པ་ལེགས་བྲིས་མར་གྲགས་པའི་འགྲེལ་པ་ཉུང་ངུ་རྣམ་གསལ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rje btsun seng ldeng nags kyi sgrol ma'i bstod pa legs bris mar grags pa'i 'grel pa nyung ngu rnam gsal zhes bya ba bzhugs so//

Subject :- Commentary **School:-** Gelug **M.F.Reel No:-** A 765/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 10

Remarks :- Kha

Contents in English:- This is a commentary of praise of Khadirvani Tara.

Bundle No:- 506 **Text No:-** 45

Title in T.S:- བཟང་སྤྱོད་འཆི་བླུ་བྱ་ཚུལ་བཞུགས་སོ།།

Title in R.S:- bzang spyod 'chi blu bya tshul bzhugs so//

Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** A 765/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 1

Remarks :- Kha

Contents in English:- This is related with averting death using aspiration of Samantabhadra (Bhadracari).

Bundle No:- 506 **Text No:-** 46

Title in T.S:-

བཅོམ་ལྡན་འདས་རྡོ་རྗེ་མི་འཁྲུགས་རྒྱལ་པོ་ལ་བརྟེན་ནས་སྡིག་པ་སྦྱོང་བའི་ཆོ་ག་ལེགས་བཤད་རྒྱ་མཚོའི་སྙིང་པོ་དང་། སྦྱངས་ཆས་སྡོམ་ཚིག་རྣལ་འབྱོར་མའི་སྦྱང་ཆོག་མདོར་བསྡུས་ཀྱི་ཟིན་བྲིས་བཅས་བཞུགས་སོ།།

Title in R.S:- bcom ldan 'das rdo rje mi 'khrugs rgyal po la brten nas sdig pa sbyong ba'i cho ga legs bshad rgya mtsho'i snying po dang / sbyangs chas sdom tshig rnal 'byor ma'i sbyang chog mdor bsdus kyi zin bris bcas bzhugs so//

Subject :- Practice Manual **School:-** Gelug **M.F.Reel No:-** A 765/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 18

Remarks :- Kha

Contents in English:- This text deals with purification of sins using Bhagwan Akshovya Vajra, short version of purification ritual related with vajrayogini.

Bundle No:- 506 **Text No:-** 47

Title in T.S:- སྐྲ་ཆོག་རུས་ཆོག་འཇིམ་པ་བྱིན་རླབས་མཆོག་གསུམ་ཤིས་བརྗོད་ཀྱི་དོན་བཅས་བཞུགས་སོ།།

Title in R.S:- skra chog rus chog 'jim pa byin rlabs mchog gsum shis brjod kyi don bcas bzhugs so//

Subject :- Ritual Text **School:-** Gelug **M.F.Reel No:-** A 765/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 3

Remarks :- Kha

Contents in English:- This text is related with ritual of hair and bone. It has also meaning of auspiciousness of Triple Gems.

Bundle No:- 506 **Text No:-** 48

Title in T.S:- དཔལ་རྡོ་རྗེ་སེམས་དཔའི་བསྒོམ་བཟླས་དག་བྱེད་བདུད་རྩིའི་བུམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal rdo rje sems dpa'i bsgom bzlas dag byed bdud rtsi'i bum bzang zhes bya ba bzhugs so//

Subject :- Sadhana **School:-** Gelug **M.F.Reel No:-** A 765/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 15

Remarks :- Kha

Contents in English:- This is Sadhana of Shri Vajrsattva to purify one's negativities using meditation and recitation of mantra.

Bundle No:- 506 Text No:- 49

Title in T.S:- རྡོར་སེམས་ཀྱི་བསྒོམ་བཟླས་མདོར་བསྡུས། སྟོབས་བཞིས་སྡིག་པ་བཤགས་ཚུལ། སྐྱབས་འགྲོའི་བསླབ་བྱ་ཕན་ཡོན་བཅས་བཞུགས་སོ།།

Title in R.S:- rdor sems kyi bsgom bzlas mdor bsdus/ stobs bzhis sdig pa bshags tshul/ skyabs 'gro'i bslab bya phan yon bcas bzhugs so//

Subject :- Sadhana School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 4

Remarks :- Kha

Contents in English:- This text has 3 parts viz recitation of Vajrasattva mantra, confession of sin using u powers and trainings of refuge of Triple Gems.

Bundle No:- 506 Text No:- 50

Title in T.S:- དམ་ཚིག་རྡོ་རྗེའི་བསྒོམ་བཟླས་བཞུགས་སོ།།

Title in R.S:- dam tshig rdo rje'i bsgom bzlas bzhugs so//

Subject :- Sadhana School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Kha

Contents in English:- This is a short Sadhana of Samayavajra related with purification of breaches of vows.

Bundle No:- 506 Text No:- 51

Title in T.S:-

ཟ་བྱེད་རྡོ་རྗེ་མཁའ་འགྲོའི་སྦྱིན་སྲེག་གི་ཁྲིད་ཡིག་སྡིག་སྒྲིབ་མུན་སེལ་ཉི་འོད་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- za byed rdo rje mkha' 'gro'i sbyin sreg gi khrid yig sdig sgrib mun sel nyi 'od ces bya ba bzhugs so//

Subject :- Practice Manual School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 8

Remarks :- Kha

Contents in English:- This is related with instructions for performing fire offering (homa) to Vajradakini.

Bundle No:- 506 Text No:- 52

Title in T.S:-

ཐུན་དྲུག་གི་རྣལ་འབྱོར་ཉམས་སུ་ལེན་ཚུལ་ཐབས་ལམ་མཁས་པའི་དེད་དཔོན་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- thun drug gi rnal 'byor nyams su len tshul thabs lam mkhas pa'i ded dpon zhes bya ba bzhugs so//

Subject :- Sadhana School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 10

Remarks :- Kha

Contents in English:- This is related with spiritual yoga practice during six sessions of a day.

Bundle No:- 506 Text No:- 53

Title in T.S:- སྨན་བླའི་མདོ་ཆོག་ཉམས་ལེན་བདེ་འཇུག་སྙིང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- sman bla'i mdo chog nyams len bde 'jug snying po zhes bya ba bzhugs so//

Subject :- Practice Manual School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 6

Remarks :- Kha

Contents in English:- This is a ritual text related with medicine Buddha on the basis of exotoric method of Sutra.

Bundle No:- 506 Text No:- 54

Title in T.S:- སྨན་བླ་མཆེད་བདུན་ལ་གསོལ་བ་འདེབས་ཚུལ་བཞུགས་སོ།།

Title in R.S:- sman bla mched bdun la gsol ba 'debs tshul bzhugs so//

Subject :- Prayer School:- Gelug M.F.Reel No:- A 765/2

Author :- Dharmabhadra

Published / Written date:- Size:- 58 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Kha

Contents in English:- This is a prayer to seven medicine Buddhas.

Bundle No:- 506 **Text No:-** 55

Title in T.S:- བཻཌཱུཡ་དང་སྨན་བླའི་གཟུངས་བོད་སྐད་དུ་བསྒྱུར་བ་ངག་གི་བློ་གྲོས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- bedrulya dang sman bla'i gzungs bod skad du bsgyur ba ngag gi blo gros zhes bya ba bzhugs so//

Subject :- Mantras **School:-** Gelug **M.F.Reel No:-** A 765/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 4

Remarks :- Kha, Prined at Tashi Gephel Chodra

Contents in English:- This is a translation of Sanskrit Dharanis of Baidurya and medicine Buddha into Tibetan language.

Bundle No:- 506 **Text No:-** 56

Title in T.S:- གནས་བརྟན་ཕྱག་མཆོད་རྒྱལ་བསྟན་འཛད་མེད་སྙིང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- gnas brtan phyag mchod rgyal bstan 'dzad med snying po zhes bya ba bzhugs so//

Subject :- Practice Manual **School:-** Gelug **M.F.Reel No:-** A 765/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-**

Remarks :- Kha

Contents in English:- This text deals with prostrations and offerings to sixteen Arhats for the preservation of Buddha's teaching.

Bundle No:- 506 **Text No:-** 57

Title in T.S:- གནས་བརྟན་ཕྱག་མཆོད་ཀྱི་སྐབས་སུ་ཁྲུས་གསོལ་མདོར་བསྡུས་བྱ་ཚུལ་བཞུགས་སོ།།

Title in R.S:- gnas brtan phyag mchod kyi skabs su khrus gsol mdor bsdus bya tshul bzhugs so//

Subject :- Prayer **School:-** Gelug **M.F.Reel No:-** A 765/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 58 X 10

Complete / incomplete:- **Folios:-** 1

Remarks :- Kha

Contents in English:- This is a prayer related with abulation of Buddha during the time of sixteen Arhat puja.

Bundle No:- 507 Text No:- 1

Title in T.S:- དཔྱིད་ཐིག་གི་འགྲེལ་པ་ངེས་གསང་རྒྱ་མཚོའི་སྙིང་པོ་བཞུགས་སོ།།

Title in R.S:- dpyid thig gi 'grel pa nges gsang rgya mtsho'i snying po bzhugs so//

Subject :- Commentary School:- Jonang M.F.Reel No:- A 758/2-759/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 89

Remarks :- Da, drawings of Krishnacharya and Taranath

Contents in English:- This is the commentary of Arya Vasanta Tilaka text.

Bundle No:- 507 Text No:- 2

Title in T.S:- རྒྱུད་སྡེ་ལྔའི་དཀྱིལ་འཁོར་སྒྲུབ་པའི་ཐབས་བཞུགས་སོ།།

Title in R.S:- rgyud sde lnga'i dkyil 'khor sgrub pa'i thabs bzhugs so//

Subject :- Sadhana School:- Jonang M.F.Reel No:- A 758/2-759/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 20

Remarks :- Da, drawings of Vajradhara and Taranath

Contents in English:- This is the Sadhana of 5-deities viz. Hevajra, Guhyasamaja, Cakrasamvara, Mahamaya, Vajra Bhairab and Mahakala Mandalas.

Bundle No:- 507 Text No:- 3

Title in T.S:- དཔལ་རྒྱུད་སྡེ་ལྔའི་དཀྱིལ་འཁོར་གྱི་ཆོ་ག་དོན་གསལ་རྒྱས་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal rgyud sde lnga'i dkyil 'khor gyi cho ga don gsal rgyas byed ces bya ba bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 758/2-759/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 43

Remarks :- Da

Contents in English:- This is the explanation of manual entering into manadalas of five Tantras.

Bundle No:- 507 **Text No:-** 4

Title in T.S:- ནི་གུ་ལུགས་ཀྱི་བདེ་མཆོག་ལྷ་ལྔའི་མངོན་རྟོགས་བཞུགས་སོ།།

Title in R.S:- ni gu lugs kyi bde mchog lha lnga'i mngon rtogs bzhugs so//

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** A 758/2-759/1

Author :- Taranath

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 6

Remarks :- Da

Contents in English:- This is the Sadhana of Cakrasamvara five deities mandala according to Yogini Niguma.

Bundle No:- 507 **Text No:-** 5

Title in T.S:- ནི་གུ་ལུགས་ཀྱི་བདེ་མཆོག་ལྷ་ལྔའི་དབང་ཆོག་བཞུགས་སོ།།

Title in R.S:- ni gu lugs kyi bde mchog lha lnga'i dbang chog bzhugs so//

Subject :- Ritual text **School:-** Jonang **M.F.Reel No:-** A 758/2-759/1

Author :- Taranath

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 16

Remarks :- Da

Contents in English:- This text is used for imparting empowerment into 5-deities Cakrasamvara mandala related with Yogini Niguma.

Bundle No:- 507 **Text No:-** 6

Title in T.S:-
ཟབ་ལམ་ནི་གུ་ཆོས་དྲུག་གི་ཁྲིད་ཡིག་ཟབ་དོན་ཐང་མར་བརྡལ་བ་ཞེས་བྱ་བ་བཀླགས་ཆོག་མ་བཞུགས།།

Title in R.S:- zab lam ni gu chos drug gi khrid yig zab don thang mar brdal ba zhes bya ba bklags chog ma bzhugs//

Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 758/2-759/1

Author :- Taranath

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 54

Remarks :- Da, drawings of Niguma, Khyungpo Naljor, Taranath

Contents in English:- This is profound instruction about six dharmas of Yogini Niguma.

Bundle No:- 507
Text No:- 7
Title in T.S:- ནི་གུའི་ཁྲིད་ཡིག་བསྡུས་པ་བཞུགས་སོ།།
Title in R.S:- ni gu'i khrid yig bsdus pa bzhugs so//
Subject :- Instruction Manual
School:- Jonang M.F.Reel No:- A 758/2-759/1
Author :- Taranath
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 7
Remarks :- Da
Contents in English:- This is a short instruction manual for practice by yogini Niguma.

Bundle No:- 507
Text No:- 8
Title in T.S:- ཟབ་ལམ་ནི་གུ་ཆོས་དྲུག་གི་གཞུང་འཁྲིད་མ་མོའི་ལྷན་ཐབས་ཁ་སྐོང་བཞུགས།།
Title in R.S:- zab lam ni gu chos drug gi gzhung 'khrid ma mo'i lhan thabs kha skong bzhugs//
Subject :- Instruction Manual
School:- Jonang M.F.Reel No:- A 758/2-759/1
Author :- Taranath
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 17
Remarks :- Da
Contents in English:- This is profound practice of six dharmas of Niguma with additional practice of Matrikas.

Bundle No:- 507
Text No:- 9
Title in T.S:- ནི་གུ་འཁྲུལ་འཁོར་རྩ་འགྲེལ་བཞུགས།།
Title in R.S:- ni gu 'khrul 'khor rtsa 'grel bzhugs//
Subject :- Practice Manual
School:- Jonang M.F.Reel No:- A 758/2-759/1
Author :- Taranath
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 7
Remarks :- Da
Contents in English:- This is related with physical exercise according to Niguma's system.

Bundle No:- 507 Text No:- 10

Title in T.S:- ཐམས་ཅད་རིག་པའི་བརྒྱུད་ཡིག་གསོལ་འདེབས་སུ་སྦྱར་བ་བཞུགས་སོ།།

Title in R.S:- thams cad rig pa'i brgyud yig gsol 'debs su sbyar ba bzhugs so//

Subject :- Prayer School:- Jonang M.F.Reel No:- A 758/2-759/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 3

Remarks :- Da

Contents in English:- This is the prayer of Sarvavid deity (Mahavairocana Buddha).

Bundle No:- 507 Text No:- 11

Title in T.S:- སྦྱོང་རྒྱུད་ཀྱི་སྙིང་པོའི་དོན་ཉི་མའི་སྟོབས་འབར་བཞུགས་སོ།།

Title in R.S:- sbyong rgyud kyi snying po'i don nyi ma'i stobs 'bar bzhugs so//

Subject :- Tantra School:- Jonang M.F.Reel No:- A 758/2-759/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 36

Remarks :- Da

Contents in English:- This is the meaning of Sarva Durgati Parishodhan Tantra.

Bundle No:- 507 Text No:- 12

Title in T.S:- ཐམས་ཅད་རིག་པའི་ཆོ་ག་འཁོར་བ་ཀུན་གྲོལ་གྱི་ཟུར་འདེབས་བཞུགས།།

Title in R.S:- thams cad rig pa'i cho ga 'khor ba kun grol gyi zur 'debs bzhugs//

Subject :- Ritual text School:- Jonang M.F.Reel No:- A 758/2-759/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 12

Remarks :- Da

Contents in English:- This is a ritual text related with Sarvavid (Buddha Mahavairocana).

Bundle No:- 507 Text No:- 13
Title in T.S:-
དམ་ཚིག་གསུམ་བཀོད་པའི་དཀྱིལ་འཁོར་གྱི་ཆོ་ག་བྱ་བའི་རྒྱུད་མཐའ་དག་ལ་འཇུག་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dam tshig gsum bkod pa'i dkyil 'khor gyi cho ga bya ba'i rgyud mtha' dag la 'jug pa zhes bya ba bzhugs so//
Subject :- Ritual text School:- Jonang M.F.Reel No:- A 758/2-759/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 61
Remarks :- Da, drawings of Shakyamuni and Taranath
Contents in English:- This is a ritual text related with Trisamayavyuha raja mandala of Kriya Tantra.

Bundle No:- 507 Text No:- 14
Title in T.S:- སྒྲོལ་དཀར་ཇོ་བོ་ལུགས་ཀྱི་མངོན་རྟོགས་ཚེ་སྒྲུབ་དང་བཅས་པ་བཞུགས།།
Title in R.S:- sgrol dkar jo bo lugs kyi mngon rtogs tshe sgrub dang bcas pa bzhugs//
Subject :- Sadhana School:- Jonang M.F.Reel No:- A 758/2-759/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 3
Remarks :- Da
Contents in English:- This is a long life Sadhana of white Tara according to Atisha's tradition.

Bundle No:- 507 Text No:- 15
Title in T.S:- འཆི་མེད་འཕགས་མ་སྒྲོལ་མའི་སྒྲུབ་ཐབས་བཞུགས་སོ།།
Title in R.S:- 'chi med 'phags ma sgrol ma'i sgrub thabs bzhugs so//
Subject :- Sadhana School:- Jonang M.F.Reel No:- A 758/2-759/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 30
Remarks :- Da
Contents in English:- This is a long life sadhana of Arya white Tara.

Bundle No:- 507 Text No:- 16

Title in T.S:-

སྒྲོལ་དཀར་ཡིད་བཞིན་འཁོར་ལོའི་ཆོག་སྒྲིགས་ལེགས་པར་བཀོད་པ་ངག་འདོན་རབ་གསལ་བཞུགས་པའི་དབུ་ཕྱོགས་སོ།།

Title in R.S:- sgrol dkar yid bzhin 'khor lo'i chog sgrigs legs par bkod pa ngag 'don rab gsal bzhugs pa'i dbu phyogs so//

Subject :- Sadhana School:- Jonang M.F.Reel No:- A 758/2-759/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 28

Remarks :- Da, drawings of Tara, Amitabha, Sonam Gyaltshen, Chogle Namgyal

Contents in English:- This is a extensive Sadhana of white Tara Cintamani Cakra with rituals.

Bundle No:- 507 Text No:- 17

Title in T.S:- གཟུངས་གྲྭ་ལྔའི་དཀྱིལ་ཆོག་བར་ཆད་ཀུན་སེལ་བཞུགས་སོ།།

Title in R.S:- gzungs gra lnga'i dkyil chog bar chad kun sel bzhugs so//

Subject :- Ritual text School:- Jonang M.F.Reel No:- A 758/2-759/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 26

Remarks :- Da

Contents in English:- This text is related with mandala rituals of five Dharani deities who help to dispel all obstacles.

Bundle No:- 508 Text No:- 1

Title in T.S:-

རྗེ་བཙུན་བླ་མ་ཐམས་ཅད་མཁྱེན་པ་དྷརྨ་བྷ་དྲ་དཔལ་བཟང་པོའི་གཞུང་ས་འབུམ་ཅ་པའི་དཀར་ཆག་བཞུགས་སོ།།

Title in R.S:- rje btsun bla ma thams cad mkhyen pa dharma bha dra dpal bzang po'i gzhung sa 'bum ca pa'i dkar chag bzhugs so//

Subject :- contents School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 3

Remarks :- Ca

Contents in English:- This is the list of works written by Lama Dharmabhadra collected in the fifth volume.

Bundle No:- 508 Text No:- 2

Title in T.S:-
ཡུལ་གངས་ཅན་གྱི་སྐད་ཀྱིས་བརྡ་སྤྲོད་པའི་བསྟན་བཅོས་སུམ་ཅུ་པ་དང་རྟགས་ཀྱི་འཇུག་པའི་རྣམ་བཤད་མཁས
་མཆོག་སི་ཏུའི་ཞལ་ལུང་ཞེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- yul gangs can gyi skad kyis brda sprod pa'i bstan bcos sum cu pa dang rtags kyi 'jug pa'i rnam bshad mkhas mchog si tu'i zhal lung zhes bya ba bzhugs so//

Subject :- Grammar School:- General M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 26

Remarks :- Ca

Contents in English:- This is an explanation of Tibetan Grammatical books 'Thirty verses' (Sumcupa) and Entry into signs' (Tagjugpa).

Bundle No:- 508 Text No:- 3

Title in T.S:- བྱ་ཀ་ར་ཎའི་རྩ་བ་སུམ་ཅུ་པ་དང་། རྟགས་ཀྱི་འཇུག་པ་གཉིས་བཞུགས་སོ༎

Title in R.S:- bya ka ra Na'i rtsa ba sum cu pa dang / rtags kyi 'jug pa gnyis bzhugs so//

Subject :- Grammar School:- General M.F.Reel No:- B 643/5-644/1

Author :- Thonmi Sambhota (Anu)

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 4

Remarks :- Ca

Contents in English:- This is a root text of Tibetan Grammar which includes both Sumcupa and Tagjugpa.

Bundle No:- 508 Text No:- 4

Title in T.S:-
སུམ་རྟགས་ཀྱི་རྣམ་བཤད་ནོར་བུ་ཀེ་ཏ་ཀའི་དོ་ཤལ་དུ་འབོད་པའི་དགག་ལན་ཚངས་པའི་ཐིག་གི་སྤུན་ཟླ་ཞེས་བྱ
་བ་བཞུགས་སོ༎

Title in R.S:- sum rtags kyi rnam bshad nor bu ke ta ka'i do shal du 'bod pa'i dgag lan tshangs pa'i thig gi spun zla zhes bya ba bzhugs so//

Subject :- Grammar School:- General M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 8

Remarks :- Ca

Contents in English:- This is an explanation of Tibetan Grammar with lots of discussions.

Bundle No:- 508 Text No:- 5

Title in T.S:- མངོན་བརྗོད་ཀྱི་བསྟན་བཅོས་རྒྱ་མཚོའི་ཆུ་ཐིགས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- mngon brjod kyi bstan bcos rgya mtsho'i chu thigs zhes bya ba bzhugs so//

Subject :- Dictionary School:- General M.F.Reel No:- B 643/5-644/1

Author :- Sudharmeswor

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 13

Remarks :- Ca

Contents in English:- This is a compilation of important Tibetan words in order.

Bundle No:- 508 Text No:- 6

Title in T.S:- གྲངས་ཀྱི་མངོན་བརྗོད་ཀྱི་རྣམ་བཤད་བཞུགས།།

Title in R.S:- grangs kyi mngon brjod kyi rnam bshad bzhugs//

Subject :- Dictionary School:- General M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 8

Remarks :- Ca

Contents in English:- This is explanation of vocabulary based on enumerations.

Bundle No:- 508 Text No:- 7

Title in T.S:- སྙན་ངག་དཔེར་བརྗོད་དང་མཚུངས་པ་གསལ་བྱེད་ཀྱི་སྒྲའི་དོགས་གཅོད་བཞུགས་སོ།།

Title in R.S:- snyan ngag dper brjod dang mtshungs pa gsal byed kyi sgra'i dogs gcod bzhugs so//

Subject :- Poetry School:- General M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 10

Remarks :- Ca

Contents in English:- This is related with illustrations of poetry according to Indian poetics.

Bundle No:- 508
Text No:- 8
Title in T.S:- སྙན་ངག་མེ་ལོང་གི་ནང་ནས་གབ་ཚིག་གི་སྙན་ངག་ལོགས་སུ་བཀོལ་ཏེ་བཤད་པ་བཞུགས་སོ།།
Title in R.S:- snyan ngag me long gi nang nas gab tshig gi snyan ngag logs su bkol te bshad pa bzhugs so//
Subject :- Poetry
School:- General
M.F.Reel No:- B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 7
Remarks :- Ca
Contents in English:- This is an explanation of poetry according to Kavyadarsha of Indian author Dandin.

Bundle No:- 508
Text No:- 9
Title in T.S:- སྙན་ངག་གི་བསྟན་བཅོས་རྒྱ་མཚོའི་སྙིང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- snyan ngag gi bstan bcos rgya mtsho'i snying po zhes bya ba bzhugs so//
Subject :- Poetry
School:- General
M.F.Reel No:- B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:-
Remarks :- Ca
Contents in English:- This is the essential text related with Kavyadarsha of Dandin.

Bundle No:- 508
Text No:- 10
Title in T.S:- ཡིག་བསྐུར་རྣམ་བཞག་མདོར་བསྡུས་བཞུགས་སོ།།
Title in R.S:- yig bskur rnam bzhag mdor bsdus bzhugs so//
Subject :- Letter writing
School:- General
M.F.Reel No:- B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 8
Remarks :- Ca
Contents in English:- This text is related with writing letters at different occasions.

Bundle No:- 508 Text No:- 11
Title in T.S:- ཞུ་འཕྲིན་གྱི་རིམ་པ་ཕྱོགས་གཅིག་ཏུ་བསྡེབས་པ་ཁ་བའི་དུས་ཀྱི་མེ་ཏོག་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- zhu 'phrin gyi rim pa phyogs gcig tu bsdebs pa kha ba'i dus kyi me tog ces bya ba bzhugs so//
Subject :- Letter writing School:- General M.F.Reel No:- B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 17
Remarks :- Ca
Contents in English:- This is related about the stages of writing request letters.

Bundle No:- 508 Text No:- 12
Title in T.S:- ཉེར་བརྒྱ་ཉི་ཤུའི་བཤད་སྦྱར་རྒྱ་མཚོའི་ཆུ་ཐིགས་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- nyer brgya nyi shu'i bshad sbyar rgya mtsho'i chu thigs zhes bya ba bzhugs so//
Subject :- Grammar School:- General M.F.Reel No:- B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 1
Remarks :- Ca
Contents in English:- This text is related with 20 prefixes (Upasarga) of roots (Dhatu) in both Sanskrit and Tibetan language. This is the essence of Shata's words.

Bundle No:- 508 Text No:- 13
Title in T.S:- སྔགས་ཀྱི་ཡི་གེའི་ཀློག་ཚུལ་དངོས་བསྟན་པ་བཞུགས་སོ།།
Title in R.S:- sngags kyi yi ge'i klog tshul dngos bstan pa bzhugs so//
Subject :- Intsruction Manual School:- General M.F.Reel No:- B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 4
Remarks :- Ca
Contents in English:- This text gives method of reciting Sanskrit mantras for Tibetan speaking people.

Bundle No:- 508 Text No:- 14

Title in T.S:-

སྔགས་ཀྱི་ཡི་གེའི་ཀློག་ཚུལ་དངོས་བསྟན་པ་མདོར་བསྡུས་ཀྱི་འགྲེལ་པ་དཔེར་བརྗོད་དང་བཅས་པ་བཞུགས་སོ།།

Title in R.S:- sngags kyi yi ge'i klog tshul dngos bstan pa mdor bsdus kyi 'grel pa dper brjod dang bcas pa bzhugs so//

Subject :- Commentary School:- General M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 8

Remarks :- Ca

Contents in English:- This is a short explanation of reciting Sanskrit letters for mantra purpose.

Bundle No:- 508 Text No:- 15

Title in T.S:- ལགས་ལྔ་གཟའ་ལྔ་ཉིན་ཞག་མའི་མགྱོགས་སྟེར་བསྒྲུབ་ཚུལ་བཞུགས།།

Title in R.S:- lags lnga gza' lnga nyin zhag ma'i mgyogs ster bsgrub tshul bzhugs//

Subject :- Astrology School:- General M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 4

Remarks :- Ca

Contents in English:- This text deals with drawings of five planets for the Calculation of time. The five planets are sun, Mars, Mercury, Jupiter, Venus and Saturn. This is based on Baidurya Karpo.

Bundle No:- 508 Text No:- 16

Title in T.S:- ལམ་རིམ་བླ་མ་བརྒྱུད་པའི་སྣང་བརྙན་འདྲི་ཚུལ་བཞུགས་སོ།།

Title in R.S:- lam rim bla ma brgyud pa'i snang brnyan 'dri tshul bzhugs so//

Subject :- Art School:- General M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 9

Remarks :- Ca

Contents in English:- This is the method of painting lineage masters of Graded path (Lamrim)

Bundle No:- 508 Text No:- 17

Title in T.S:-
ལམ་གྱི་གཙོ་བོ་རྣམ་གསུམ་གྱི་ཏའི་ཀ་ཀ་ཚིག་དོན་རབ་ཏུ་གསལ་བར་བྱེད་པའི་སྒྲོན་མེ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- lam gyi gtso bo rnam gsum gyi Ta'i ka ka tshig don rab tu gsal bar byed pa'i sgron me zhes bya ba bzhugs so//

Subject :- Commentary School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Shakya Bhikshu Sudharmeswor

Published / Written date:- Water-ox Size:- 56 X 10

Complete / incomplete:- Folios:- 13

Remarks :- Ca

Contents in English:- This is an explanation of 3 principle aspects of path viz renunciation, compassion and emptiness meditation.

Bundle No:- 508 Text No:- 18

Title in T.S:- དྲག་པོ་གསུམ་སྒྲིལ་གྱི་སྒོམ་བཟླས་དང་རྗེས་གནང་ཟིན་བྲིས་བཞུགས་སོ།།

Title in R.S:- drag po gsum sgril gyi sgom bzlas dang rjes gnang zin bris bzhugs so//

Subject :- Tantra (Commentary) School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 7

Remarks :- Ca

Contents in English:- This is a sadhana of 3 wrathful deities in single mandala. it has a commentary of performing empowerment.

Bundle No:- 508 Text No:- 19

Title in T.S:- བཅོམ་ལྡན་འདས་མ་ཀུ་རུ་ཀུལླེའི་འཁོར་ལོའི་ལས་ཚོགས་བཞུགས་སོ།།

Title in R.S:- bcom ldan 'das ma ku ru kulle'i 'khor lo'i las tshogs bzhugs so//

Subject :- Practice Manual School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 3

Remarks :- Ca

Contents in English:- This text deals with activity practice of Bhagawati Kurukulle.

Bundle No:- 508 Text No:- 20

Title in T.S:- འབྲིས་རྩིས་དཀར་ཆག་བཞུགས་སོ།།

Title in R.S:- 'bris rtsis dkar chag bzhugs so//

Subject :- Astrology (Content) School:- General M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Ca

Contents in English:- This is the content of Phalita Jyotish a written by Dharmabhadra. There are 30 topics.

Bundle No:- 508 Text No:- 21

Title in T.S:- འབྲས་རྩིས་མདོར་བསྡུས་བཞུགས་སོ།།

Title in R.S:- 'bras rtsis mdor bsdus bzhugs so//

Subject :- Astrology School:- General M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 12

Remarks :- Ca

Contents in English:- This short text covers 30 items of Phalit Jyotish. In the last page, there are 2 charts and one circle.

Bundle No:- 508 Text No:- 22

Title in T.S:- འཇིགས་ལྔའི་གསོལ་མཆོད་དཀར་ཆག་བཞུགས་སོ།།

Title in R.S:- 'jigs lnga'i gsol mchod dkar chag bzhugs so//

Subject :- Content School:- General M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Ca

Contents in English:- This text contains 13 topics of worldly deities of Tibet.

Bundle No:- 508 **Text No:-** 23
Title in T.S:- འཇིག་རྟེན་གྱི་ལྷ་སྲུང་འགའི་གསོལ་མཆོད་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པ་བཞུགས་སོ།།
Title in R.S:- 'jig rten gyi lha srung 'ga'i gsol mchod phyogs gcig tu bsgrigs pa bzhugs so//
Subject :- Ritual texts **School:-** General **M.F.Reel No:-** B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:- **Size:-** 56 X 10
Complete / incomplete:- **Folios:-** 20
Remarks :- Ca
Contents in English:- This text deals with offering to different worldly deities.

Bundle No:- 508 **Text No:-** 24
Title in T.S:- བདེ་ཅན་སྨོན་ལམ་བཞུགས།།
Title in R.S:- bde can smon lam bzhugs//
Subject :- Prayer **School:-** Gelug **M.F.Reel No:-** B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:- **Size:-** 56 X 10
Complete / incomplete:- **Folios:-** 2
Remarks :- Ca
Contents in English:- This is a short prayer to be reborn in the western pure land (Sukhawati) of Amitabha Buddha.

Bundle No:- 508 **Text No:-** 25
Title in T.S:-
བླ་མཆོད་བདེ་སྟོང་དབྱེར་མེད་མ་དེའི་འཕོ་བ་སྤྱི་བཤགས་རྣམས་ཀྱི་ཟིན་བྲིས་སྐལ་ལྡན་རེ་སྐོང་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- bla mchod bde stong dbyer med ma de'i 'pho ba spyi bshags rnams kyi zin bris skal ldan re skong zhes bya ba bzhugs so//
Subject :- Sadhana commentary **School:-** Gelug **M.F.Reel No:-** B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:- **Size:-** 56 X 10
Complete / incomplete:- **Folios:-** 58
Remarks :- Ca
Contents in English:- This text deals with Guru Puja, transference of consciousness and confession of downfalls.

Bundle No:- 508 Text No:- 26

Title in T.S:-

རྗེ་བཙུན་རྡོ་རྗེ་རྣལ་འབྱོར་མའི་བསྐྱེད་རྫོགས་ཀྱི་ཟིན་བྲིས་མཁའ་སྤྱོད་བགྲོད་པའི་གསང་ལམ་སྙིང་གི་ཐིག་ལེ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rje btsun rdo rje rnal 'byor ma'i bskyed rdzogs kyi zin bris mkha' spyod bgrod pa'i gsang lam snying gi thig le zhes bya ba bzhugs so//

Subject :- Commentary School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Earth-ox Size:- 56 X 10

Complete / incomplete:- Folios:- 59

Remarks :- Ca

Contents in English:- This is the note recorded from the teachings of Dharmabhadra about development and completion stages of Vajrayogini. This text was edited by Yangchen Dubpe Dorje.

Bundle No:- 508 Text No:- 27

Title in T.S:-

དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ལྷ་བཅུ་མའི་བསྐྱེད་རིམ་གྱི་ཟིན་བྲིས་དྲང་སྲོང་བླ་མའི་ཞལ་ལུང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal rdo rje 'jigs byed lha bcu ma'i bskyed rim gyi zin bris drang srong bla ma'i zhal lung zhes bya ba bzhugs so//

Subject :- Practice Manual School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 86

Remarks :- Ca

Contents in English:- This text deals with development stage practice of Vajra Bhairab mandala with 13 deities.

Bundle No:- 508 Text No:- 28

Title in T.S:- བཅོམ་ལྡན་འདས་དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཆེན་པོའི་བསྐྱེད་རིམ་ཉམས་སུ་ལེན་ཚུལ་བཞུགས་སོ།།

Title in R.S:- bcom ldan 'das dpal rdo rje 'jigs byed chen po'i bskyed rim nyams su len tshul bzhugs so//

Subject :- Sadhana School:- General M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Ca

Contents in English:- This is a short practice manual of development stage practice of Bhagawan Vajra Mahabhairab.

Bundle No:- 508 **Text No:-** 29

Title in T.S:-

དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཀྱི་རིམ་པ་གཉིས་པའི་ལམ་ལ་ཇི་ལྟར་བགྲོད་པའི་ཚུལ་གྱི་ཟིན་བྲིས་གསང་ཆེན་མྱུར་ལམ་ས་བཅད་བཅས་བཞུགས་སོ།།

Title in R.S:- dpal rdo rje 'jigs byed kyi rim pa gnyis pa'i lam la ji ltar bgrod pa'i tshul gyi zin bris gsang chen myur lam sa bcad bcas bzhugs so//

Subject :- Instruction Manual **School:-** General **M.F.Reel No:-** B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Earth-ox **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 26

Remarks :- Ca

Contents in English:- This text gives methods to practice 2 stages of Shri Vajra Mahabhairab.

Bundle No:- 509 **Text No:-** 1

Title in T.S:-

རྗེ་བཙུན་བླ་མ་ཐམས་ཅད་མཁྱེན་པ་དྷརྨ་བྷ་དྲ་དཔལ་བཟང་པོའི་གསུང་འབུམ་ད་པའི་དཀར་ཆག་བཞུགས་སོ།།

Title in R.S:- rje btsun bla ma thams cad mkhyen pa dharma bha dra dpal bzang po'i gsung 'bum da pa'i dkar chag bzhugs so//

Subject :- Contents **School:-** Gelug **M.F.Reel No:-** B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 2

Remarks :- Da

Contents in English:- This is a list of texts written by Lama Dharmabhadra collected in the volume 'Da'.

Bundle No:- 509 **Text No:-** 2

Title in T.S:- མངོན་རྟོགས་རྒྱན་གྱི་བསྡུས་དོན་ཤེར་ཕྱིན་ལྡེམ་མིག་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- mngon rtogs rgyan gyi bsdus don sher phyin ldem mig ces bya ba bzhugs so//

Subject :- commentary **School:-** Gelug **M.F.Reel No:-** B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 2

Remarks :- Da

Contents in English:- This is a short commentary of Indian text Abhisamayankar by Maitreyanath.

Bundle No:- 509 Text No:- 3

Title in T.S:- བསྡུས་དོན་ས་བཅད་དཀར་ཆག་བཞུགས་སོ༎

Title in R.S:- bsdus don sa bcad dkar chag bzhugs so//

Subject :- Contents School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Da

Contents in English:- This is the list of 15 topics of Sutra and Tantra.

Bundle No:- 509 Text No:- 4

Title in T.S:- བསྡུས་དོན་ས་བཅད་ཀྱི་རིམ་པ་རྣམས་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པ་བཞུགས་སོ༎

Title in R.S:- bsdus don sa bcad kyi rim pa rnams phyogs gcig tu bsgrigs pa bzhugs so//

Subject :- Commentary School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 43

Remarks :- Da

Contents in English:- This is a collection of short commentaries by Dharmabhadra on different topics.

Bundle No:- 509 Text No:- 5

Title in T.S:- ཐོར་བུའི་དཀར་ཆག་བཞུགས༎

Title in R.S:- thor bu'i dkar chag bzhugs//

Subject :- Contents School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 2

Remarks :- Da

Contents in English:- This is a list of miscellaneous works written by Dharmabhadra.

Bundle No:- 509 **Text No:-** 6

Title in T.S:-
མདོ་སྔགས་ཀྱི་བླ་བརྒྱུད་གསོལ་འདེབས་སོགས་གསུང་ཐོར་བུ་རྣམས་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པ་བཞུགས།།

Title in R.S:- mdo sngags kyi bla brgyud gsol 'debs sogs gsung thor bu rnams phyogs gcig tu bsgrigs pa bzhugs//

Subject :- Miscellaneous **School:-** Gelug **M.F.Reel No:-** B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 51

Remarks :- Da

Contents in English:- This is a collection of different works written by Lama Dharmabhadra which includes prayers to lineage masters of Sutra and Tantra.

Bundle No:- 509 **Text No:-** 7

Title in T.S:- དྲི་ལན་གྱི་དཀར་ཆག་བཞུགས།།

Title in R.S:- dri lan gyi dkar chag bzhugs//

Subject :- Contents **School:-** Gelug **M.F.Reel No:-** B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 2

Remarks :- Da

Contents in English:- This is a list of works about different types of responses by Dharmabhadra.

Bundle No:- 509 **Text No:-** 8

Title in T.S:- དྲི་ལན་གྱི་རིམ་པ་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པ་བཞུགས་སོ།།

Title in R.S:- dri lan gyi rim pa phyogs gcig tu bsgrigs pa bzhugs so//

Subject :- Responses **School:-** Gelug **M.F.Reel No:-** B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 147

Remarks :- Da

Contents in English:- This text gives collection of different answers written by Dharmabhadra.

Bundle No:- 509 Text No:- 9
Title in T.S:- དཀར་ཆག་སྐོར་ཚད་དཀར་ཆག་བཞུགས་སོ།།
Title in R.S:- dkar chag skor tshad dkar chag bzhugs so//
Subject :- Contents School:- Gelug M.F.Reel No:- B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 1
Remarks :- Da
Contents in English:- This is a list of different register written by Dharmabhadra.

Bundle No:- 509 Text No:- 10
Title in T.S:- དཀར་ཆག་སྐོར་ཚད་ཀྱི་རིམ་པ་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པ་བཞུགས་སོ།།
Title in R.S:- dkar chag skor tshad kyi rim pa phyogs gcig tu bsgrigs pa bzhugs so//
Subject :- compilation School:- Gelug M.F.Reel No:- B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 31
Remarks :- Da
Contents in English:- This text is a collection of different register written by Lama Dharmabhadra.

Bundle No:- 509 Text No:- 11
Title in T.S:- འཇིགས་བྱེད་བཅུ་གསུམ་མའི་དཀྱིལ་འཁོར་གྱི་ཐིག་རྩ་མན་ངག་ལུགས་སོགས་ཐིག་རྩ་རྣམས་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པ་བཞུགས།།
Title in R.S:- 'jigs byed bcu gsum ma'i dkyil 'khor gyi thig rtsa man ngag lugs sogs thig rtsa rnams phyogs gcig tu bsgrigs pa bzhugs//
Subject :- Art School:- Gelug M.F.Reel No:- B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 6
Remarks :- Da
Contents in English:- This text is related with painting and drawing mandalas of 13-deities mandala of Vajra Bhairab.

Bundle No:- 509 Text No:- 12
Title in T.S:-
མགོན་པོ་ཕྱག་དྲུག་པའི་བསྙེན་ཡིག་མདོར་བསྡུས་གནད་ཚང་དང་གཤིན་རྗེ་ཆོས་ཀྱི་རྒྱལ་པོའི་བསྙེན་ཡིག་བཞུགས་སོ།།
Title in R.S:- mgon po phyag drug pa'i bsnyen yig mdor bsdus gnad tshang dang gshin rje chos kyi rgyal po'i bsnyen yig bzhugs so//
Subject :- Sadhana School:- Gelug M.F.Reel No:- B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 7
Remarks :- Da
Contents in English:- There are two sadhanas of six-armed Mahakala and Dharmaraja Yama in this text.

Bundle No:- 509 Text No:- 13
Title in T.S:- མགོན་དཀར་ཡིད་བཞིན་ནོར་བུའི་གསོལ་མཆོད་བཟླས་པ་མདོར་བསྡུས་བཞུགས་སོ།།
Title in R.S:- mgon dkar yid bzhin nor bu'i gsol mchod bzlas pa mdor bsdus bzhugs so//
Subject :- Sadhana School:- Gelug M.F.Reel No:- B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 1
Remarks :- Da
Contents in English:- This is a concise sadhana of white Mahakala Cintamani in the form of Prayer.

Bundle No:- 509 Text No:- 14
Title in T.S:- མགོན་དཀར་ཡིད་བཞིན་ནོར་བུའི་དབང་གི་སྦྱིན་སྲེག་བཞུགས་སོ།།
Title in R.S:- mgon dkar yid bzhin nor bu'i dbang gi sbyin sreg bzhugs so//
Subject :- Practice Manual School:- Gelug M.F.Reel No:- B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 4
Remarks :- Da

Contents in English:- This text is related with fire offering to white Mahakala Cintamani for magnetizing activity.

Bundle No:- 509 **Text No:-** 15
Title in T.S:- ཆོས་རྒྱལ་ནང་སྒྲུབ་ཀྱི་གཏོར་ཆེན་ཐུན་མོང་བའི་ཆོག་བསྒྲིགས་བཞུགས་སོ།།
Title in R.S:- chos rgyal nang sgrub kyi gtor chen thun mong ba'i chog bsgrigs bzhugs so//
Subject :- Practice Manual **School:-** Gelug **M.F.Reel No:-** B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:- **Size:-** 56 X 10
Complete / incomplete:- **Folios:-** 5
Remarks :- Da
Contents in English:- This text gives method to offer great Torma offering to Dharmaraja Yama in its inner Sadhana.

Bundle No:- 509 **Text No:-** 16
Title in T.S:- ཆོས་སྐྱོང་རྗེས་གནང་གི་དཀར་ཆག་བཞུགས་སོ།།
Title in R.S:- chos skyong rjes gnang gi dkar chag bzhugs so//
Subject :- Contents **School:-** Gelug **M.F.Reel No:-** B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:- **Size:-** 56 X 10
Complete / incomplete:- **Folios:-** 1
Remarks :- Da
Contents in English:- This is a list of works related with performing empowerment of Dharmaraja Yama.

Bundle No:- 509 **Text No:-** 17
Title in T.S:- ཞྭ་སེར་ཅོད་པཎ་འཆང་བའི་ཆོས་སྲུང་གཙོ་བོ་རྣམས་ཀྱི་རྗེས་གནང་བྱ་ཚུལ་ནོར་བུའི་ཕྲེང་བ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- zhva ser cod pan 'chang ba'i chos srung gtso bo rnams kyi rjes gnang bya tshul nor bu'i phreng ba zhes bya ba bzhugs so//
Subject :- Ritual text **School:-** Gelug **M.F.Reel No:-** B 643/5-644/1
Author :- Dharmabhadra
Published / Written date:- **Size:-** 56 X 10
Complete / incomplete:- **Folios:-** 32
Remarks :- Da
Contents in English:- This is the ritual text related with yellow hat Lamas' tradition of performing the empowerment ceremony.

Bundle No:- 509 Text No:- 18

Title in T.S:-
ལྷ་ཆེན་ཚངས་པ་ཞི་དྲག་དང་ནེ་སེར་ཇོ་བོ་ཆེན་པོའི་རྗེས་གནང་གཏོང་ཚུལ་བློ་རྨོངས་སྙིང་གི་མུན་སེལ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- lha chen tshangs pa zhi drag dang ne ser jo bo chen po'i rjes gnang gtong tshul blo rmongs snying gi mun sel zhes bya ba bzhugs so//

Subject :- Ritual text School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 11

Remarks :- Da

Contents in English:- This text is related with empowerment ceremony of peaceful and wrathful Mahadevas, Brahma and Neser Jowo Chenpo.

Bundle No:- 509 Text No:- 19

Title in T.S:- དཔལ་ལྡན་ཚོགས་ཀྱི་བདག་པོའི་གཏོར་འབུལ་གྱི་དོན་བཤད་པ་བཞུགས་སོ།།

Title in R.S:- dpal ldan tshogs kyi bdag po'i gtor 'bul gyi don bshad pa bzhugs so//

Subject :- Commentary School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 3

Remarks :- Da

Contents in English:- This text explains the method of offering Torma to Shri Ganapati.

Bundle No:- 509 Text No:- 20

Title in T.S:- གཏོར་འབུལ་གསེར་སྐྱེམས་སོགས་ཀྱི་དཀར་ཆག་བཞུགས་སོ།།

Title in R.S:- gtor 'bul gser skyems sogs kyi dkar chag bzhugs so//

Subject :- Contents School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Da

Contents in English:- This text gives the list of works related with offering Torma and golden ablation (Serkyem).

Bundle No:- 509 Text No:- 21

Title in T.S:-

བླ་མ་ཡི་དམ་ཆོས་སྲུང་གི་གཏོར་འབུལ་དང་གསེར་སྐྱེམས་མཆོད་འཕྲིན་རྣམས་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པ་བཞུགས་སོ།།

Title in R.S:- bla ma yi dam chos srung gi gtor 'bul dang gser skyems mchod 'phrin rnams phyogs gcig tu bsgrigs pa bzhugs so//

Subject :- Practice Manual School:- General M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 25

Remarks :- Da

Contents in English:- This text gives a methods of offering Torma and golden libation to different Gurus, Devas and Dharma protector.

Bundle No:- 509 Text No:- 22

Title in T.S:- རབ་གནས་ལེགས་བཤད་གནད་བསྡུས་བཞུགས།།

Title in R.S:- rab gnas legs bshad gnad bsdus bzhugs//

Subject :- Practice Manual School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 5

Remarks :- Da

Contents in English:- This text gives essential points of consecration of statues etc.

Bundle No:- 509 Text No:- 23

Title in T.S:- རབ་གནས་ཤིན་ཏུ་བསྡུས་པ་བཞུགས།།

Title in R.S:- rab gnas shin tu bsdus pa bzhugs//

Subject :- Practice Manual School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Da

Contents in English:- This is a condensed version of performing consecration of images.

Bundle No:- 509 Text No:- 24

Title in T.S:- བརྒྱ་བཞིའི་ཆོ་ག་ཇི་ལྟར་བྱ་ཚུལ་ནག་འགྲོས་སུ་བཀོད་པ་བཞུགས་སོ།།

Title in R.S:- brgya bzhi'i cho ga ji ltar bya tshul nag 'gros su bkod pa bzhugs so//

Subject :- Ritual text School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 8

Remarks :- Da

Contents in English:- This text is related with method of performing ritual of prajna paramita puja in four hundred set.

Bundle No:- 509 Text No:- 25

Title in T.S:- རྗེ་རང་ཉིད་ཀྱི་ཞབས་བརྟན་དང་གསོལ་འདེབས་ཚིགས་བཅད་བཞུགས།།

Title in R.S:- rje rang nyid kyi zhabs brtan dang gsol 'debs tshigs bcad bzhugs//

Subject :- Prayer School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Da

Contents in English:- This is long life prayer of Lama Dharmabhadra himself.

Bundle No:- 509 Text No:- 26

Title in T.S:- རྗེ་གྲུ་འཛིན་པའི་བརྟན་བཞུགས་བཞུགས་སོ།།

Title in R.S:- rje gru 'dzin pa'i brtan bzhugs bzhugs so//

Subject :- Prayer School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Da

Contents in English:- This is long life prayer of Lama Druzinpa.

Bundle No:- 509 Text No:- 27

Title in T.S:- བདེ་ཆེན་སྤྲུལ་པའི་སྐུའི་བརྟན་བཞུགས་བཞུགས་སོ།།

Title in R.S:- bde chen sprul pa'i sku'i brtan bzhugs bzhugs so//

Subject :- Prayer School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Da

Contents in English:- This is long life prayer of Lama Dechen Tulku.

Bundle No:- 509 Text No:- 28

Title in T.S:- དབྱངས་ཅན་གྲུབ་པའི་རྡོ་རྗེའི་མཚན་བསྟོད་དང་བརྟན་བཞུགས་སོགས་བཞུགས་སོ།།

Title in R.S:- dbyangs can grub pa'i rdo rje'i mtshan bstod dang brtan bzhugs sogs bzhugs so//

Subject :- Prayer School:- Gelug M.F.Reel No:- B 643/5-644/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 2

Remarks :- Da

Contents in English:- This is a praise ot Lama Yangchen Dubpe Dorje with explanation of his name and long life prayer.

Bundle No:- 510 Text No:- 1

Title in T.S:- རྗེ་བཙུན་ཐམས་ཅད་མཁྱེན་པ་དྷརྨ་བྷ་དྲའི་གསུང་འབུམ་ཆ་པའི་དཀར་ཆག་བཞུགས་སོ།།

Title in R.S:- rje btsun thams cad mkhyen pa dharma bha dra'i gsung 'bum cha pa'i dkar chag bzhugs so//

Subject :- Contents School:- Gelug M.F.Reel No:- B 646/2-647/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Cha

Contents in English:- This is a list of works written by Lama Dharmabhadra in his sixth volume.

Bundle No:- 510 Text No:- 2
Title in T.S:- བླ་མ་ལྔ་བཅུ་པའི་ཟིན་བྲིས་འདོད་རྒུའི་བུམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- bla ma lnga bcu pa'i zin bris 'dod rgu'i bum bzang zhes bya ba bzhugs so//
Subject :- Commentary School:- Gelug M.F.Reel No:- B 646/2-647/1
Author :- Dharmabhadra
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 16
Remarks :- Cha
Contents in English:- This is an explanation of Indian text Guru Panchasika related with fifty verses of Guru devotion.

Bundle No:- 510 Text No:- 3
Title in T.S:- རྩ་ལྟུང་སྦོམ་པོའི་ཟིན་བྲིས་བཞུགས་སོ།།
Title in R.S:- rtsa ltung sbom po'i zin bris bzhugs so//
Subject :- Commentary School:- Gelug M.F.Reel No:- B 646/2-647/1
Author :- Dharmabhadra
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 10
Remarks :- Cha
Contents in English:- This is a commentary of downfalls of a Tantrika practioner.

Bundle No:- 510 Text No:- 4
Title in T.S:- བྱང་སེམས་ཀྱི་བསླབ་བྱའི་ཟིན་བྲིས་བྱང་ཆུབ་གཞུང་ལམ་སྙིང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- byang sems kyi bslab bya'i zin bris byang chub gzhung lam snying po zhes bya ba bzhugs so//
Subject :- Commentary School:- Gelug M.F.Reel No:- B 646/2-647/1
Author :- Dharmabhadra
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 20
Remarks :- Cha
Contents in English:- This is commentary on trainings of Bodhisattvas related with Bodhisattva conduct.

Bundle No:- 510 Text No:- 5

Title in T.S:-
བྱང་ཆུབ་ལམ་གྱི་རིམ་པའི་དམར་ཁྲིད་ཐམས་ཅད་མཁྱེན་པར་བགྲོད་པའི་བདེ་ལམ་གྱི་ཟིན་བྲིས་རིན་ཆེན་བང་མཛོད་བཞུགས་སོ།།

Title in R.S:- byang chub lam gyi rim pa'i dmar khrid thams cad mkhyen par bgrod pa'i bde lam gyi zin bris rin chen bang mdzod bzhugs so//

Subject :- Commentary School:- Gelug M.F.Reel No:- B 646/2-647/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 133

Remarks :- Cha

Contents in English:- This is a commentary of Tibetan text 'Thamche Khenpar Dope De Lam' which is related with stages of meditation for enlightenment.

Bundle No:- 510 Text No:- 6

Title in T.S:-
གྲུབ་ཆེན་དྲིལ་བུ་ལུགས་ཀྱི་བདེ་མཆོག་ལྷ་ལྔའི་བསྐྱེད་རིམ་གྱི་ཟིན་བྲིས་བདེ་ཆེན་ཡང་སྙིང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- grub chen dril bu lugs kyi bde mchog lha lnga'i bskyed rim gyi zin bris bde chen yang snying zhes bya ba bzhugs so//

Subject :- Commentary School:- Gelug M.F.Reel No:- B 646/2-647/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 52

Remarks :- Cha

Contents in English:- This is an explanation of development stage practice of 5-deities Cakrasamvara mandala according to Mahasiddha Ghantapa.

Bundle No:- 510 Text No:- 7

Title in T.S:-
ཟབ་ལམ་ཕྱག་རྒྱ་ཆེན་པོའི་རྩ་བ་བརྒྱ་པའི་གཞུང་ལམ་གྱི་སྟེང་ནས་ཟབ་ཁྲིད་གནང་སྐབས་ཀྱི་ཟིན་བྲིས་འཁྲུལ་པ་ཀུན་སེལ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- zab lam phyag rgya chen po'i rtsa ba brgya pa'i gzhung lam gyi steng nas zab khrid gnang skabs kyi zin bris 'khrul pa kun sel zhes bya ba bzhugs so//

Subject :- Instruction Manual School:- Gelug M.F.Reel No:- B 646/2-647/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 38

Remarks :- Cha

Contents in English:- This is an explanation of 100 roots of profound path Mahamudra. This text was written for clarifying doubts about mahamudra practice.

Bundle No:- 510 **Text No:-** 8

Title in T.S:-

གཅོད་ཤོག་གཅིག་མའི་བཀའ་བཤད་ཟིན་བྲིས་དང་ཐུགས་རྟེན་འཇུག་ཚུལ་གྱི་ཕྱག་ལེན་ཟིན་བྲིས་བཅས་བཞུགས་སོ།།

Title in R.S:- gcod shog gcig ma'i bka' bshad zin bris dang thugs rten 'jug tshul gyi phyag len zin bris bcas bzhugs so//

Subject :- Commentary **School:-** Gelug **M.F.Reel No:-** B 646/2-647/1

Author :- Dharmabhadra

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 12

Remarks :- Cha

Contents in English:- This text has two parts. First part deals with explanation of cutting ego (Chod) practice and second part deals with establishing basis of the heart of Buddhas.

Bundle No:- 510 **Text No:-** 9

Title in T.S:- སྙིང་པོ་དོན་གསུམ་གྱི་ཟིན་བྲིས་གྲུབ་ཆེན་ཞལ་ལུང་གསལ་བའི་མེ་ལོང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- snying po don gsum gyi zin bris grub chen zhal lung gsal ba'i me long zhes bya ba bzhugs so//

Subject :- Commentary **School:-** Gelug **M.F.Reel No:-** B 646/2-647/1

Author :- Dharmabhadra

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 15

Remarks :- Cha

Contents in English:- This is an explanation of three essential points according to Mahasiddha Mitrajogi.

Bundle No:- 510 **Text No:-** 10

Title in T.S:- གཏོར་མ་བརྒྱ་རྩའི་ཟིན་བྲིས་སྐལ་ལྡན་ཡིད་ཀྱི་རེ་སྐོང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- gtor ma brgya rtsa'i zin bris skal ldan yid kyi re skong zhes bya ba bzhugs so//

Subject :- Commentary **School:-** Gelug **M.F.Reel No:-** B 646/2-647/1

Author :- Dharmabhadra

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 17

Remarks :- Cha

Contents in English:- This is an explanation of ritual related with hundred offerings of Torma to different deities.

Bundle No:- 510 Text No:- 11

Title in T.S:- ཐུན་དྲུག་ཆོ་གའི་དམིགས་རིམ་ཟིན་བྲིས་སྐལ་བཟང་རྣ་བའི་མཛེས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- thun drug cho ga'i dmigs rim zin bris skal bzang rna ba'i mdzes rgyan zhes bya ba bzhugs so//

Subject :- Commentary School:- Gelug M.F.Reel No:- B 646/2-647/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 14

Remarks :- Cha

Contents in English:- This text explains the stages of meditation which is performed in six sessions.

Bundle No:- 510 Text No:- 12

Title in T.S:- བློ་སྦྱོང་དོན་བདུན་མའི་ཟིན་བྲིས་རྒྱལ་སྲས་སྙིང་ནོར་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- blo sbyong don bdun ma'i zin bris rgyal sras snying nor zhes bya ba bzhugs so//

Subject :- Commentary School:- Gelug M.F.Reel No:- B 646/2-647/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 93

Remarks :- Cha

Contents in English:- This is a commentary of seven points mind training as propounded by Atisha Dipankar.

Bundle No:- 510 Text No:- 13

Title in T.S:- ནའ་རོ་ཆོས་དྲུག་གི་ཟིན་བྲིས་ཡིད་ཆེས་དགོངས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- na' ro chos drug gi zin bris yid ches dgongs rgyan zhes bya ba bzhugs so//

Subject :- Commentary School:- Gelug M.F.Reel No:- B 646/2-647/1

Author :- Dharmabhadra

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 45

Remarks :- Cha

Contents in English:- This is an explanation of practice related with six Dharmas of Naropa.

Bundle No:- 511 **Text No:-** 1

Title in T.S:- བདུད་རྩི་སྙིང་པོ་ཡོན་ཏན་བརྒྱད་པ་གསང་བ་མན་ངག་གི་རྒྱུད་ཅེས་བྱ་བ་བཞུགས་སོ||

Title in R.S:- bdud rtsi snying po yon tan brgyad pa gsang ba man ngag gi rgyud ces bya ba bzhugs so//

Subject :- Medicine **School:-** General **M.F.Reel No:-** A 750/1

Author :- Dhapa Ngonshe (revealer)

Published / Written date:- **Size:-** 54 X 10

Complete / incomplete:- **Folios:-** 10

Remarks :- Ka, 3 drawings of Shakyamuni, Bhaisajya

Contents in English:- It is Amrita Hridaya Anga Asta Guhyan Upadesh Tantra in Sanskrit language. This is the root text of medicine 'Heart of Ambrosia' in six chapters. This was printed with the kindness of Taranath at his press. It has basic vocabulary of medicine in verse form.

Bundle No:- 511 **Text No:-** 2

Title in T.S:-

བདུད་རྩི་སྙིང་པོ་ཡན་ལག་བརྒྱད་པ་གསང་བ་མན་ངག་གི་རྒྱུད་ལས་བཤད་པའི་རྒྱུད་ཅེས་བྱ་བ་བཞུགས||

Title in R.S:- bdud rtsi snying po yan lag brgyad pa gsang ba man ngag gi rgyud las bshad pa'i rgyud ces bya ba bzhugs//

Subject :- Medicine **School:-** General **M.F.Reel No:-** A 750/1

Author :- Dhapa Ngonshe (revealer)

Published / Written date:- **Size:-** 54 X 10

Complete / incomplete:- **Folios:-** 58

Remarks :- Kha

Contents in English:- Amrita Hridaya Asta Anga Guhyopadesha Tantra (Skt)
This is the explanation of medical principles mentioned in root text.

Bundle No:- 511 **Text No:-** 3

Title in T.S:-

བདུད་རྩི་སྙིང་པོ་ཡན་ལག་བརྒྱད་པ་གསང་བ་མན་ངག་གི་རྒྱུད་ལས་མན་ངག་གི་རྒྱུད་ཅེས་བྱ་བ་བཞུགས་སོ||

Title in R.S:- bdud rtsi snying po yan lag brgyad pa gsang ba man ngag gi rgyud las man ngag gi rgyud ces bya ba bzhugs so//

Subject :- Medicine **School:-** General **M.F.Reel No:-** A 750/1

Author :- Dhapa Ngonshe (revealer)

Published / Written date:- **Size:-** 54 X 10

Complete / incomplete:- **Folios:-** 300

Remarks :- Ga, drawing of 2 Buddhas.

Contents in English:- This manual precepts in medical field provides practical advice about treatment. It also explains different diseases.
Printed at Malue Godod Tsolwe Thulkhor

Bundle No:- 511 Text No:- 4

Title in T.S:-
བདུད་རྩི་སྙིང་པོ་ཡན་ལག་བརྒྱད་པ་གསང་བ་མན་ངག་གི་རྒྱུད་ལས་ཕྱི་མའི་རྒྱུད་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- bdud rtsi snying po yan lag brgyad pa gsang ba man ngag gi rgyud las phyi ma'i rgyud ces bya ba bzhugs so//

Subject :- Medicine School:- General M.F.Reel No:- A 750/1

Author :- Dhapa Ngonshe (revealer)

Published / Written date:- Size:- 54 X 10

Complete / incomplete:- Folios:- 78

Remarks :- Nga, drawings of 2 Buddhas (5 unrelated pages, hevajra etc. at last)

Contents in English:- It gives different methods of diagnosis and explains the preparation of medicines. It is the appendix of all three previous texts of Tibetan medicine.

Bundle No:- 512 Text No:- 1

Title in T.S:- རྗེ་བཙུན་ཏའ་རའ་ནའ་ཐའི་གསུང་འབུམ་དང་། གཞན་ཡང་མཁས་གྲུབ་དུ་མའི་གསུང་འབུམ་པར་ཁྱུར་ཟླ་བསྒྲིལ་མཛད་པ་ཕུན་གླིང་པར་ཁང་དུ་བཞུགས་པའི་དཀར་ཆག་བཞུགས་སོ།།

Title in R.S:- rje btsun ta' ra' na' tha'i gsung 'bum dang / gzhan yang mkhas grub du ma'i gsung 'bum par khyar zla bsgril mdzad pa phun gling par khang du bzhugs pa'i dkar chag bzhugs so//

Subject :- Contents School:- Jonang M.F.Reel No:- A 753/3-754/1

Author :-

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 10

Remarks :-

Contents in English:- This is the printed list of all works by Taranath and other authors deposited at Phuntsog Ling monastery. This text was printed with the request of Zhalu Rithowa Losal Tenkyong.

Bundle No:- 512 Text No:- 2

Title in T.S:-
རྒྱལ་ཁམས་པ་ཏའ་རའ་ནའ་ཐས་བདག་ཉིད་ཀྱི་རྣམ་ཐར་ངེས་པར་བརྗོད་པའི་དེབ་གཏོར་ཤིན་ཏུ་ཞིབ་མོ་མ་བཅོས་ལྷུག་པའི་རྟོགས་བརྗོད་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rgyal khams pa ta' ra' na' thas bdag nyid kyi mam thar nges par brjod pa'i deb gtor shin tu zhib mo ma bcos lhug pa'i rtogs brjod ces bya ba bzhugs so//

Subject :- Autobiography School:- Jonang M.F.Reel No:- A 753/3-754/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 331

Remarks :- Ka, 2 drawings of Krishnacharya and Taranath

Contents in English:- This is an autobiography of famous Tibetan Lama Taranath in detail.

Bundle No:- 512 Text No:- 3
Title in T.S:- གསང་བའི་རྣམ་ཐར་བཞུགས་སོ།།
Title in R.S:- gsang ba'i rnam thar bzhugs so//
Subject :- Biography School:- Jonang M.F.Reel No:- A 753/3-754/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 9
Remarks :- Kha
Contents in English:- This is secret autobiography of Lama Taranath.

Bundle No:- 512 Text No:- 4
Title in T.S:- གསང་བའི་རྣམ་ཐར་བཞུགས་སོ།།
Title in R.S:- gsang ba'i rnam thar bzhugs so//
Subject :- Biography School:- Jonang M.F.Reel No:- A 753/3-754/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 6
Remarks :- Kha
Contents in English:- This is shorter version of secret autobiography of Lama Taranath.

Bundle No:- 512 Text No:- 5
Title in T.S:- གསང་བའི་རྣམ་ཐར་བཞུགས་སོ།།
Title in R.S:- gsang ba'i rnam thar bzhugs so//
Subject :- Biography School:- Jonang M.F.Reel No:- A 753/3-754/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 3
Remarks :- Kha
Contents in English:- This is the shortest secret autobiography of Lama Taranath.

Bundle No:- 512 Text No:- 6

Title in T.S:- དཔལ་ལྡན་བླ་མ་དམ་པའི་རྣམ་ཐར་བསྟོད་པ་དད་པའི་ལྗོན་ཤིང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal ldan bla ma dam pa'i rnam thar bstod pa dad pa'i ljon shing zhes bya ba bzhugs so//

Subject :- Biography School:- Jonang M.F.Reel No:- A 753/3-754/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 3

Remarks :- Kha

Contents in English:- This is the biography of master of Taranath in the form of praises.

Bundle No:- 512 Text No:- 7

Title in T.S:- རྡོ་རྗེའི་གནས་པ་བཅུ་གཉིས་ཤིན་ཏུ་བསང་བ་ཉམས་རྟོགས་ཀྱི་རྣམ་ཐར་ལགས་སོ།།

Title in R.S:- rdo rje'i gnas pa bcu gnyis shin tu bsang ba nyams rtogs kyi rnam thar lags so//

Subject :- Biography School:- Jonang M.F.Reel No:- A 753/3-754/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 5

Remarks :- Ka

Contents in English:- This is an extremely secret autobiography of Lama Taranath which presents his experiences and realization in the form of 12 Vajra points.

Bundle No:- 512 Text No:- 8

Title in T.S:- སངས་རྒྱས་རྗེས་དྲན་དང་བླ་མའི་རྣལ་འབྱོར་གྱི་ལག་ལེན་ཟུང་དུ་འཇུག་པ་བཞུགས་སོ།།

Title in R.S:- sangs rgyas rjes dran dang bla ma'i rnal 'byor gyi lag len zung du 'jug pa bzhugs so//

Subject :- Sadhana School:- Jonang M.F.Reel No:- A 753/3-754/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 4

Remarks :- Ka

Contents in English:- This is the sadhana of Buddha and Guru as one figure. This was written by Taranath on the request of monk Kunga Deleg.

Bundle No:- 512 Text No:- 9

Title in T.S:- རྗེ་བཙུན་ཏའ་རའ་ནའ་ཐའི་ཞལ་གདམས་མགུར་འབུམ་གྱི་སྐོར་བཞུགས་སོ།།

Title in R.S:- rje btsun ta' ra' na' tha'i zhal gdams mgur 'bum gyi skor bzhugs so//

Subject :- Instruction School:- Jonang M.F.Reel No:- A 753/3-754/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 11

Remarks :- Kha, 2 drawings of Krishnacharya and Taranath

Contents in English:- This is the collection of different instructions and experiential songs of lama Taranath.

Bundle No:- 513 Text No:- 1

Title in T.S:- རྒྱལ་བའི་སྐུ་གཟུགས་ཀྱི་ཆ་ཚད་བསྟན་པ་བདེ་སྐྱིད་འབྱུང་གནས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rgyal ba'i sku gzugs kyi cha tshad bstan pa bde skyid 'byung gnas zhes bya ba bzhugs so//

Subject :- Art School:- General M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 22

Remarks :- Pha

Contents in English:- This guidance manual gives different measurement related with images of Buddha and deities.

Bundle No:- 513 Text No:- 2

Title in T.S:- རྒྱ་སྐད་དུ་བྲིས་པའི་ཡི་གེ་ཀློག་ཐབས་འཕགས་ཡུལ་མཁས་པའི་ལུགས་བཞུགས་སོ།།

Title in R.S:- rgya skad du bris pa'i yi ge klog thabs 'phags yul mkhas pa'i lugs bzhugs so//

Subject :- Instruction Manual School:- General M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 4

Remarks :- Pha

Contents in English:- This text gives instructions to read Indian letters for Tibetans.

Bundle No:- 513 Text No:- 3
Title in T.S:- བརྡ་སྤྲོད་པ་དབྱངས་ཅན་གྱི་མདོ་བཞུགས་སོ།།
Title in R.S:- brda spròd pa dbyangs can gyi mdo bzhugs so//
Subject :- Grammar School:- General M.F.Reel No:- A 750/2-751/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 25
Remarks :- Pha, 3 drawings of Buddha, Saraswoti, Taranath
Contents in English:- It is Saraswoti Byakarana Sutra in Sanskrit language. This is one of Sanskrit grammar which is basis of Tibetan grammar.

Bundle No:- 513 Text No:- 4
Title in T.S:- དབྱངས་ཅན་བརྡ་སྤྲོད་ཀྱི་འགྲེལ་པ་མཆོག་ཏུ་གསལ་བ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dbyangs can brda sprod kyi 'grel pa mchog tu gsal ba zhes bya ba bzhugs so//
Subject :- Grammar School:- General M.F.Reel No:- A 750/2-751/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 402
Remarks :- Pha, 3 drawings of Buddha, Saraswoti and Taranath
Contents in English:- This is an extensiv commentary of Indian grammatical work 'Saraswoti Vyakarana' by Tibetan Scholar.

Bundle No:- 513 Text No:- 5
Title in T.S:- དཔལ་སྒྲའི་སྙེ་མ་དུ་མའི་དོན་ཤེས་ཤིང་རྟོགས་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal sgra'i snye ma du ma'i don shes shing rtogs pa zhes bya ba bzhugs so//
Subject :- Grammar School:- General M.F.Reel No:- A 750/2-751/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 15
Remarks :- Pha
Contents in English:- It is Shri Dhuni Manjari Anekartha Gyaan Podhe Nam in Sanskrit language. This grammatical book gives different meanings of a single word in different context.

Bundle No:- 514 Text No:- 1

Title in T.S:- མི་འཁྲུགས་པ་ལྷ་དགུའི་ཆོ་ག་ཉུང་ངུ་རྣམ་གསལ་བཞུགས་སོ༎

Title in R.S:- mi 'khrugs pa lha dgu'i cho ga nyung ngu rnam gsal bzhugs so//

Subject :- Ritual text School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Tsunpa Dolchog

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 40

Remarks :- Pa

Contents in English:- This ritual text deals with nine-deities mandala of Akshobhya according to Jetari text. This is a carya Tantra text.

Bundle No:- 514 Text No:- 2

Title in T.S:- མངོན་པར་དགའ་བའི་ཞིང་གི་སྨོན་ལམ་མདོ་སྡེའི་དགོངས་དོན་ཞེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- mngon par dga' ba'i zhing gi smon lam mdo sde'i dgongs don zhes bya ba bzhugs so//

Subject :- Aspiration Prayer School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :-

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 4

Remarks :- Pa

Contents in English:- This is an aspiration prayer for the rebirth in the pure Abhirati of Buddha Akshobhya.

Bundle No:- 514 Text No:- 3

Title in T.S:- བར་དོའི་ངོ་སྤྲོད་མདོ་ཙམ་བརྗོད་པ་བཞུགས་སོ༎

Title in R.S:- bar do'i ngo sprod mdo tsam brjod pa bzhugs so//

Subject :- Instruction Manual School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 7

Remarks :- Pa

Contents in English:- This is a short introduction of intermediate state (Bardo) between two lives.

Bundle No:- 514 Text No:- 4

Title in T.S:- རྣམ་རྒྱལ་ལྷ་དགུའི་སྒྲུབ་ཐབས་ཆོ་ག་དང་བཅས་པ་བཞུགས་སོ།།

Title in R.S:- rnam rgyal lha dgu'i sgrub thabs cho ga dang bcas pa bzhugs so//

Subject :- Sadhana School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 11

Remarks :- Pa

Contents in English:- This is Sadhana and practice manual of nine deities mandala of goddess Ushnisha Vijaya.

Text No:- 5

Bundle No:- 514

Title in T.S:- རྡོ་རྗེ་རྣམ་འཇོམས་ལྗང་ཁུ་དཔའ་བོ་གཅིག་པའི་བུམ་ཆོག་བཞུགས་སོ།།

Title in R.S:- rdo rje rnam 'joms ljang khu dpa' bo gcig pa'i bum chog bzhugs so//

School:- Jonang M.F.Reel No:- A 750/2-751/1

Subject :- Ritual text

Author :- Taranath

Size:- 56 X 10

Published / Written date:-

Folios:- 7

Complete / incomplete:-

Remarks :- Pa

Contents in English:- This text deals with vase ritual related with green Vajra Vidarana alone.

Text No:- 6

Bundle No:- 514

Title in T.S:- དཀོན་མཆོག་གསུམ་རྗེས་སུ་དྲན་པའི་མདོ་དོན་ཅུང་ཟད་བཤད་པ་བཞུགས་སོ།།

Title in R.S:- dkon mchog gsum rjes su dran pa'i mdo don cung zad bshad pa bzhugs so//

School:- Jonang M.F.Reel No:- A 750/2-751/1

Subject :- Commentary

Author :- Taranath

Size:- 56 X 10

Published / Written date:-

Folios:- 19

Complete / incomplete:-

Remarks :- Pa

Contents in English:- This is explanation of Tri Ratna Anusmriti Sutra which describes different qualities of Buddha, Dharma and Sangha.

Bundle No:- 514 Text No:- 7

Title in T.S:- བླ་མའི་རྣལ་འབྱོར་བཞུགས་སོ།།

Title in R.S:- bla ma'i rnal 'byor bzhugs so//

Subject :- School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 3

Remarks :- Pa

Contents in English:- This is a Guru Yoga Sadhana for enlightenment.

Bundle No:- 514 Text No:- 8

Title in T.S:- ཐེག་པ་ཆེན་པོ་བློ་སྦྱོང་དོན་བདུན་གྱི་ཁྲིད་ཡིག་བཞུགས་སོ།།

Title in R.S:- theg pa chen po blo sbyong don bdun gyi khrid yig bzhugs so//

Subject :- Instruction Manual School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 11

Remarks :- Pa

Contents in English:- This is an explanation of Mahayana seven points of mind training according to Atisha Dipankar.

Bundle No:- 514 Text No:- 9

Title in T.S:-
རྒྱལ་བའི་བསྟན་པ་ལ་འཇུག་པའི་རིམ་པ་སྐྱེས་བུ་གསུམ་གྱི་མན་ངག་གི་ཁྲིད་ཡིག་བདུད་རྩིའི་ཉིང་ཁུ་ཞེས་བྱ་བ་བཞུགས།།

Title in R.S:- rgyal ba'i bstan pa la 'jug pa'i rim pa skyes bu gsum gyi man ngag gi khrid yig bdud rtsi'i nying khu zhes bya ba bzhugs//

Subject :- Instruction Manual School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 60

Remarks :- Pa

Contents in English:- This is text deals with practices of Buddhism according to capacity of different persons.

Bundle No:- 514
Text No:- 10
Title in T.S:- བྱམས་མགོན་གྱི་འགྲེལ་པ་བཞུགས་སོ།།
Title in R.S:- byams mgon gyi 'grel pa bzhugs so//
Subject :- Commentary
School:- Jonang M.F.Reel No:- A 750/2-751/1
Author :- Taranath
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 22
Remarks :- Pa
Contents in English:- This is an explanation of aspiration prayer of Maitreya (future Buddha).

Bundle No:- 514
Text No:- 11
Title in T.S:- ཚེ་མདོའི་འགྲེལ་པ་བཞུགས་སོ།།
Title in R.S:- tshe mdo'i 'grel pa bzhugs so//
Subject :- Commentary School:- Jonang
M.F.Reel No:- A 750/2-751/1
Author :- Taranath
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 11
Remarks :- Pa
Contents in English:- This is an explanation of long life Sutra related with Budha Amitayus.

Bundle No:- 514
Text No:- 12
Title in T.S:- ཤེར་སྙིང་གི་འགྲེལ་པ་བཞུགས་སོ།།
Title in R.S:- sher snying gi 'grel pa bzhugs so//
Subject :- Commentary
School:- Jonang M.F.Reel No:- A 750/2-751/1
Author :- Taranath
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 13
Remarks :- Pa
Contents in English:- This is an explanation of Heart Sutra of Prajnaparamita teaching.

Bundle No:- 514 Text No:- 13
Title in T.S:- གཏོར་མ་བརྒྱ་རྩ་དང་ཚ་གསུར་བཞུགས་སོ།།
Title in R.S:- gtor ma brgya rtsa dang tsha gsur bzhugs so//
Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 750/2-751/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 5
Remarks :- Pa
Contents in English:- This text is related with burnt offerings ot different spirits as mentioned in hundred offerings of Torma.

Bundle No:- 514 Text No:- 14
Title in T.S:- ཆུ་གཏོར་ཇི་ལྟར་བྱ་བའི་ཆོ་ག་བཞུགས་སོ།།
Title in R.S:- chu gtor ji ltar bya ba'i cho ga bzhugs so//
Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 750/2-751/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 3
Remarks :- Pa
Contents in English:- This text is related with offering pure water to different spirits.

Bundle No:- 514
Text No:- 15
Title in T.S:- དཀར་གཏོར་ཆ་བཞི་བཞུགས།
Title in R.S:- dkar gtor cha bzhi bzhugs/
Subject :- School:- Jonang M.F.Reel No:- A 750/2-751/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 5
Remarks :- Pa
Contents in English:- This text deals with offering in four parts.

Bundle No:- 514 Text No:- 16

Title in T.S:- ཀླུ་གཏོར་ཇི་ལྟར་བྱ་བའི་ཆོ་ག་བཞུགས་སོ།།

Title in R.S:- klu gtor ji ltar bya ba'i cho ga bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 6

Remarks :- Pa

Contents in English:- This text is related with offering Torma to Naga types of spirits.

Bundle No:- 514 Text No:- 17

Title in T.S:- གཏོར་མ་ཆ་གསུམ་ལག་ལེན་བཞུགས་སོ།།

Title in R.S:- gtor ma cha gsum lag len bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 5

Remarks :- Pa

Contents in English:- This text gives methods to offer Torma in three parts.

Bundle No:- 514 Text No:- 18

Title in T.S:- དཀྱིལ་འཁོར་ཆེན་པོའི་རྡུལ་ཚོན་ཀླུ་ལ་གཏོད་པའི་ལག་ལེན་བཞུགས་སོ།།

Title in R.S:- dkyil 'khor chen po'i rdul tshon klu la gtod pa'i lag len bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 4

Remarks :- Pa

Contents in English:- This text is related with ritual about throwing colour sands of great mandala to the river.

Bundle No:- 514 **Text No:-** 19

Title in T.S:- གདོན་འགྲོལ་གྱི་ཆོ་ག་བསྡུས་པ་བཞུགས་སོ།།

Title in R.S:- gdon 'grol gyi cho ga bsdus pa bzhugs so//

Subject :- Ritual text **School:-** Jonang **M.F.Reel No:-** A 750/2-751/1

Author :- Taranath

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 10

Remarks :- Pa

Contents in English:- This ritual text deals with offering of Torma to be liberated from evil spirits. This text has history of ritual related with Bari Lotsawa and heretics of Nepal.

Bundle No:- 514 **Text No:-** 20

Title in T.S:- གཏོར་མ་ཆེན་པོའི་ཆོ་ག་བར་ཆད་ཀུན་སེལ་བཞུགས་སོ།།

Title in R.S:- gtor ma chen po'i cho ga bar chad kun sel bzhugs so//

Subject :- Ritual text **School:-** Jonang **M.F.Reel No:-** A 750/2-751/1

Author :- Taranath

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 10

Remarks :- Pa

Contents in English:- This text is related with ritual of offering Torma for dispelling all obstacles.

Bundle No:- 514 **Text No:-** 21

Title in T.S:- སའ་ཚའ་དང་ཁང་བུ་བརྩེགས་པ་སོགས་ལ་རབ་གནས་མདོར་བསྡུས་བཞུགས་སོ།།

Title in R.S:- sa' tsha' dang khang bu brtsegs pa sogs la rab gnas mdor bsdus bzhugs so//

Subject :- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 750/2-751/1

Author :- Taranath

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 3

Remarks :- Pa

Contents in English:- This text gives short method of consecrating small votive stupas (Tsha tsha) and other holy objects.

Bundle No:- 514 Text No:- 22

Title in T.S:- སྒྲུབ་གནས་སྐྱིད་ཕུག་བདེ་ལྡན་གྱི་གནས་བཤད་བཞུགས་སོ༎

Title in R.S:- sgrub gnas skyid phug bde ldan gyi gnas bshad bzhugs so//

Subject :- Guidebook School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 2

Remarks :- Pa

Contents in English:- This is the explanation of scared and practice site Kyiphug. This holy place was blesed by Indian Mahasiddha and Vajravarahi.

Bundle No:- 514 Text No:- 23

Title in T.S:- ཇོ་མོ་ནང་གི་གནས་ཡིག་བཞུགས་སོ༎

Title in R.S:- jo mo nang gi gnas yig bzhugs so//

Subject :- Guidebook School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 3

Remarks :- Pa

Contents in English:- This is pilgrimage guidebook for visiting Jomo Nang (Jonang) monastery in Tibet.

Bundle No:- 514 Text No:- 24

Title in T.S:- ཇོ་ནང་གི་གནས་བཤད་བཞུགས་སོ༎

Title in R.S:- jo nang gi gnas bshad bzhugs so//

Subject :- Guidebook School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 13

Remarks :- Pa

Contents in English:- This is an explanation of different holy places of Jonang monastery in Tibet.

Bundle No:- 514 Text No:- 25

Title in T.S:- དགའ་ལྡན་ཕུན་ཚོགས་གླིང་གི་གནས་བཤད་བཞུགས་སོ།།

Title in R.S:- dga' ldan phun tshogs gling gi gnas bshad bzhugs so//

Subject :- Guidebook School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 19

Remarks :- Pa

Contents in English:- This is a guidebook for visiting Gangden Phuntshog Ling monastery of Taranath in Tibet.

Bundle No:- 514 Text No:- 26

Title in T.S:- ལས་དང་པོ་པ་ལ་ཕན་པའི་བྱེད་པ་བསྟན་པའི་ནོར་རྫས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- las dang po pa la phan pa'i byed pa bstan pa'i nor rdzas zhes bya ba bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 17

Remarks :- Pa

Contents in English:- This text gives advice for beginners about different Buddhist practices.

Bundle No:- 514 Text No:- 27

Title in T.S:- འཆིང་བ་གྲོལ་གྱི་འགྲེལ་པ་བཞུགས་སོ།།

Title in R.S:- 'ching ba grol gyi 'grel pa bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 2

Remarks :- Pa

Contents in English:- It is Bandha Bimuktopadesha in Sanskrit language. This is the instruction of liberating bondages written by Indian siddha shri Jagat mitra Ananda. This was translated by Acarya and Lotsawa Jampe Pal. This text gives method of dealing with negative emotions.

Bundle No:- 514
Text No:- 28
Title in T.S:- ཞིབ་པོ་རྣམ་པར་འབྱེད་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- zhib po rnam par 'byed pa zhes bya ba bzhugs so//
Subject :- Philosophy
School:- Jonang M.F.Reel No:- A 750/2-751/1
Author :- Taranath
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 14
Remarks :- Pa
Contents in English:- This is explanation of views of Sutra and Tantra vechicles conscisely.

Bundle No:- 514
Text No:- 29
Title in T.S:- རྒྱ་འབྲས་དབུ་མའི་ཐིག་ལེ་བཞུགས་སོ།།
Title in R.S:- rgya 'bras dbu ma'i thig le bzhugs so//
School:- Jonang M.F.Reel No:- A 750/2-751/1
Subject :- Philosophy
Author :- Taranath
Size:- 56 X 10
Published / Written date:-
Folios:- 3
Complete / incomplete:-
Remarks :- Pa
Contents in English:- It is Sri Hetuphala Madhyam Bindu Prakar Nama in Sanskrit language. This short philosophical text about Madhyamik philosophy related with cause and effect.

Bundle No:- 514
Text No:- 30
Title in T.S:- ཚུལ་གཉིས་རྣམ་པར་འབྱེད་པ་ངེས་པའི་དོན་གྱི་འཇུག་ངོགས་ཞེས་བྱ་བ་ཉུང་ངུ་རྣམ་གསལ་དག་ཅིང་ཚང་བ་བཞུགས་སོ།།
Title in R.S:- tshul gnyis rnam par 'byed pa nges pa'i don gyi 'jug ngogs zhes bya ba nyung ngu rnam gsal dag cing tshang ba bzhugs so//
School:- Jonang M.F.Reel No:- A 750/2-751/1
Subject :- Philosophy
Author :- Taranath
Size:- 56 X 10
Published / Written date:-
Folios:- 8
Complete / incomplete:-
Remarks :- Pa
Contents in English:- This is the philosophical text about Rangtong and Shentong Madhyamika.

Bundle No:- 514 Text No:- 31

Title in T.S:- ཟབ་མོ་སྔགས་ཀྱི་དྲིས་ལན་སྒོ་བརྒྱ་འབྱེད་པའི་ལྡེ་མིག་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- zab mo sngags kyi dris lan sgo brgya 'byed pa'i lde mig ces bya ba bzhugs so//

Subject :- Responses School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 14

Remarks :- Pa

Contents in English:- This text gives answers to 14 questions related with mantra vehicle.

Bundle No:- 514 Text No:- 32

Title in T.S:- དགེ་བཤེས་དཔལ་ལྡན་ཤཱ་བསྟན་འཛིན་གྱིས་དྲི་ལན་གནད་ཀྱི་གསལ་བྱེད་བཞུགས་སོ།།

Title in R.S:- dge bshes dpal ldan sh'kya bstan 'dzin gyis dri lan gnad kyi gsal byed bzhugs so//

Subject :- Responses School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 29

Remarks :- Pa

Contents in English:- These are answers given to Geshe Palden Shakya Tenzin about different Buddhist topics.

Bundle No:- 514 Text No:- 33

Title in T.S:- སྟག་ལུང་ཞབས་དྲུང་གི་གསུང་ལན་བཞུགས་སོ།།

Title in R.S:- stag lung zhabs drung gi gsung lan bzhugs so//

Subject :- Responses School:- Jonang M.F.Reel No:- A 750/2-751/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 5

Remarks :- Pa

Contents in English:- This text deals with different answers given to Taglung Shabdrung about different topics like Kalacakra.

Bundle No:- 514
Text No:- 34
Title in T.S:- རྣམ་གྲངས་ཀྱི་མདོ་སློབ་ཕན་བཞུགས་སོ།།
Title in R.S:- rnam grangs kyi mdo slob phan bzhugs so//
Subject :- Instruction
School:- Jonang M.F.Reel No:- A 750/2-751/1
Author :- Taranath
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 18
Remarks :- Pa
Contents in English:- This text is related with benefit of reciting sutra related with enumeration.

Bundle No:- 514
Text No:- 35
Title in T.S:- རབ་གནས་ཀྱི་ཆོ་ག་འགྲོ་ཕན་རྒྱས་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- rab gnas kyi cho ga 'gro phan rgyas byed ces bya ba bzhugs so//
Subject :- Ritual text
School:- Jonang M.F.Reel No:- A 750/2-751/1
Author :- Taranath
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 23
Remarks :- Pa
Contents in English:- This text deals with ritual of performing consecration of holy objects.

Bundle No:- 514
Text No:- 36
Title in T.S:- རབ་གནས་འགྲོ་ཕན་རྒྱས་བྱེད་ཀྱི་ལྷན་ཐབས་ཆེས་རྒྱས་པ་བཞུགས་སོ།།
Title in R.S:- rab gnas 'gro phan rgyas byed kyi lhan thabs ches rgyas pa bzhugs so//
Subject :- Practice Manual
School:- Jonang M.F.Reel No:- A 750/2-751/1
Author :- Taranath
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 16
Remarks :- Pa
Contents in English:- This manual gives practical guidelines to consecrate holy objects in detail.

Bundle No:- 514 Text No:- 37
Title in T.S:- བཀྲ་ཤིས་གང་ཞིག་དཔལ་ལྡན་སྤྱོད་པའི་རྡོ་རྗེ་ཞེས་བྱ་བ་བཞུགས་སོ༎
Title in R.S:- bkra shis gang zhig dpal ldan spyod pa'i rdo rje zhes bya ba bzhugs so//
Subject :- Prayer School:- Jonang M.F.Reel No:- A 750/2-751/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 1
Remarks :- Pa
Contents in English:- This prayer has auspicious prayers related with Krishnacharya to Losal Gyatso.

Bundle No:- 515 Text No:- 1
Title in T.S:- བླ་མ་མཆོད་པ་བདེ་ལེགས་རབ་རྒྱས་ཞེས་བྱ་བ་བཞུགས་སོ༎
Title in R.S:- bla ma mchod pa bde legs rab rgyas zhes bya ba bzhugs so//
Subject :- Sadhana School:- Jonang M.F.Reel No:- A 751/2-752/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 8
Remarks :- Ma
Contents in English:- this is Guru Sadhana written at the request of king Shonnu Ghurchen.

Bundle No:- 515 Text No:- 2
Title in T.S:- བླ་མ་མཆོད་པའི་ཆོ་ག་མཆོད་པའི་གཏེར་ཞེས་བྱ་བ་བཞུགས་སོ༎
Title in R.S:- bla ma mchod pa'i cho ga mchod pa'i gter zhes bya ba bzhugs so//
Subject :- Ritual text School:- Jonang M.F.Reel No:- A 751/2-752/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 10
Remarks :- Ma
Contents in English:- It is Guru Pujopayika Puja Nidhi Nama in Sanskrit language. This is related with Guru Puja according to Jonang tradition of Buddhism.

Bundle No:- 515 Text No:- 3

Title in T.S:- བླ་མ་མཆོད་པའི་ཚོགས་ཀྱི་འཁོར་ལོའི་ཆོ་ག་བཞུགས་སོ།།

Title in R.S:- bla ma mchod pa'i tshogs kyi 'khor lo'i cho ga bzhugs so//

Subject :- Ritual text School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 3

Remarks :- Ma

Contents in English:- This short text deals with ganacakra ritual related with Guru puja.

Bundle No:- 515 Text No:- 4

Title in T.S:- ལས་དང་པོ་པའི་རིམ་པ་ཕན་བདེའི་འབྱུང་གནས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- las dang po pa'i rim pa phan bde'i 'byung gnas zhes bya ba bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 25

Remarks :- Ma

Contents in English:- This manual is related with different practices for beginners in Buddhist practice.

Bundle No:- 515 Text No:- 5

Title in T.S:- ཇ་མཆོད་སོགས་བདུད་རྩིའི་འབྱུང་གནས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- ja mchod sogs bdud rtsi'i 'byung gnas zhes bya ba bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Ma

Contents in English:- This short text gives method of offering tea and other things to deities.

Bundle No:- 515 Text No:- 6

Title in T.S:- གསང་མཆོད་བཞུགས་སོ།།

Title in R.S:- gsang mchod bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 2

Remarks :- Ma

Contents in English:- This text gives method of offering secret substances to deities.

Bundle No:- 515 Text No:- 7

Title in T.S:- སེང་གདོང་བཟློག་པ་བཞུགས་སོ།།

Title in R.S:- seng gdong bzlog pa bzhugs so//

Subject :- Sadhana School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Ma

Contents in English:- This short text is related with repelling obstacles using Singhamukha Dakini.

Bundle No:- 515 Text No:- 8

Title in T.S:- རྗེ་བཙུན་བླ་མའི་ཞབས་བརྟན་བཞུགས་སོ།།

Title in R.S:- rje btsun bla ma'i zhabs brtan bzhugs so//

Subject :- School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 2

Remarks :- Ma (Ga)

Contents in English:- This is the prayer book dedicated to long life of Guru and extension of his activities.

Bundle No:- 515 Text No:- 9

Title in T.S:- དམ་པའི་ཆོས་རིན་པོ་ཆེ་འཕགས་པའི་ཡུལ་དུ་ཇི་ལྟར་དར་བའི་ཚུལ་གསལ་བར་བསྟན་པ་བཞུགས་སོ།།

Title in R.S:- dam pa'i chos rin po che 'phags pa'i yul du ji ltar dar ba'i tshul gsal bar bstan pa bzhugs so//

Subject :- History School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 143

Remarks :- Ma, 2 drawings o Arya Bhadra nd Taranath

Contents in English:- This is the history of Buddhism in India. This gives state of Buddhism and origin of differnet lineages in different parts of India.

Bundle No:- 515 Text No:- 10

Title in T.S:- བཀའ་བབས་བདུན་ལྡན་གྱི་བརྒྱུད་པའི་རྣམ་ཐར་ངོ་མཚར་རྨད་དུ་བྱུང་བ་རིན་པོ་ཆེའི་འབྱུང་ཁུངས་ལྟ་བུའི་གཏམ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- bka' babs bdun ldan gyi brgyud pa'i rnam thar ngo mtshar rmad du byung ba rin po che'i 'byung khungs lta bu'i gtam zhes bya ba bzhugs so//

Subject :- History School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 70

Remarks :- Ma

Contents in English:- This is the history of Buddhism in India with special reference to seven instruction lineages in India.

Bundle No:- 515 Text No:- 11

Title in T.S:- དཔལ་ཡེ་ཤེས་ཀྱི་མགོན་པོ་ཕྱག་དྲུག་པའི་སྒྲུབ་ཐབས་གཏོར་མའི་ཆོ་ག་དང་བཅས་པ་འཕྲིན་ལས་གཏེར་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal ye shes kyi mgon po phyag drug pa'i sgrub thabs gtor ma'i cho ga dang bcas pa 'phrin las gter mdzod ces bya ba bzhugs so//

Subject :- Sadhana School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 12

Remarks :- Ma

Contents in English:- This is sadhana of six-armed Mahakala. It also gives methods to offer Torma to Mahakala.

Bundle No:- 515 Text No:- 12

Title in T.S:- དཔལ་ཡེ་ཤེས་ཀྱི་མགོན་པོ་ཕྱག་དྲུག་པའི་སྒྲུབ་ཐབས་གཏོར་ཆོག་དང་བཅས་པ་བཞུགས་སོ།།

Title in R.S:- dpal ye shes kyi mgon po phyag drug pa'i sgrub thabs gtor chog dang bcas pa bzhugs so//

Subject :- Sadhana School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 7

Remarks :- Ma

Contents in English:- This is an another version of Sadhana and Torma offering ritual of six-armed Mahakala.

Bundle No:- 515 Text No:- 13

Title in T.S:- དཔལ་ཡེ་ཤེས་ཀྱི་མགོན་པོ་ཕྱག་དྲུག་པའི་གཏོར་བཟློག་བསྡུས་པའི་ལག་ལེན་བཞུགས་སོ།།

Title in R.S:- dpal ye shes kyi mgon po phyag drug pa'i gtor bzlog bsdus pa'i lag len bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 4

Remarks :- Ma

Contents in English:- This is a concise form of repelling obstacles offering Torma to shri six-armed Gyana Mahakala.

Bundle No:- 515 Text No:- 14

Title in T.S:- གཏོར་ཆོག་རྒྱུན་ཁྱེར་བཞུགས་པ་ལགས།།

Title in R.S:- gtor chog rgyun khyer bzhugs pa lags//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 14

Remarks :- Ma

Contents in English:- This text is used for regular torma offering in Jonangpa tradition.

Bundle No:- 515 Text No:- 15

Title in T.S:- བསྐང་གསོའི་ཆོག་འཁྲིགས་འཕྲིན་ལས་རྣམ་རོལ་བཞུགས་སོ།།

Title in R.S:- bskang gso'i chog 'khrigs 'phrin las rnam rol bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 24

Remarks :- Mam, 2 drawings of Sahaja Kalacakra and Taranath

Contents in English:- This rituals text gives methods of offering different objects to Mahakala for the fulfilment of commitments.

Bundle No:- 515 Text No:- 16

Title in T.S:- དཔལ་གུར་གྱི་མགོན་པོའི་དམར་ཆེན་གཏོར་བཟློག་གི་ཆོ་ག་བར་ཆད་ཀུན་སེལ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal gur gyi mgon po'i dmar chen gtor bzlog gi cho ga bar chad kun sel zhes bya ba bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 14

Remarks :- Ma

Contents in English:- This text is related with dispelling obstacles by offering Torma to Shri Panjarnath Mahakala.

Bundle No:- 515 Text No:- 17

Title in T.S:- མགོན་པོ་ཞལ་བཞི་པའི་སྒོས་བསྐང་བཞུགས་སོ།།

Title in R.S:- mgon po zhal bzhi pa'i sgos bskang bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 8

Remarks :- Ma

Contents in English:- This text deals with offering to Caturmukha Mahakala.

Bundle No:- 515 **Text No:-** 18
Title in T.S:- འདིར་མགོན་པོ་ཞལ་བཞི་པའི་བསྐང་གསོ་ཉེར་བསྡུས་བཞུགས་སོ།།
Title in R.S:- 'dir mgon po zhal bzhi pa'i bskang gso nyer bsdus bzhugs so//
Subject :- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 751/2-752/1
Author :- Taranath
Published / Written date:- **Size:-** 56 X 10
Complete / incomplete:- **Folios:-** 3
Remarks :- Ma
Contents in English:- This is the short version of offering to Caturmukha mahakala.

Bundle No:- 515 **Text No:-** 19
Title in T.S:-
ཞིང་སྐྱོང་གཟི་ལྡན་དབང་ཕྱུག་གི་གཏོར་མ་ཆེན་པོ་སྒྲུབ་འཕེན་གྱི་ལག་ལེན་ཆོ་ག་ལས་བཞི་ལྷུན་གྲུབ་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- zhing skyong gzi ldan dbang phyug gi gtor ma chen po sgrub 'phen gyi lag len cho ga las bzhi lhun grub ces bya ba bzhugs so//
Subject :- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 751/2-752/1
Author :- Taranath
Published / Written date:- **Size:-** 56 X 10
Complete / incomplete:- **Folios:-** 22
Remarks :- Ma
Contents in English:- This text is related with offering great Torma to Tsetrapala Ziden Wangchug. This text gives methods to accompish different activities using Tsetrapala.

Bundle No:- 515 **Text No:-** 20
Title in T.S:- རྒྱལ་ཆེན་རྣམ་ཐོས་སྲས་ཀྱི་དྲག་གཏོར་ཤིན་ཏུ་ཟབ་པ་རྟགས་མངོན་གྱུར་ཅན་བཞུགས་སོ།།
Title in R.S:- rgyal chen rnam thos sras kyi drag gtor shin tu zab pa rtags mngon gyur can bzhugs so//
Subject :- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 751/2-752/1
Author :- Taranath
Published / Written date:- **Size:-** 56 X 10
Complete / incomplete:- **Folios:-** 14
Remarks :- Ma
Contents in English:- This text gives extremely profound methods of offering wrathful Torma to Maharaja Vaishravana.

Bundle No:- 515
Text No:- 21
Title in T.S:- གསེར་སྐྱེམས་བཞུགས་སོ༎
Title in R.S:- gser skyems bzhugs so//
Subject :- Practice Manual
School:- Jonang M.F.Reel No:- A 751/2-752/1
Author :- Taranath
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 3
Remarks :- Ma
Contents in English:- This text is related with offeing golden libation (Serkyem) to 8 classes of spirits.

Bundle No:- 515
Text No:- 22
Title in T.S:- ལྷ་ཆེན་ལྕམ་དྲལ་གྱི་སྒྲུབ་ཐབས་དགྲ་བགེགས་ཀུན་འཇོམས་ཞེས་བྱ་བ་བཞུགས་སོ༎
Title in R.S:- lha chen lcam dral gyi sgrub thabs dgra bgegs kun 'joms zhes bya ba bzhugs so//
Subject :- Sadhana
School:- Jonang M.F.Reel No:- A 751/2-752/1
Author :- Taranath
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 8
Remarks :- Ma
Contents in English:- This is a Sadhana of Mahadeva Chamdral for dispelling enemies and obstacles.

Bundle No:- 515
Text No:- 23
Title in T.S:- ལེགས་ལྡན་མ་ཧཱ་ཀའ་ལ་འཁོར་མང་གི་བསྟོད་པ་འཕྲིན་ལས་ཀུན་འགྲུབ་ཅེས་བྱ་བ་བཞུགས་སོ༎
Title in R.S:- legs ldan ma h'a ka' la 'khor mang gi bstod pa 'phrin las kun 'grub ces bya ba bzhugs so//
School:- Jonang M.F.Reel No:- A 751/2-752/1
Subject :- Practice Manual
Author :- Taranath
Size:- 56 X 10
Published / Written date:-
Folios:- 5
Complete / incomplete:-
Remarks :- Ma
Contents in English:- This is a praise of Sadhu Mahakala and his retinue for accomplishment of different activities.

Bundle No:- 515 Text No:- 24

Title in T.S:- དཔལ་མགོན་ཏྲཀྵ་ཀྱི་ཕྲིན་ལས་བསྐང་གསོ་སོགས་ཉེར་མཁོ་འགའ་ཞིག་བཞུགས་སོ།།

Title in R.S:- dpal mgon trakshada kyi phrin las bskang gso sogs nyer mkho 'ga' zhig bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 7

Remarks :- Ma

Contents in English:- This text is related with activity practice of Trakshad Mahakala.

Bundle No:- 515 Text No:- 25

Title in T.S:- དཔལ་ལེན་ལྡན་ནག་པོ་ཏྲཀྵ་ཀྱི་གཏོར་སྒྲུབ་ཀྱི་ལག་ལེན་མན་ངག་བཞུགས་སོ།།

Title in R.S:- dpal len ldan nag po trakshada kyi gtor sgrub kyi lag len man ngag bzhugs so//

Subject :- Instruction Manual School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 4

Remarks :- Ma

Contents in English:- This is a sadhana of Shri Sadhu Mahakala with essential instructions of practice.

Bundle No:- 515 Text No:- 26

Title in T.S:- དཔལ་ལྷ་མོ་རྡོ་རྗེ་རབ་བརྟན་མའི་བསྐང་བ་ཉེར་མཁོ་བཞུགས་སོ།།

Title in R.S:- dpal lha mo rdo rje rab brtan ma'i bskang ba nyer mkho bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 10

Remarks :- Ma

Contents in English:- This ritual text gives method of offering Torma and other substances to Sridevi Vajra Sthira (Rabtenma).

Bundle No:- 515 Text No:- 27
Title in T.S:- དཔལ་ལྷ་མོ་རྡོ་རྗེ་རབ་བརྟན་མའི་གཏོར་ཆོག་ངག་འདོན་བཞུགས་སོ།།
Title in R.S:- dpal lha mo rdo rje rab brtan ma'i gtor chog ngag 'don bzhugs so//
Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 751/2-752/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 4
Remarks :- Ma
Contents in English:- This is a sadhana of Sridevi Vajra Sthira on the basis of Torma ritual.

Bundle No:- 515 Text No:- 28
Title in T.S:- སྲུང་འཁོར་བསྡུས་པ་བཞུགས་སོ།།
Title in R.S:- srung 'khor bsdus pa bzhugs so//
Subject :- Sadhana School:- Jonang M.F.Reel No:- A 751/2-752/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 1
Remarks :- Ma
Contents in English:- This is the protection of oneself using Bhayamasani mantra. This was written for the king Shonnu Kunga Rabten.

Bundle No:- 515 Text No:- 29
Title in T.S:- པར་བྱང་།
Title in R.S:- par byang /
Subject :- Colophon School:- Jonang M.F.Reel No:- A 751/2-752/1
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 2
Remarks :- Ma
Contents in English:- This is the general colophon of printed works of Taranath. This gives the names of sponsors of book and condition of that event by one of students of Taranath.

Bundle No:- 515 **Text No:-** 30
Title in T.S:- ཐུན་མོང་མ་ཡིན་པའི་སྨོན་ལམ་རྒྱལ་བ་རྒྱ་མཚོ་མ་བཞུགས་སོ།།
Title in R.S:- thun mong ma yin pa'i smon lam rgyal ba rgya mtsho ma bzhugs so//
Subject :- Aspiration Prayer **School:-** Jonang **M.F.Reel No:-** A 751/2-752/1
Author :- Taranath
Published / Written date:- **Size:-** 56 X 10
Complete / incomplete:- **Folios:-** 4
Remarks :- Ma
Contents in English:- This is a special prayer written at Lhasa. this uncommon prayer is called Gyalwa Gyatshoma.

Bundle No:- 515 **Text No:-** 31
Title in T.S:- སྨོན་ལམ་དགོས་པ་ཀུན་འབྱུང་བཞུགས་སོ།།
Title in R.S:- smon lam dgos pa kun 'byung bzhugs so//
Subject :- aspiration Prayer **School:-** Jonang **M.F.Reel No:-** A 751/2-752/1
Author :- Taranath
Published / Written date:- **Size:-** 56 X 10
Complete / incomplete:- **Folios:-** 4
Remarks :- Ma
Contents in English:- This is an aspiration prayer for fulfilment of all wishes.

Bundle No:- 515 **Text No:-** 32
Title in T.S:- བཀྲ་ཤིས་ཀྱི་རྣམ་བཤད་བཞུགས་སོ།།
Title in R.S:- bkra shis kyi rnam bshad bzhugs so//
Subject :- Commentary **School:-** Jonang **M.F.Reel No:-** A 751/2-752/1
Author :- Taranath
Published / Written date:- **Size:-** 56 X 10
Complete / incomplete:- **Folios:-** 4
Remarks :- Ma
Contents in English:- This is an explanation of auspicious verses.

Bundle No:- 515 Text No:- 33

Title in T.S:- ཧཱུྃ་དུར་ཁྲོད་ཆེན་པོའི་དཀྱིལ་འཁོར་ནས་སོགས་བཞུགས་སོ།།

Title in R.S:- h'um dur khrod chen po'i dkyil 'khor nas sogs bzhugs so//

Subject :- Sadhana School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 1

Remarks :- Ma

Contents in English:- This is short sadhana of Vajrakila and Mahakala.

Bundle No:- 515

Text No:- 34

Title in T.S:- དཔལ་མགོན་པོའི་ཟུངས་གསོ་ཐབས་ཀྱི་ལག་ལེན་ཆོ་ག་བཞུགས་སོ།།

Title in R.S:- dpal mgon po'i zungs gso thabs kyi lag len cho ga bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 4

Remarks :- Ma

Contents in English:- This is a sadhana of Dharani of Mahakala with rituals related with him.

Bundle No:- 515 Text No:- 35

Title in T.S:- དཔལ་མགོན་ཏྲཀྵད་ཀྱི་བསྐང་གསོའི་ཆོ་ག་ལས་བཞི་རྣམ་རོལ་བཞུགས་སོ།།

Title in R.S:- dpal mgon trakshada kyi bskang gso'i cho ga las bzhi rnam rol bzhugs so//

Subject :- Practice Manual School:- Jonang M.F.Reel No:- A 751/2-752/1

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 16

Remarks :- Ma

Contents in English:- This text is related with ritual of offering to Mahakala Trakshad.

Bundle No:- 516 Text No:- 1

Title in T.S:-

བཅོམ་ལྡན་འདས་ཐུབ་པའི་དབང་པོའི་མཛད་པ་མདོ་ཙམ་བརྗོད་པ་མཐོང་བས་དོན་ལྡན་རབ་ཏུ་དགའ་དང་བཅས་པ་དད་པའི་ཉིན་བྱེད་ཕྱོགས་བརྒྱར་འཆར་བ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- bcom ldan 'das thub pa'i dbang po'i mdzad pa mdo tsam brjod pa mthong bas don ldan rab tu dga' dang bcas pa dad pa'i nyin byed phyogs brgyar 'char ba zhes bya ba bzhugs so//

Subject :- Biography School:- Jonang M.F.Reel No:- A 753/2

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 192

Remarks :- Na

Contents in English:- This is an extensive biography of Shakyamuni Buddha according to different sources.

Bundle No:- 516 Text No:- 2

Title in T.S:- སྟོན་པ་ཤཱཀྱའི་དབང་པོའི་མཛད་པ་བརྒྱ་པའི་བྲིས་ཡིག་རྗེ་བཙུན་ཀུན་སྙིང་གིས་མཛད་པ་བཞུགས་སོ།།

Title in R.S:- ston pa sh'kya'i dbang po'i mdzad pa brgya pa'i bris yig rje btsun kun snying gis mdzad pa bzhugs so//

Subject :- Biography School:- Jonang M.F.Reel No:- A 753/2

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 85

Remarks :- Na

Contents in English:- This is a biography of Shakyamuni Buddha in the form of hundred activities.

Bundle No:- 516 Text No:- 3

Title in T.S:- བཅོམ་ལྡན་འདས་ཐུབ་པའི་དབང་པོ་ལ་བསྟོད་པ་བཞུགས་སོ།།

Title in R.S:- bcom ldan 'das thub pa'i dbang po la bstod pa bzhugs so//

Subject :- Prayer School:- Jonang M.F.Reel No:- A 753/2

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:-

Remarks :- Na

Contents in English:- This is a praise of Shakyamuni Buddha higlighting his main qualities and events of his life.

Bundle No:- 516 Text No:- 4

Title in T.S:-
སྒྲོལ་མའི་རྒྱུད་ཀྱི་འབྱུང་ཁུངས་གསལ་བར་བྱེད་པའི་ལོ་རྒྱུས་གསེར་གྱི་ཕྲེང་བ་ཞེས་བྱ་བ་བཞུགས་སོ།།སྒྲོལ་མའི་འགྲེལ་པ་བཞུགས་སོ།།

Title in R.S:- sgrol ma'i rgyud kyi 'byung khungs gsal bar byed pa'i lo rgyus gser gyi phreng ba zhes bya ba bzhugs so//

Subject :- History School:- Jonang M.F.Reel No:- A 753/2

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 20

Remarks :- Na

Contents in English:- This is history of Tantra of Arya Tara wich is entitled as Golden Rosary (Sergyi Thengwa).

Bundle No:- 516 Text No:- 5

Title in T.S:- སྒྲོལ་མའི་འགྲེལ་པ་བཞུགས་སོ།།

Title in R.S:- sgrol ma'i 'grel pa bzhugs so//

Subject :- Commentary School:- Jonang M.F.Reel No:- A 753/2

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 15

Remarks :- Na

Contents in English:- This is the commentary of Tantra of Tara in diferent forms and funtions.

Bundle No:- 516 Text No:- 6

Title in T.S:-
སློབ་དཔོན་ཆེན་པོ་སྤྱོད་འཆང་དབང་པོའི་རྣམ་པར་ཐར་པ་ངོ་མཚར་སྙན་པའི་སྒྲ་དབྱངས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- slob dpon chen po spyod 'chang dbang po'i rnam par thar pa ngo mtshar snyan pa'i sgra dbyangs zhes bya ba bzhugs so//

Subject :- Biography School:- Jonang M.F.Reel No:- A 753/2

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 38

Remarks :- Na, 3 drawings of Cakrasambhava, Krishnacharya, Taranath

Contents in English:- This is a detailed biography of Mahasiddha Krishnacharya.

Bundle No:- 516 Text No:- 7

Title in T.S:-

སློབ་དཔོན་སྤྱོད་འཆང་དབང་པོའི་རྣམ་ཐར་གྱི་འཕྲོས་དོན་ཁ་སྐོང་ལ་ཉེ་བར་མཁོ་ཞིང་གྲུབ་ཐོབ་གཞན་མང་པོའི་བྱུང་ཚུལ་རྟོགས་པར་བྱེད་པ་ཡི་གེ་ཡང་དག་གོ།།

Title in R.S:- slob dpon spyod 'chang dbang po'i rnam thar gyi 'phros don kha skong la nye bar mkho zhing grub thob gzhan mang po'i byung tshul rtogs par byed pa yi ge yang dag go/

Subject :- Biography School:- Jonang M.F.Reel No:- A 753/2

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 13

Remarks :- Na

Contents in English:- This is an appendix of biography of Mahasiddha Krishnacharya related with different masters.

Bundle No:- 516 Text No:- 8

Title in T.S:-

གྲུབ་ཆེན་བུདྡྷ་གུཔྟའི་རྣམ་ཐར་རྗེ་བཙུན་ཉིད་ཀྱི་ཞལ་ལུང་ལས་གཞན་དུ་རང་རྟོག་གི་དྲི་མས་མ་སྦགས་པའི་ཡི་གེ་ཡང་དག་པའོ།།

Title in R.S:- grub chen buddha gupta'i rnam thar rje btzun nyid kyi zhal lung las gzhan du rang rtog gi dri mas ma sbags pa'i yi ge yang dag pa'o//

Subject :- Biography School:- Jonang M.F.Reel No:- A 753/2

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 17

Remarks :- Na, 2 drawings of Buddhagupta and Taranath

Contents in English:- This is a biography of Mahasiddha Buddhagupta on the basis of his own narration of life. He was master of author, Taranath.

Bundle No:- 516 Text No:- 9

Title in T.S:- རྒྱལ་བུ་དགའ་བྱེད་ཀྱི་རྟོགས་བརྗོད་བཞུགས།།

Title in R.S:- rgyal bu dga' byed kyi rtogs brjod bzhugs//

Subject :- History School:- Jonang M.F.Reel No:- A 753/2

Author :- Taranath

Published / Written date:- 23rd year Size:- 56 X 10

Complete / incomplete:- Folios:- 6

Remarks :- Na

Contents in English:- This is short version of Rama's story related with Ramayana.

Bundle No:- 516 Text No:- 10

Title in T.S:- འཕགས་པ་སྒོ་དྲུག་པའི་གཟུངས་ཀྱི་རྣམ་པར་བཤད་པ་བཞུགས་སོ།།

Title in R.S:- 'phags pa sgo drug pa'i gzungs kyi rnam par bshad pa bzhugs so//

Subject :- Commentary School:- Jonang **M.F.Reel No:-** A 753/2

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 7

Remarks :- Na

Contents in English:- This is an explanation of Arya Shadmukha Dharani.

Bundle No:- 516 Text No:- 11

Title in T.S:- ཚིགས་བཅད་གཅིག་པའི་རྣམ་བཤད་བཞུགས་སོ།།

Title in R.S:- tshigs bcad gcig pa'i rnam bshad bzhugs so//

Subject :- Commentary School:- Jonang **M.F.Reel No:-** A 753/2

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 16

Remarks :- Na

Contents in English:- This is the explanation of 'One verse' about Buddha which is part of Arya Ratnamegha Sutra.

Bundle No:- 516 Text No:- 12

Title in T.S:- ཚིགས་བཅད་ཉུང་ངུའི་རྣམ་བཤད་བཞུགས་སོ།།

Title in R.S:- tshigs bcad nyung ngu'i rnam bshad bzhugs so//

Subject :- Commentary School:- Jonang **M.F.Reel No:-** A 753/2

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 3

Remarks :- Na

Contents in English:- This is an explanation of few verses about Shakyamuni Buddha.

Bundle No:- 516
Text No:- 13
Title in T.S:- ཚིགས་སུ་བཅད་པ་བཅུ་པའི་ཟིན་བྲིས་བཞུགས་སོ།།
Title in R.S:- tshigs su bcad pa bcu pa'i zin bris bzhugs so//
Subject :- Commentary
School:- Jonang **M.F.Reel No:-** A 753/2
Author :- Taranath
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 16
Remarks :- Na
Contents in English:- This is an explanation of ten verses about Buddha.

Bundle No:- 516
Text No:- 14
Title in T.S:- ཚེ་དབང་ལྷ་གཅིག་བུམ་གཅིག་གི་ཆོ་ག་བདུད་རྩིའི་བུམ་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- tshe dbang lha gcig bum gcig gi cho ga bdud rtsi'i bum pa zhes bya ba bzhugs so//
Subject :- Ritual Text
School:- Jonang **M.F.Reel No:-** A 753/2
Author :- Taranath
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 6
Remarks :- Na
Contents in English:- This is a ritual text related with long life practice using vase.

Bundle No:- 516
Text No:- 15
Title in T.S:- ཚེ་ཆོག་བདུད་རྩིའི་ཆུ་གཏེར་བཞུགས་སོ།།
Title in R.S:- tshe chog bdud rtsi'i chu gter bzhugs so//
Subject :- Ritual Text
School:- Jonang **M.F.Reel No:-** A 753/2
Author :- Taranath
Published / Written date:-
Size:- 56 X 10
Complete / incomplete:-
Folios:- 20
Remarks :- Na
Contents in English:- This ritual text is related with long life ceremony.

Bundle No:- 516 Text No:- 16

Title in T.S:- སྨར་ཁྲིད་ཚེམ་བུ་ལུགས་བཞུགས་སོ།།

Title in R.S:- smar khrid tshem bu lugs bzhugs so//

Subject :- Instruction Manual School:- Jonang M.F.Reel No:- A 753/2

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 5

Remarks :- Na

Contents in English:- This is related with instructions ofr practice of Avalokiteswora according to Tshembu tradition.

Bundle No:- 516 Text No:- 17

Title in T.S:- སྙིང་པོ་དོན་གསུམ་གྱི་ཁྲིད་བཞུགས་སོ།།

Title in R.S:- snying po don gsum gyi khrid bzhugs so//

Subject :- Instruction Manual School:- Jonang M.F.Reel No:- A 753/2

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 5

Remarks :- Na

Contents in English:- This is related with practice of 3 essential points of Mahasiddha Mitrajogi. These points are meditation of deity, transference of consciousness and intermediate time practice.

Bundle No:- 517 Text No:- 1

Title in T.S:- རིན་འབྱུང་བརྒྱ་རྩ་བཞུགས་སོ།།

Title in R.S:- rin 'byung brgya rtsa bzhugs so//

Subject :- Sadhana School:- Jonang M.F.Reel No:- A 754-
755/1+760/2

Author :- Taranath

Published / Written date:- 34th year Size:- 56 X 10

Complete / incomplete:- Folios:- 10+25=35

Remarks :- Ba

Contents in English:- There are different sadhanas and practice manuals related with different deities in the series of Rinjung Gyatsa.

Bundle No:- 517 **Text No:-** 2

Title in T.S:- ཡི་དམ་རྒྱ་མཚོའི་སྒྲུབ་ཐབས་རིན་ཆེན་འབྱུང་གནས་ཞེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- yi dam rgya mtsho'i sgrub thabs rin chen 'byung gnas zhes bya ba bzhugs so//

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** A 754-755/1+760/2

Author :- Taranath

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 31

Remarks :- Ba(Ka), 2 drawings of Buddha and Taranath

Contents in English:- This is a collection of different Sadhanas related with Buddha, Bodhisattvas and deities.

Bundle No:- 517 **Text No:-** 3

Title in T.S:-
དཔལ་ཡེ་ཤེས་ཀྱི་མགོན་པོ་ཕྱག་དྲུག་པའི་སྒྲུབ་ཐབས་གཏོར་མའི་ཆོ་ག་དང་བཅས་པ་ཕྲིན་ལས་གཏེར་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- dpal ye shes kyi mgon po phyag drug pa'i sgrub thabs gtor ma'i cho ga dang bcas pa phrin las gter mdzod ces bya ba bzhugs so//

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** A 754-755/1+760/2

Author :- Taranath

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 132

Remarks :- Ba(Kha)

Contents in English:- This is the sadhana of six-armed Mahakala with offerings of Torma to different deities.

Bundle No:- 517 **Text No:-** 4

Title in T.S:- སྒྲུབ་ཐབས་བརྒྱ་རྩའི་ལག་ལེན་གསལ་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- sgrub thabs brgya rtsa'i lag len gsal byed ces bya ba bzhugs so//

Subject :- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 754-755/1+760/2

Author :- Taranath

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 31

Remarks :- Ba

Contents in English:- This is a manual of bestowing empowerments of hundred sadhanas.

Bundle No:- 518 Text No:- 1

Title in T.S:- རྡོ་རྗེ་ཕག་མོའི་སྒྲུབ་ཐབས་ཆུང་བ་བཞུགས་སོ།།

Title in R.S:- rdo rje phag mo'i sgrub thabs chung ba bzhugs so//

Subject :- Sadhana School:- Jonang M.F.Reel No:- A 749/2

Author :- Taranath

Published / Written date:- 23rd year Size:- 56 X 10

Complete / incomplete:- Folios:- 11

Remarks :- Nga

Contents in English:- This is a short sadhana of Vajra Varahi.

Bundle No:- 518 Text No:- 2

Title in T.S:- རྗེ་བཙུན་རྔོན་པའི་གདམས་ངག་གི་སྨར་ཁྲིད་བཞུགས་སོ།།

Title in R.S:- rje btsun rngon pa'i gdams ngag gi smar khrid bzhugs so//

Subject :- Instruction Manual School:- Jonang M.F.Reel No:- A 749/2

Author :- Taranath

Published / Written date:- 23rd year Size:- 56 X 10

Complete / incomplete:- Folios:- 7

Remarks :- Nga

Contents in English:- This is an instruction manual related with advices given by reverend Ngonpa.

Bundle No:- 518 Text No:- 3

Title in T.S:-
ཟབ་ལམ་རྡོ་རྗེའི་རྣལ་འབྱོར་གྱི་རྣམ་པར་བཤད་པ་རྒྱས་པར་བསྟན་པ་ཟུང་འཇུག་རབ་ཏུ་གསལ་བ་ཆེན་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- zab lam rdo rje'i rnal 'byor gyi rnam par bshad pa rgyas par bstan pa zung 'jug rab tu gsal ba chen po zhes bya ba bzhugs so//

Subject :- Instruction Manual School:- Jonang M.F.Reel No:- A 749/2

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 121

Remarks :- Nga, 2 drawings pf Dolpopa and Taranath

Contents in English:- This is a detailed explanation of profound Vajra Yoga of Kalacakra system.

Bundle No:- 518 Text No:- 4
Title in T.S:- དབང་མདོར་བསྟན་གྱི་འགྲེལ་བ་ཟབ་དོན་མཐའ་དག་གསལ་བར་བྱེད་པའི་ཉི་མ་བཞུགས་སོ།།
Title in R.S:- dbang mdor bstan gyi 'grel ba zab don mtha' dag gsal bar byed pa'i nyi ma bzhugs so//
Subject :- Commentary School:- Jonang M.F.Reel No:- A 749/2
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 101
Remarks :- Nga
Contents in English:- This is a commentary of Indian text Sekoddesha by Naropa. It is related with empowerment of Kalacakra.

Bundle No:- 518 Text No:- 5
Title in T.S:- དུས་འཁོར་བརྒྱུད་འདེབས་བཞུགས་སོ།།
Title in R.S:- dus 'khor brgyud 'debs bzhugs so//
Subject :- Prayer School:- Jonang M.F.Reel No:- A 749/2
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 1
Remarks :- Nga
Contents in English:- This is a lineage prayer of masters of Kalacakra tradition.

Bundle No:- 518 Text No:- 6
Title in T.S:- ཟབ་མོ་གཞན་སྟོང་དབུ་མའི་བརྒྱུད་འདེབས་བཞུགས་སོ།།
Title in R.S:- zab mo gzhan stong dbu ma'i brgyud 'debs bzhugs so//
Subject :- Prayer School:- Jonang M.F.Reel No:- A 749/2
Author :- Taranath
Published / Written date:- Size:- 56 X 10
Complete / incomplete:- Folios:- 4
Remarks :- Nga
Contents in English:- This is a lineage prayers of masters of profound view of Shentong Madhyamika Philosophy.

Bundle No:- 518 Text No:- 7

Title in T.S:- གཞན་སྟོང་སྙིང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- gzhan stong snying po zhes bya ba bzhugs so//

Subject :- Philosophy School:- Jonang M.F.Reel No:- A 749/2

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 12

Remarks :- Nga

Contents in English:- This is a philosophical text related with Shentong (Extrinsic Emptiness) Madhyamika view.

Bundle No:- 518 Text No:- 8

Title in T.S:- གཞན་སྟོང་དབུ་མའི་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- gzhan stong dbu ma'i rgyan zhes bya ba bzhugs so//

Subject :- Philosophy School:- Jonang M.F.Reel No:- A 749/2

Author :- Taranath

Published / Written date:- 30th year Size:- 56 X 10

Complete / incomplete:- Folios:- 12

Remarks :- Nga

Contents in English:- This is an exposition of Shentong Madhyamika view.

Bundle No:- 518 Text No:- 9

Title in T.S:-

མཐར་ཐུག་དབུ་མ་ཆེན་པོ་འཇིག་རྟེན་འཇིག་འདས་པའི་ཆོས་ཐམས་ཅད་ཀྱི་གནད་བསྟན་བཅོས་ཡིད་བཞིན་ནོར་བུ་ལྟ་བུ་སྙིང་པོ་རྗེས་པ་ཞེས་བྱ་བ་གྲུབ་མཐའི་མཐར་ཐུག་བཞུགས་སོ༎

Title in R.S:- mthar thug dbu ma chen po 'jig rten 'jig 'das pa'i chos thams cad kyi gnad bstan bcos yid bzhin nor bu lta bu snying po rjes pa zhes bya ba grub mtha'i mthar thug bzhugs so//

Subject :- Philosophy School:- Jonang M.F.Reel No:- A 749/2

Author :- Taranath

Published / Written date:- Size:- 56 X 10

Complete / incomplete:- Folios:- 10

Remarks :- Nga, 2 drawings of Dolpopa, Taranath and Buddha

Contents in English:- This is an exposition of different views related with the Great Madhyamika view.

Bundle No:- 518 **Text No:-** 10

Title in T.S:- གཞན་སྟོང་དབུ་མའི་རྒྱན་གྱི་ལུང་སྦྱོར་བཞུགས་སོ།།

Title in R.S:- gzhan stong dbu ma'i rgyan gyi lung sbyor bzhugs so//

Subject :- philosophy **School:-** Jonang **M.F.Reel No:-** A 749/2

Author :- Taranath

Published / Written date:- **Size: -** 56 X 10

Complete / incomplete:- **Folios:-** 20

Remarks :- Nga

Contents in English:- This text quotes different sutras of Buddha related with Shentong Madhyamika view.

Bundle No:- 518 **Text No:-** 11

Title in T.S:-
རྗེ་བཙུན་རྡོ་རྗེ་རྣལ་འབྱོར་མ་བདེན་གཉིས་ཞལ་ཅན་སྒྲུབ་ཅིང་མཆོད་པའི་ཚིག་བདེ་བ་ཆེན་པོའི་དཔལ་འབར་བ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rje btsun rdo rje rnal 'byor ma bden gnyis zhal can sgrub cing mchod pa'i tshig bde ba chen po'i dpal 'bar ba zhes bya ba bzhugs so//

Subject :- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 749/2

Author :- Taranath

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 30

Remarks :- Nga, 2 drawings of Vajravarahi and Taranath

Contents in English:- This ritual text has sadhana and different items of worshipping 2-faced Vajrayogini.

Bundle No:- 518 **Text No:-** 12

Title in T.S:-
རྡོ་རྗེ་ཕག་མོའི་སྒྲུབ་ཐབས་ལས་རྫོགས་རིམ་སྒོམ་ཐབས་ཀྱི་མན་ངག་དངོས་གྲུབ་ཀྱི་འདོད་འཇོ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rdo rje phag mo'i sgrub thabs las rdzogs rim sgom thabs kyi man ngag dngos grub kyi 'dod 'jo zhes bya ba bzhugs so//

Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 749/2

Author :- Taranath

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 15

Remarks :- Nga

Contents in English:- This text is related with completion stage practice from Vajra Varahi Sadhana.

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